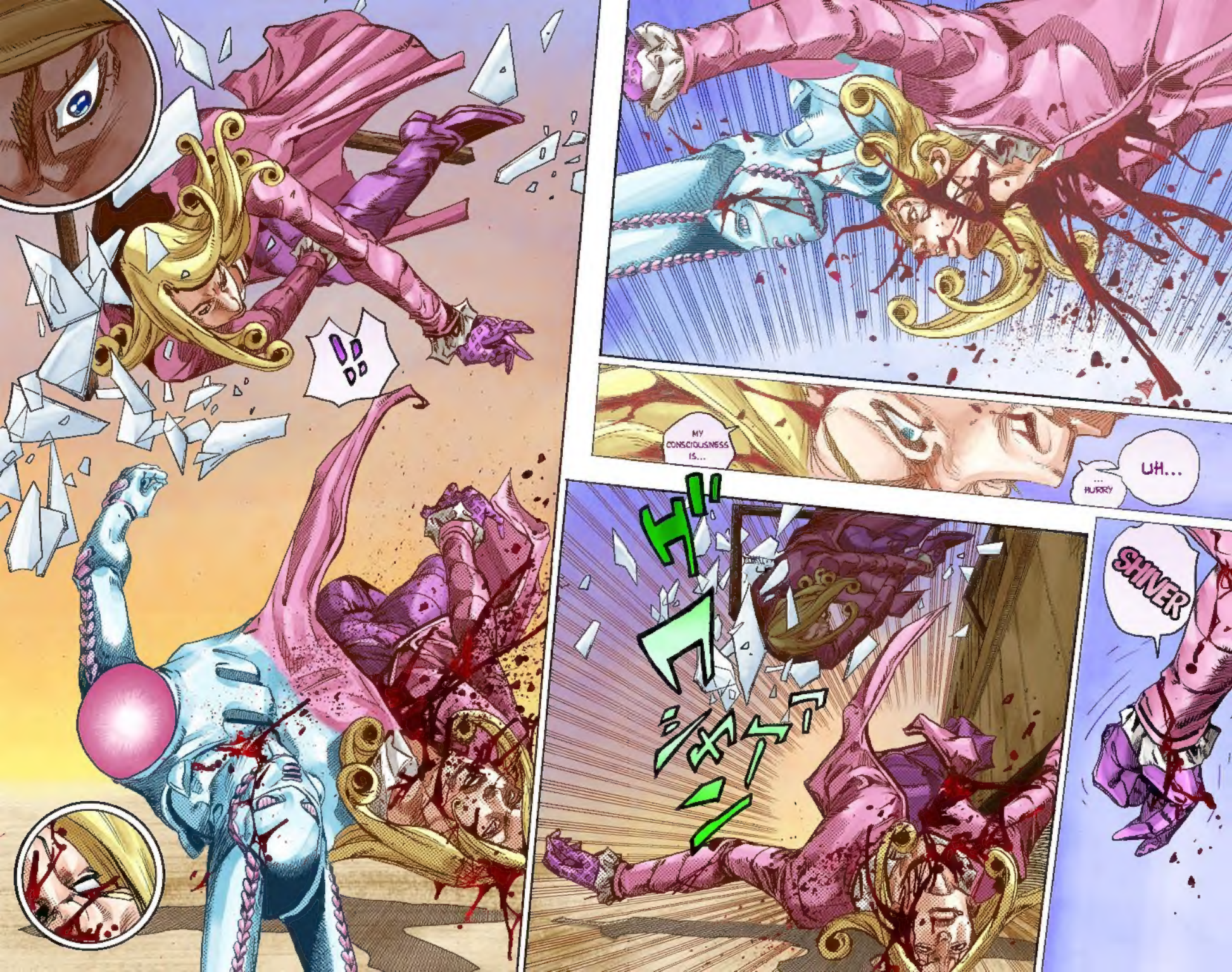
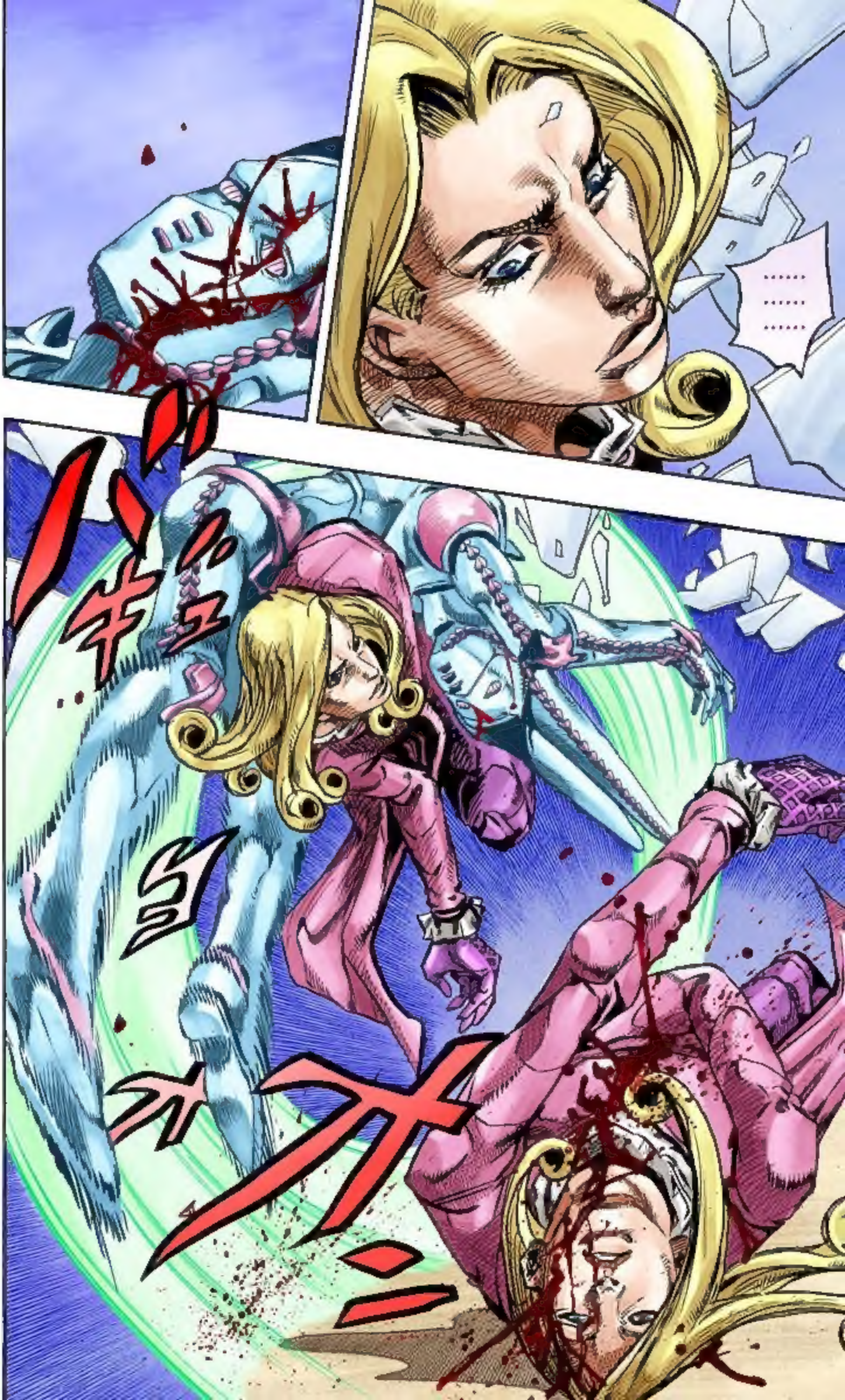
STEEL BALL RUN

スティール・ボール・ラン

#77

D4C PART 10


!!
MY CONSCIOUSNESS IS...
... HURRY
UH...
H
SHIVER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...!!
I SEE...
I UNDER-STAND...
THE 'BASE' HAS COME TO ME...
THE 'ABILITY' FROM THE NEIGHBORING WORLD HAS MOVED TO ME...
NOW I HAVE BECOME THE 'BASE'...
HA...!!

...SHALL WE GO BACK... 'D4C'?! TO THE NEIGHBORING 'BASE WORLD' WHERE THE CORPSE IS...?
THAT WAS CLOSE...
THE ME DOWN THERE HAS HAD HIS THROAT CUT.
DOJYAAAA~~~N

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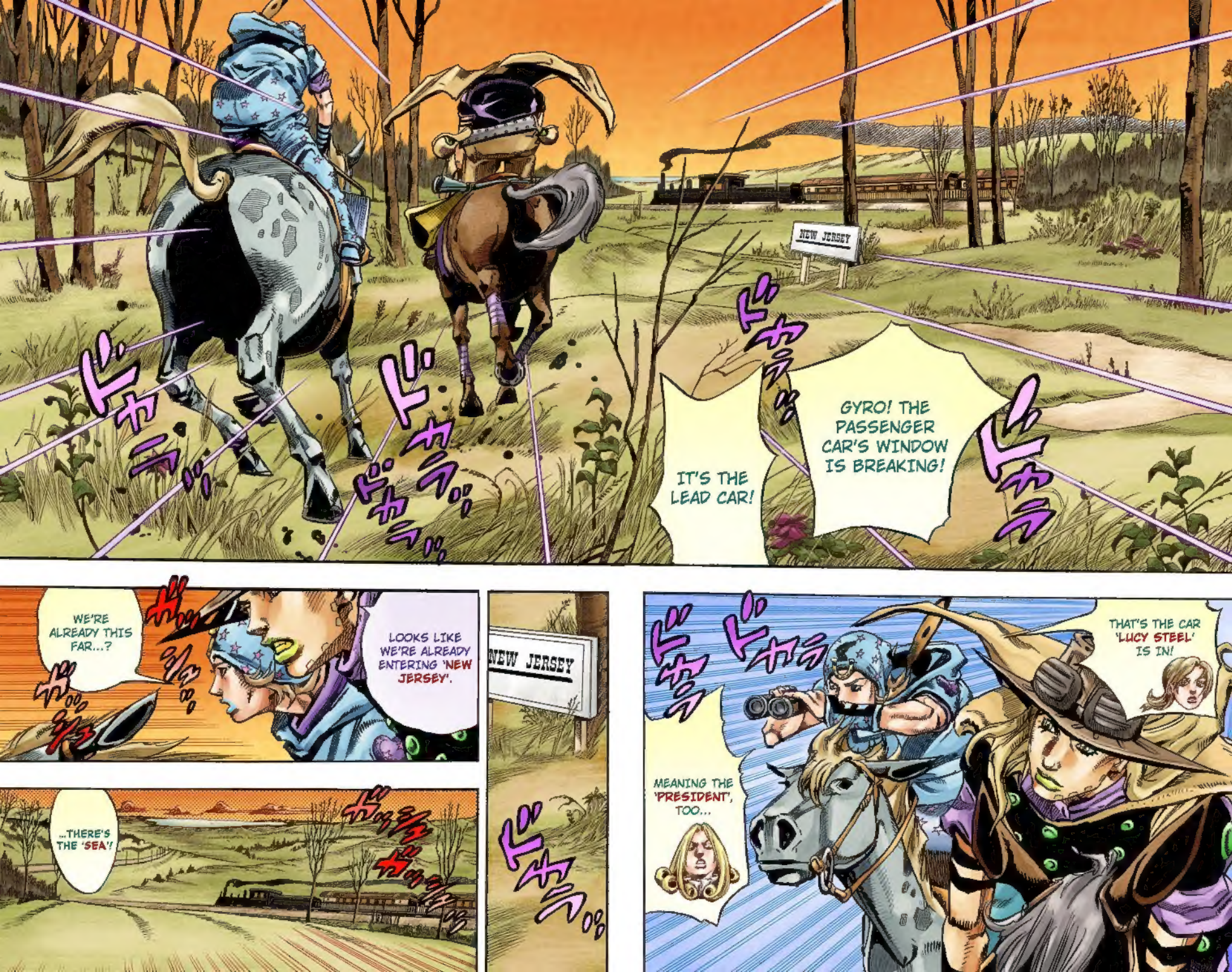
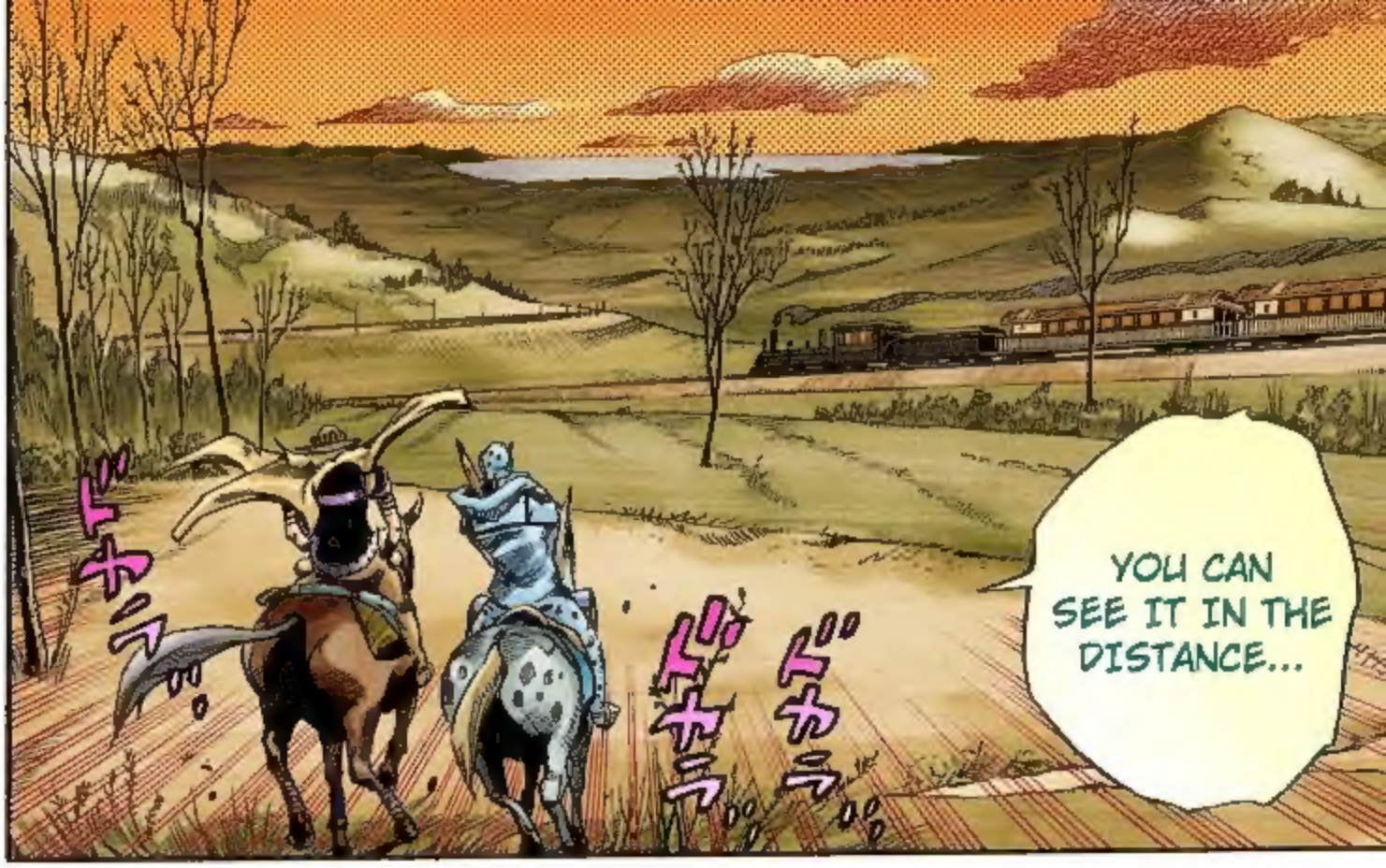
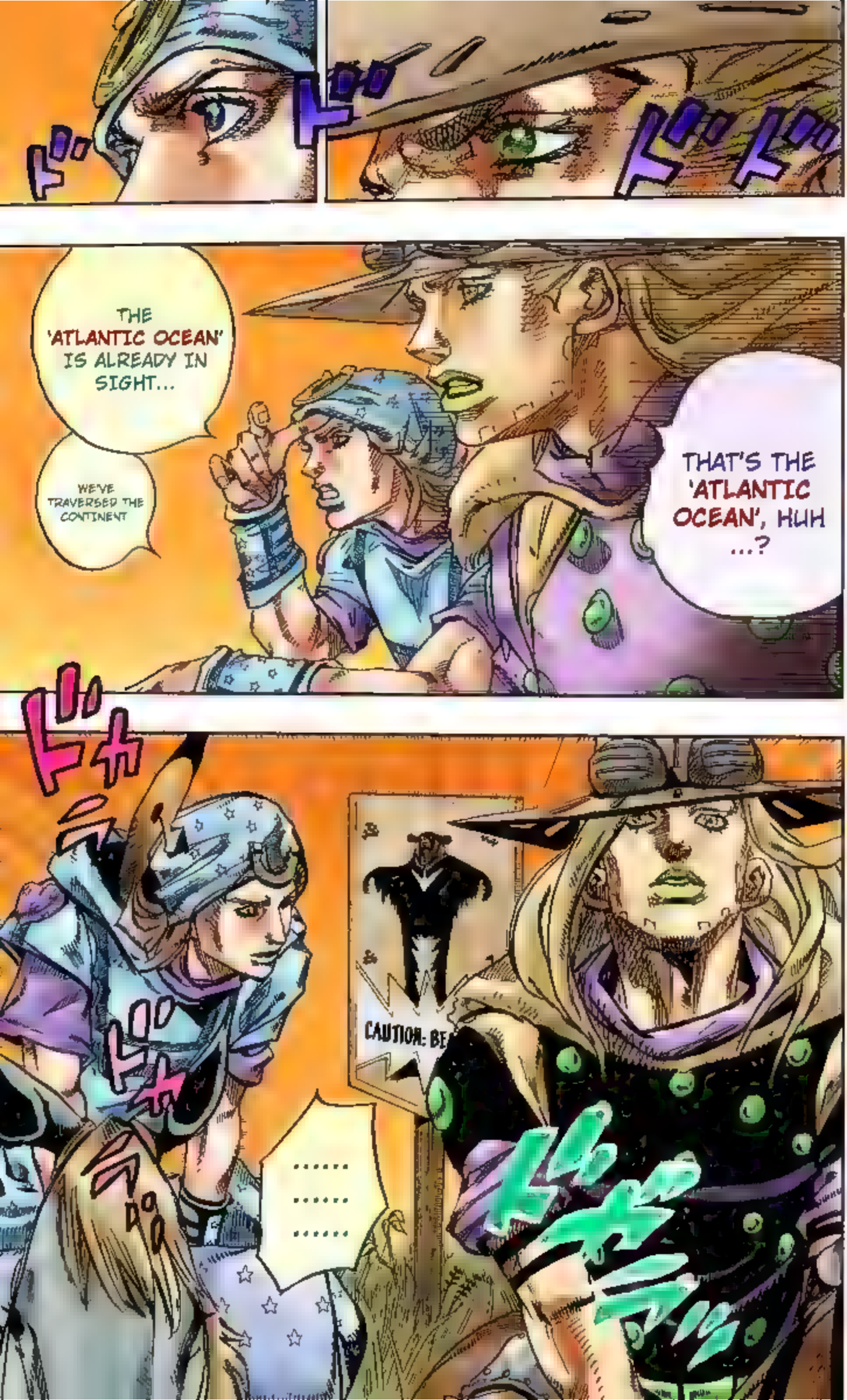

NEW JERSEY
IT'S THE LEAD CAR!
GYRO! THE PASSENGER CAR'S WINDOW IS BREAKING!
WE'RE ALREADY THIS FAR...?
LOOKS LIKE WE'RE ALREADY ENTERING 'NEW JERSEY'.
NEW JERSEY
...THERE'S THE 'SEA'!
MEANING THE 'PRESIDENT', TOO...
THAT'S THE CAR 'LUCY STEEL' IS IN!


YOU CAN SEE IT IN THE DISTANCE...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THE 'ATLANTIC OCEAN' IS ALREADY IN SIGHT...
WE'VE TRAVERSED THE CONTINENT
THAT'S THE 'ATLANTIC OCEAN', HUH ...?
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ドドド
CAUTION: BE
.....
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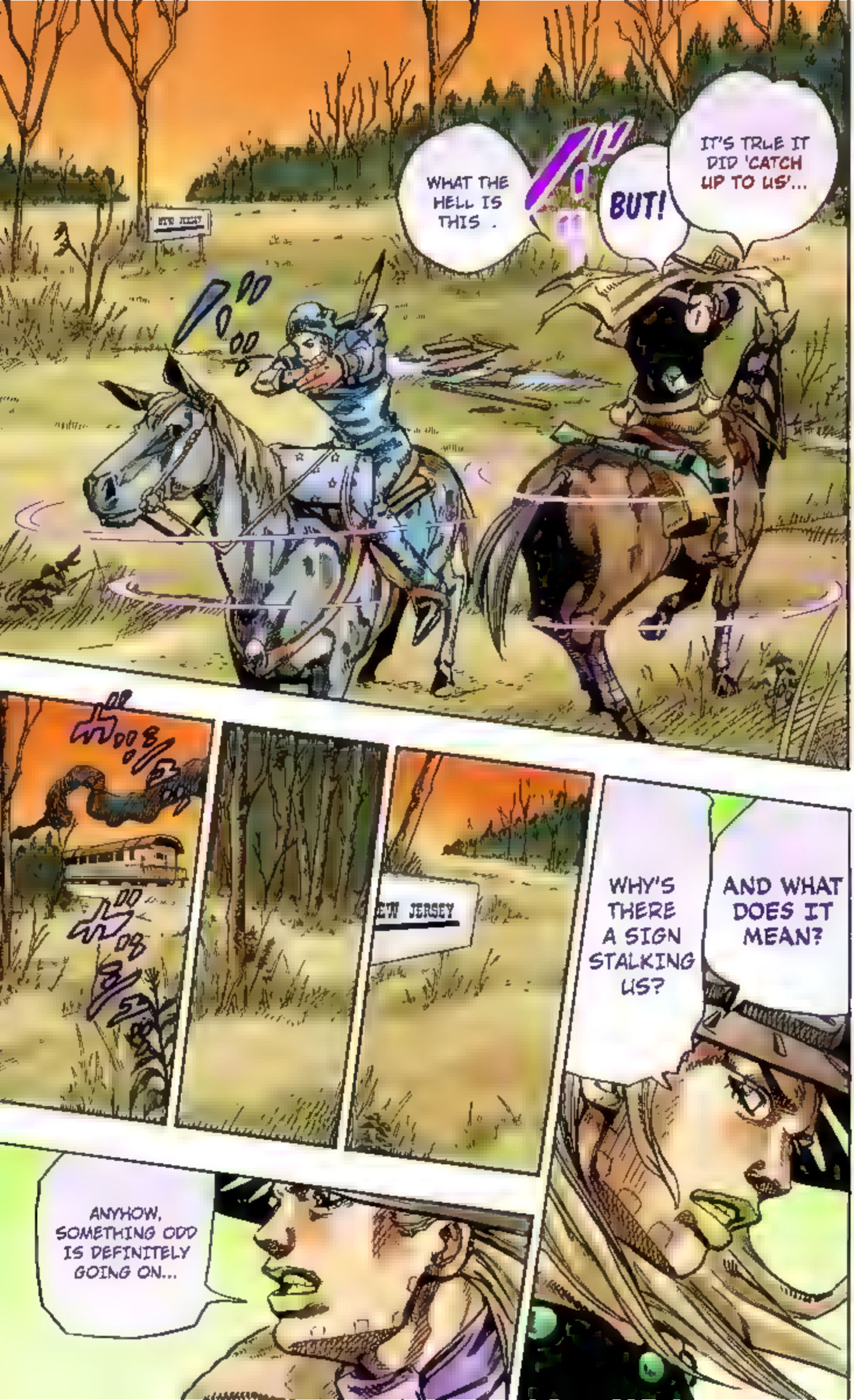
HONESTLY.
IN THIS AREA...
HOW MANY OF THOSE SIGNS ARE THERE?
!?
GYRO!
EVEN THOUGH WE HAVEN'T SEEN ANY IN FRONT OF US?
AND WE'VE ONLY SEEN THEM WHEN WE'VE TURNED AROUND?
IS IT ABOUT THE 'BEAR' WARNING SIGN?

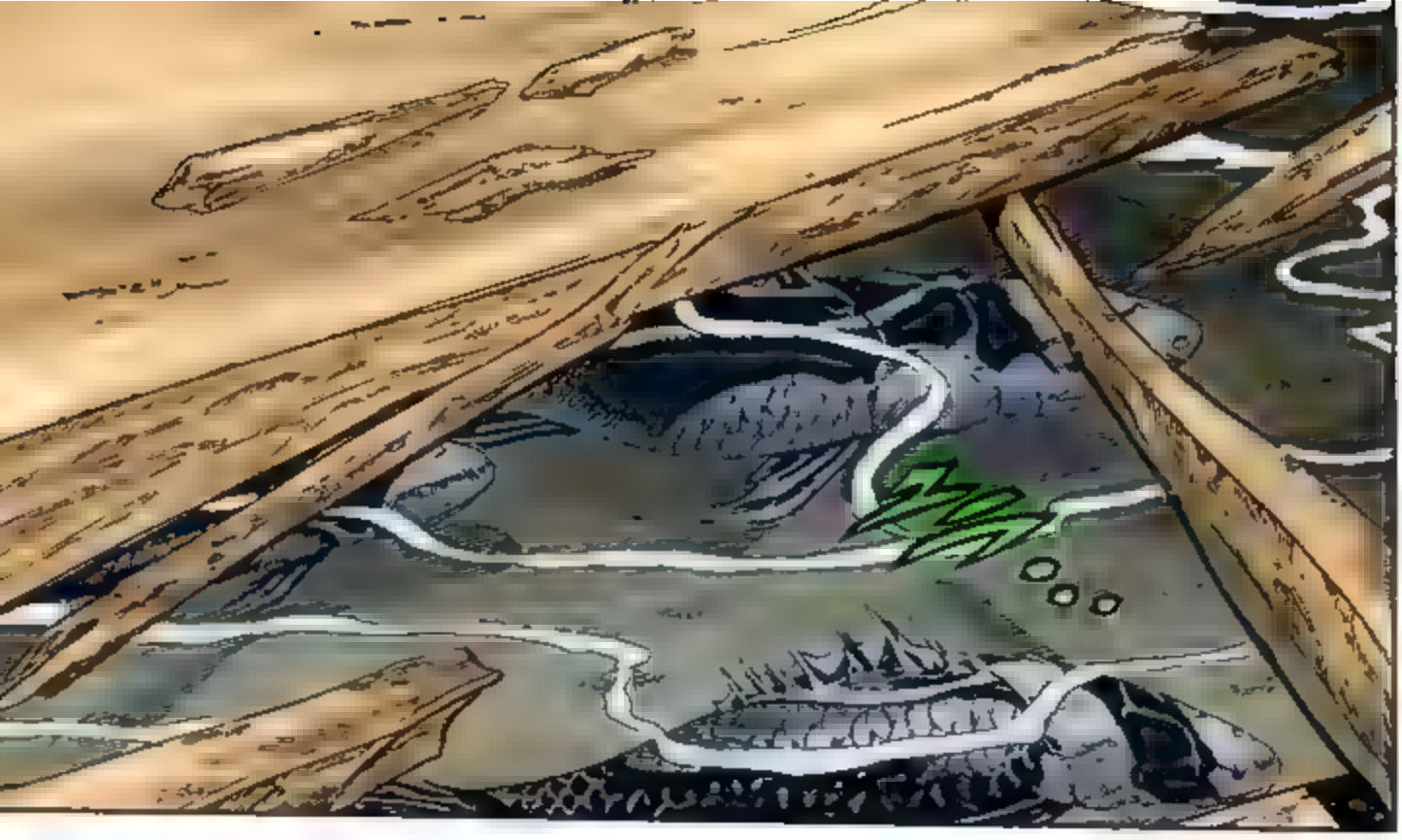
CAUTION: BEARS!

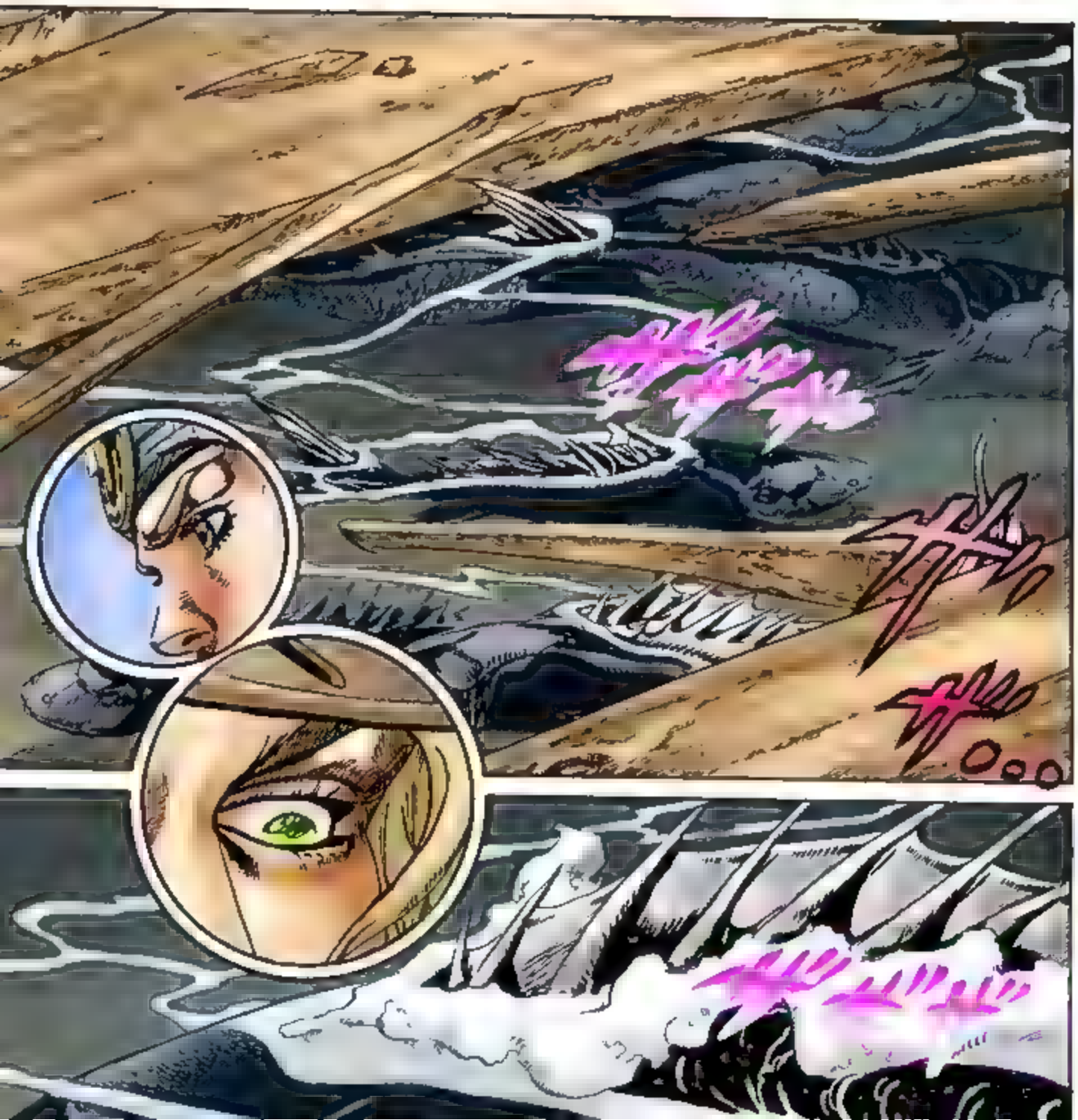
CALUMP
CALUMP
CALUMP
NEEEIGH!

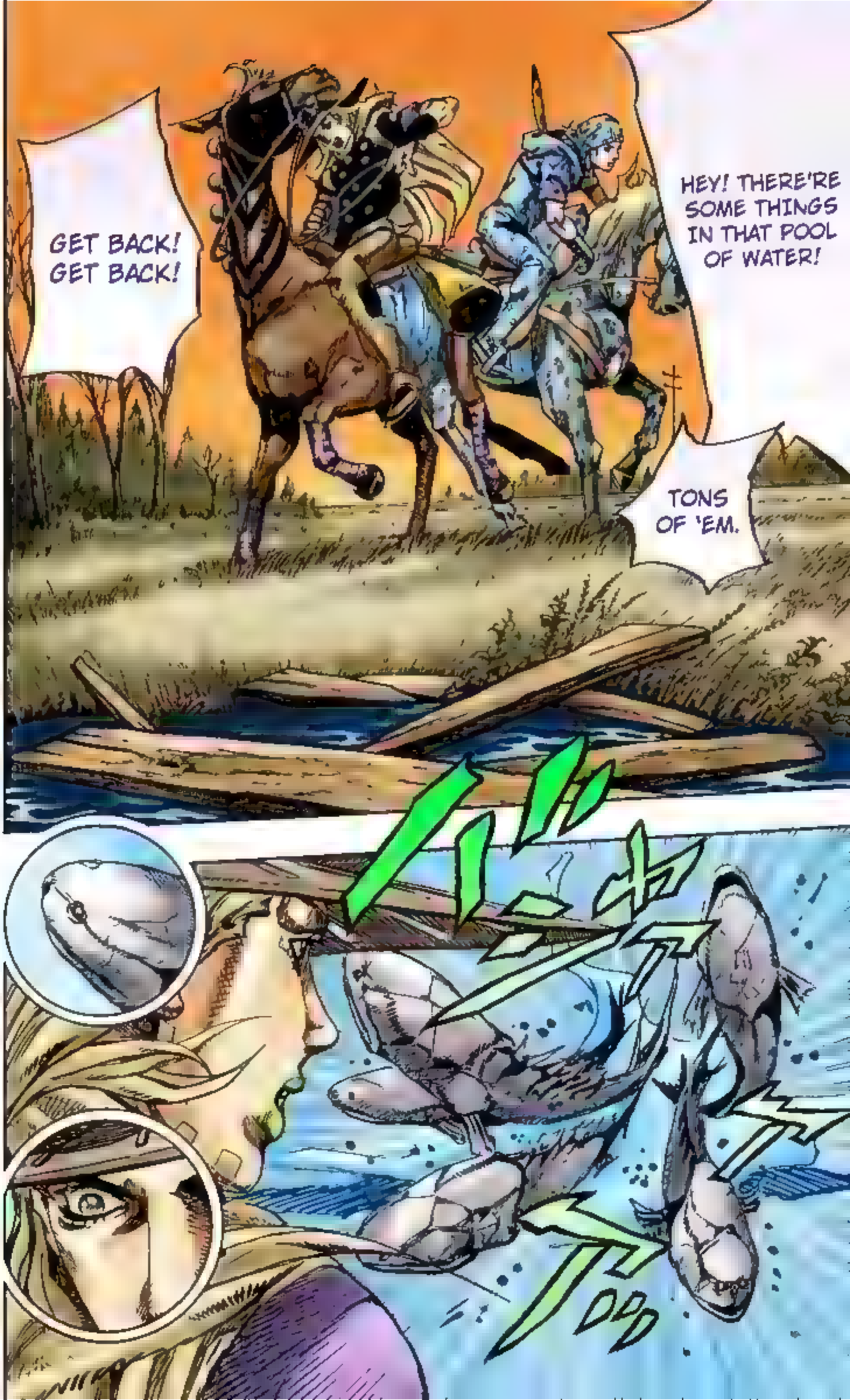
AAH!
THE SIGN'S CAUGHT UP TO US!

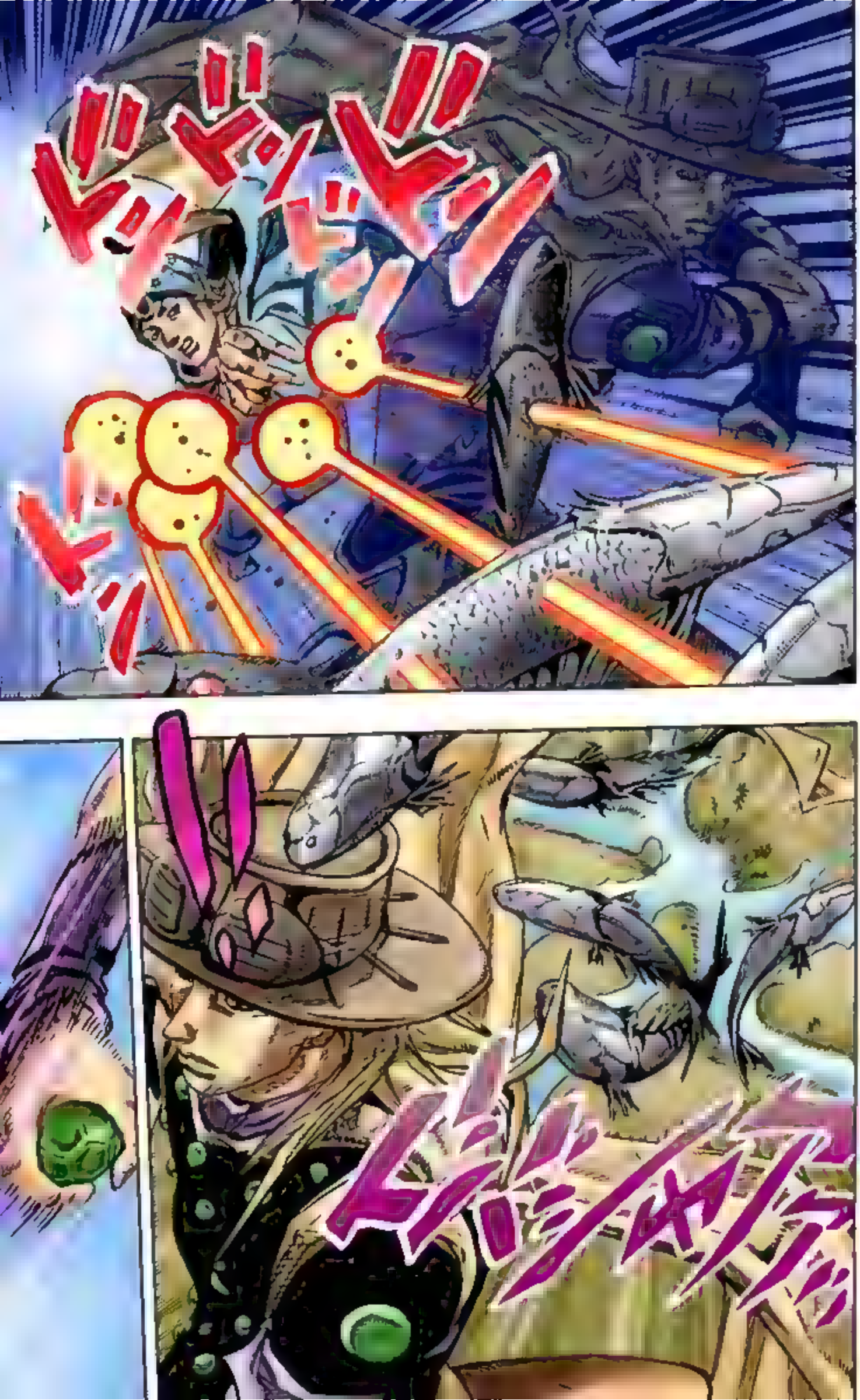

NEW JERSEY
WHAT THE HELL IS THIS .
BUT!
IT'S TRUE IT DID 'CATCH UP TO US'...
NEW JERSEY
WHY'S THERE A SIGN STALKING US?
AND WHAT DOES IT MEAN?
ANYHOW, SOMETHING ODD IS DEFINITELY GOING ON...

SOMETHING'S OFF
BUT WHAT THE HELL IS IT...?
FOR A WHILE NOW, THERE'S BEEN A WEIRD MOOD TO OUR SURROUNDINGS.
SOMETHING I DON'T UNDERSTAND ...
NEW JERSEY
YEAH.
LIKE YOU SAID, THE 'ENGINEER' OF THAT TRAIN, MAYBE?!
HE SHOULD BE KEEPING THE 'CORPSE' ALL TO HIMSELF NOW THAT IT'S ALMOST OVER.
THAT MAY BE...
BUT IS THERE SOME NEW ENEMY BESIDES THE PRESIDENT?
AT THE VERY LEAST, THERE MUST BE AN 'ENGINEER' ON THAT TRAIN.
THAT MIGHT BE A GOOD SORT OF HYPOTHESIS TO MAKE...






GET BACK! GET BACK!
HEY! THERE'RE SOME THINGS IN THAT POOL OF WATER!
TONS OF 'EM.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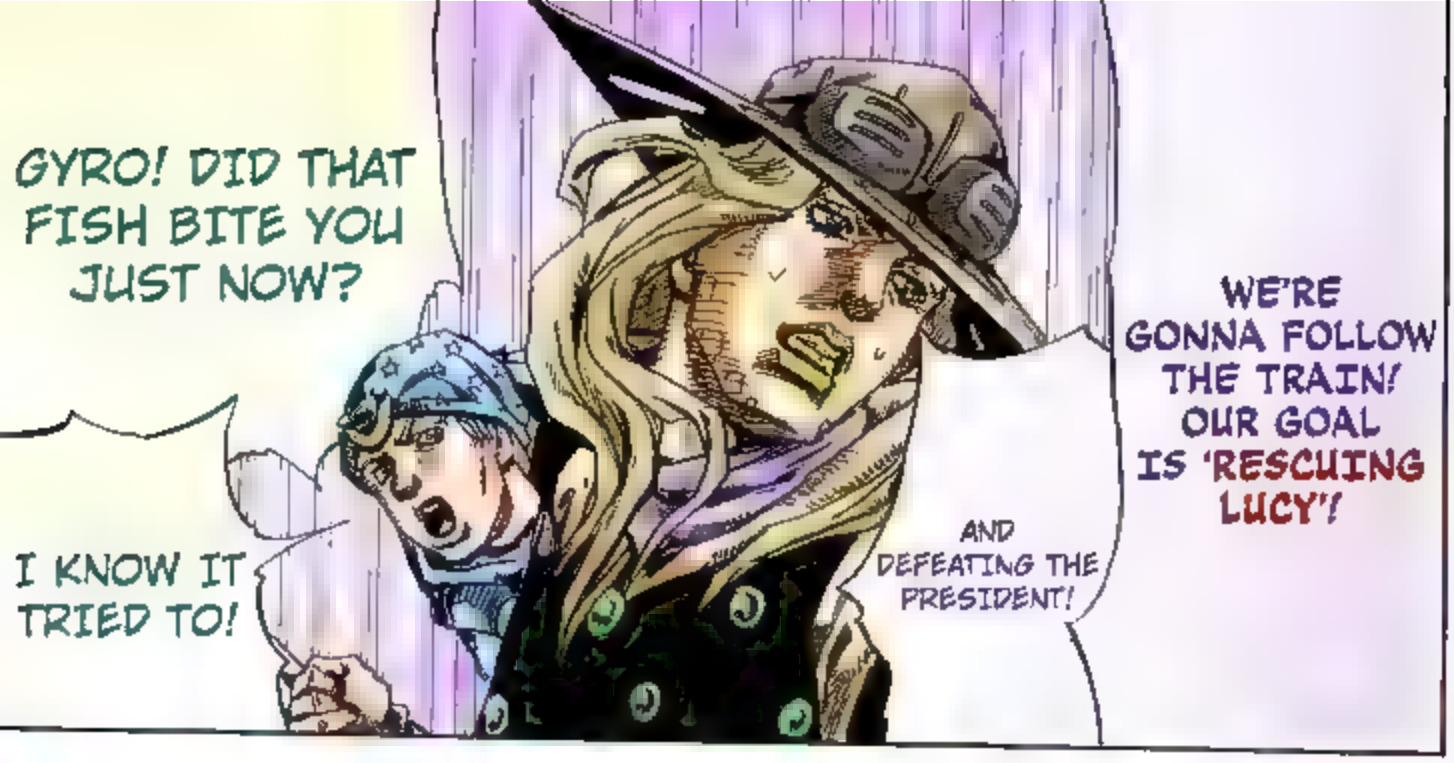
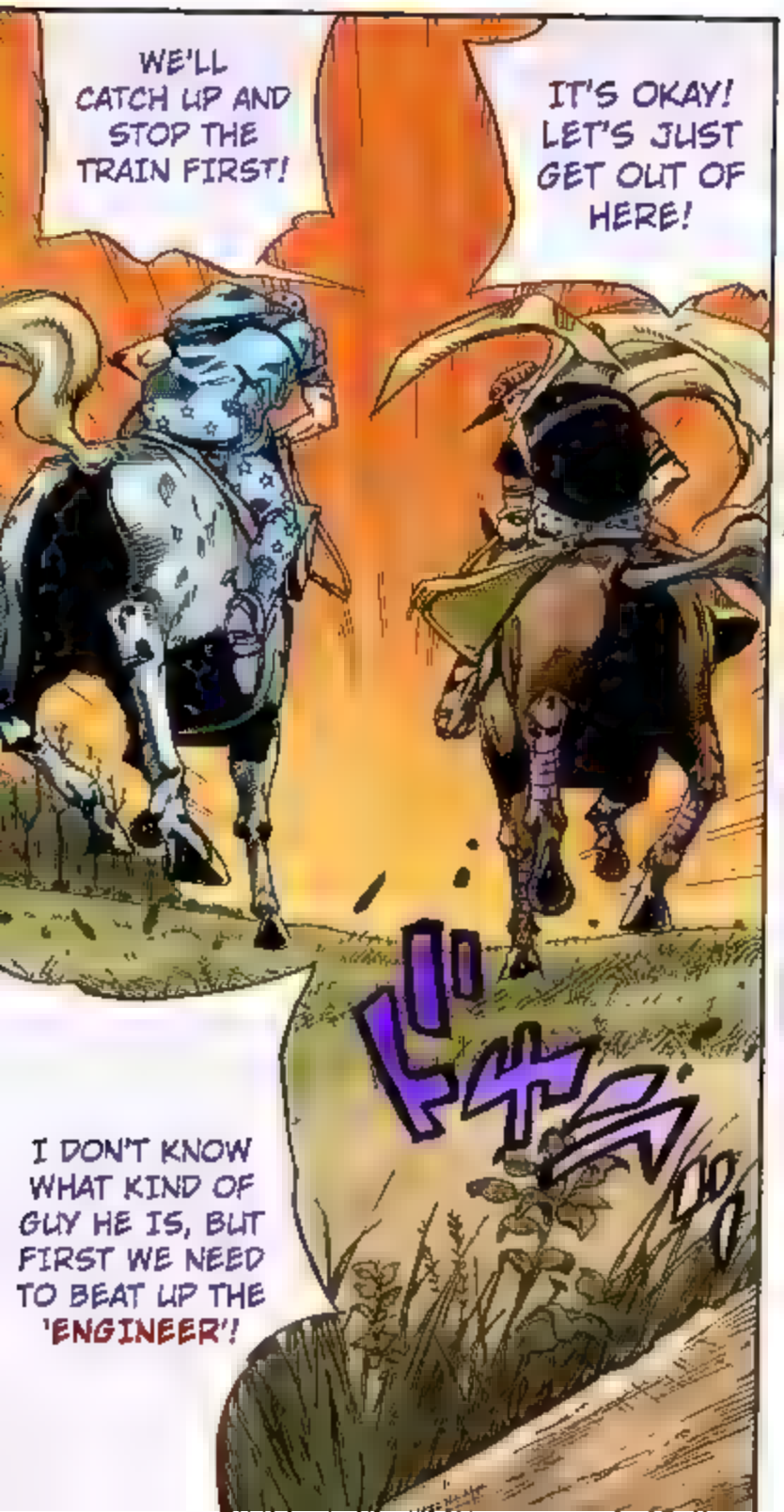
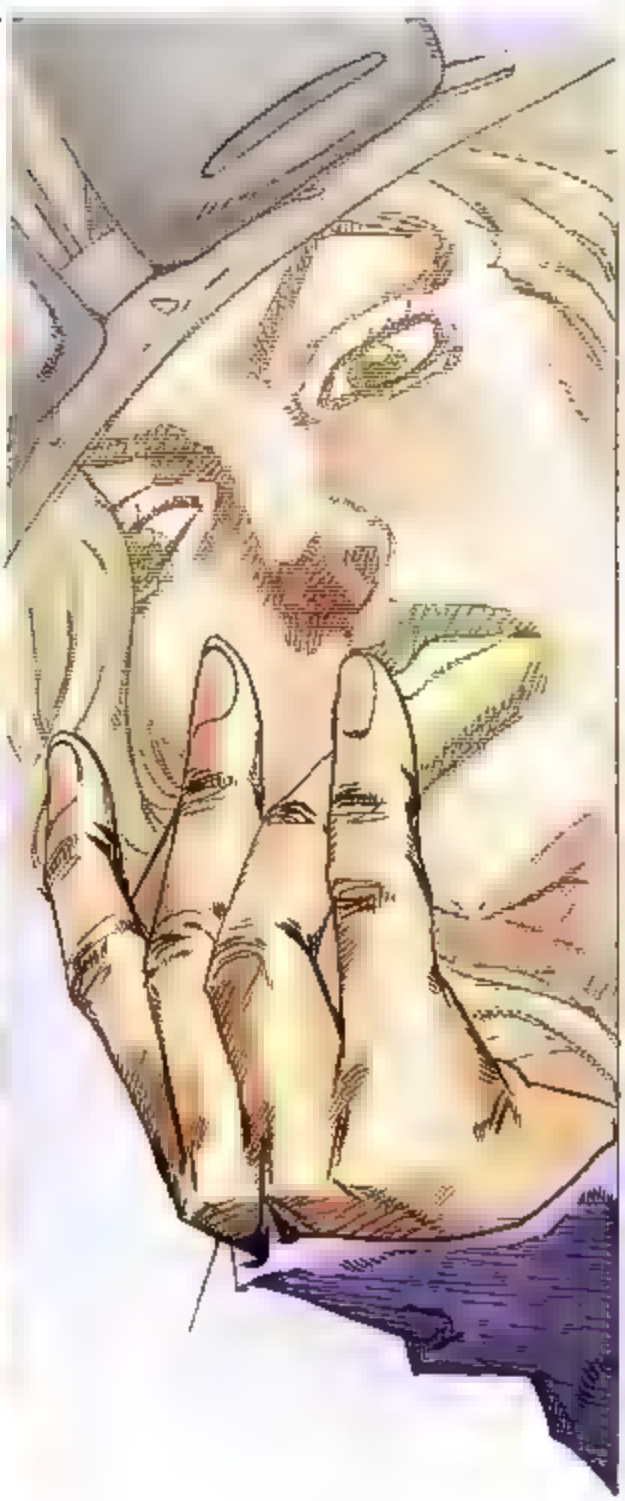
GET AWAY FROM THAT POND!
GET AWAY FROM THEM!
GET BACK.

WHAT THE HELL IS THIS?! WHAT'S WITH THESE FISH?!
'FISH'?!
THERE WERE FRESHWATER FISH UNDERNEATH THE BEAR SIGN, AND THEY 'ATTACKED US'!
GET FURTHER BACK! LET'S GO! FOLLOW THE TRAIN!!
BUT THE WORST THING WE CAN DO IS WASTE OUR TIME GETTING STUCK HERE! LET'S GO!
I DON'T KNOW!


GYRO! DID THAT FISH BITE YOU JUST NOW?
I KNOW IT TRIED TO!
WE'RE GONNA FOLLOW THE TRAIN! OUR GOAL IS 'RESCUING LUCY'!
AND DEFEATING THE PRESIDENT!


WE'LL CATCH UP AND STOP THE TRAIN FIRST!
IT'S OKAY! LET'S JUST GET OUT OF HERE!
I DON'T KNOW WHAT KIND OF GUY HE IS, BUT FIRST WE NEED TO BEAT UP THE 'ENGINEER'!



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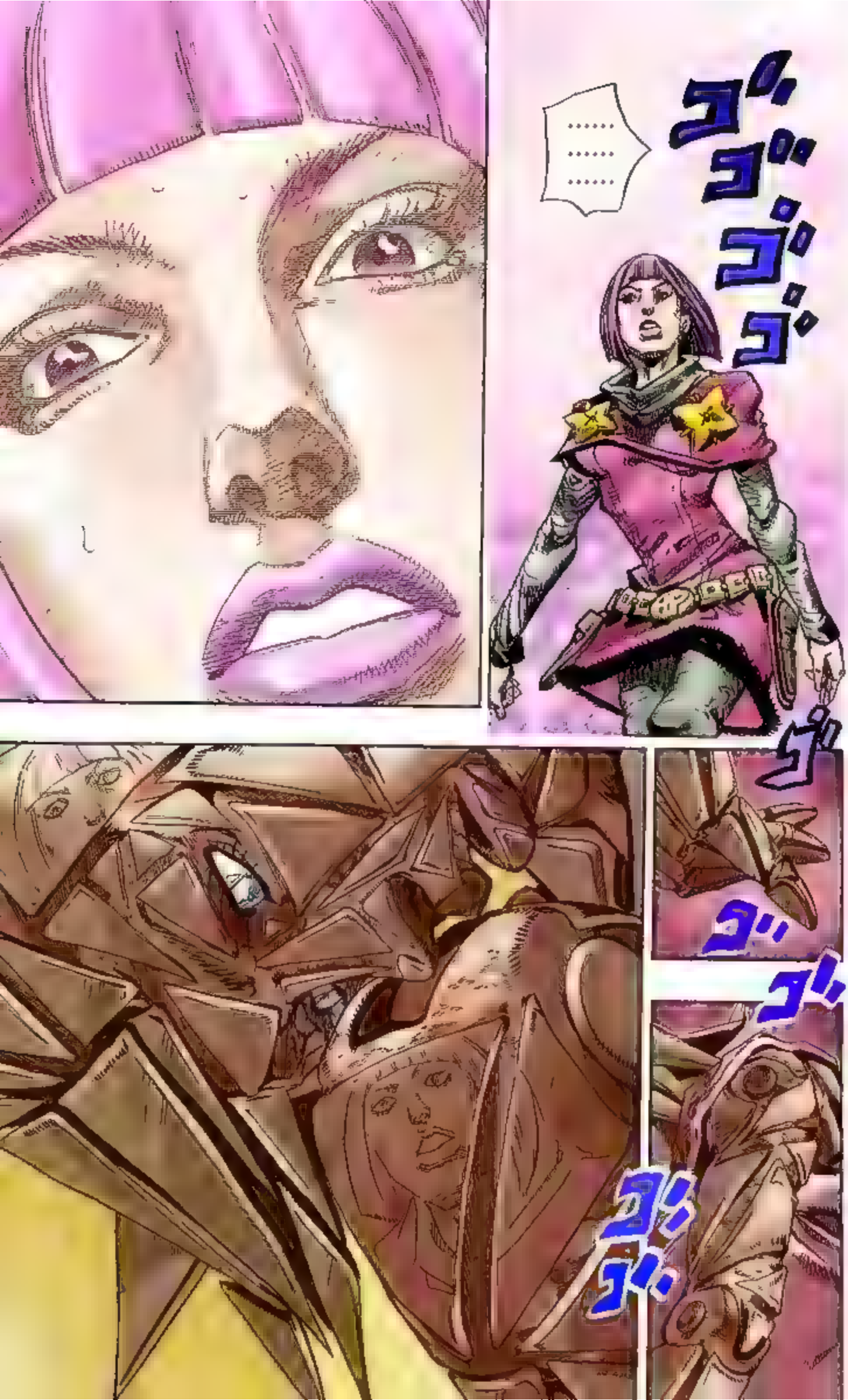
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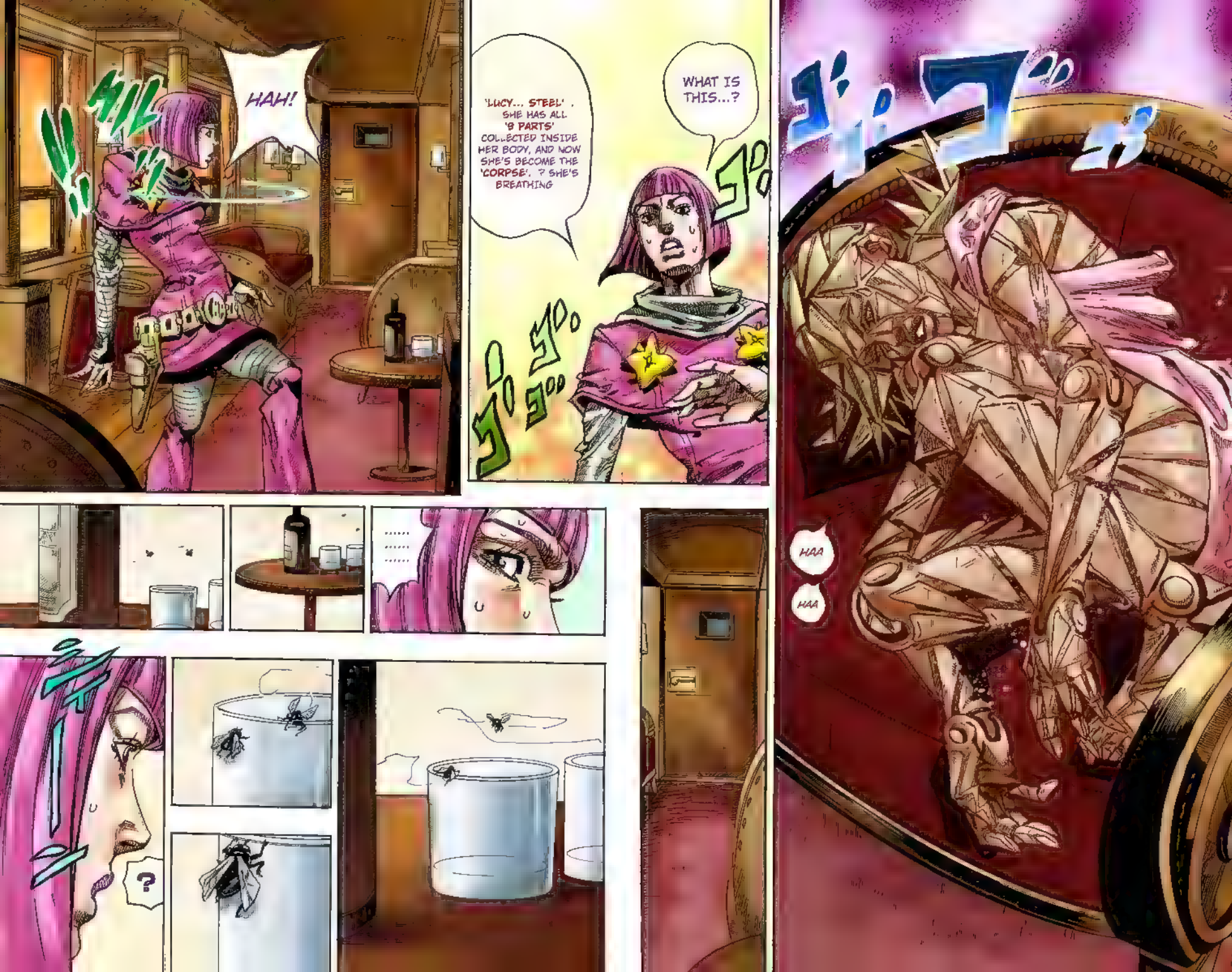
HAH!
'LUCY... STEEL' . SHE HAS ALL '9 PARTS' COLLECTED INSIDE HER BODY, AND NOW SHE'S BECOME THE 'CORPSE'. ? SHE'S BREATHING
WHAT IS THIS...?
HAA
HAA
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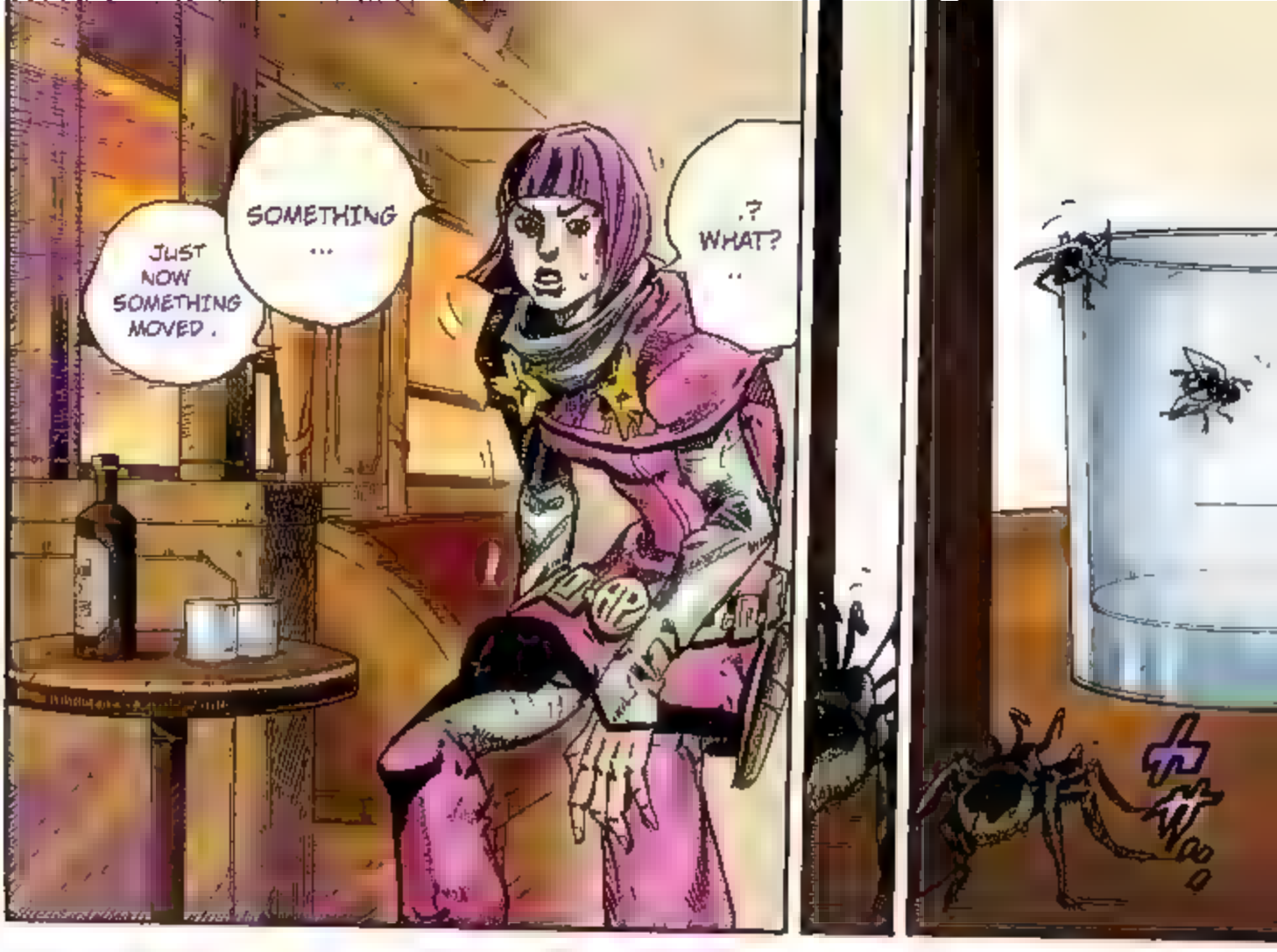
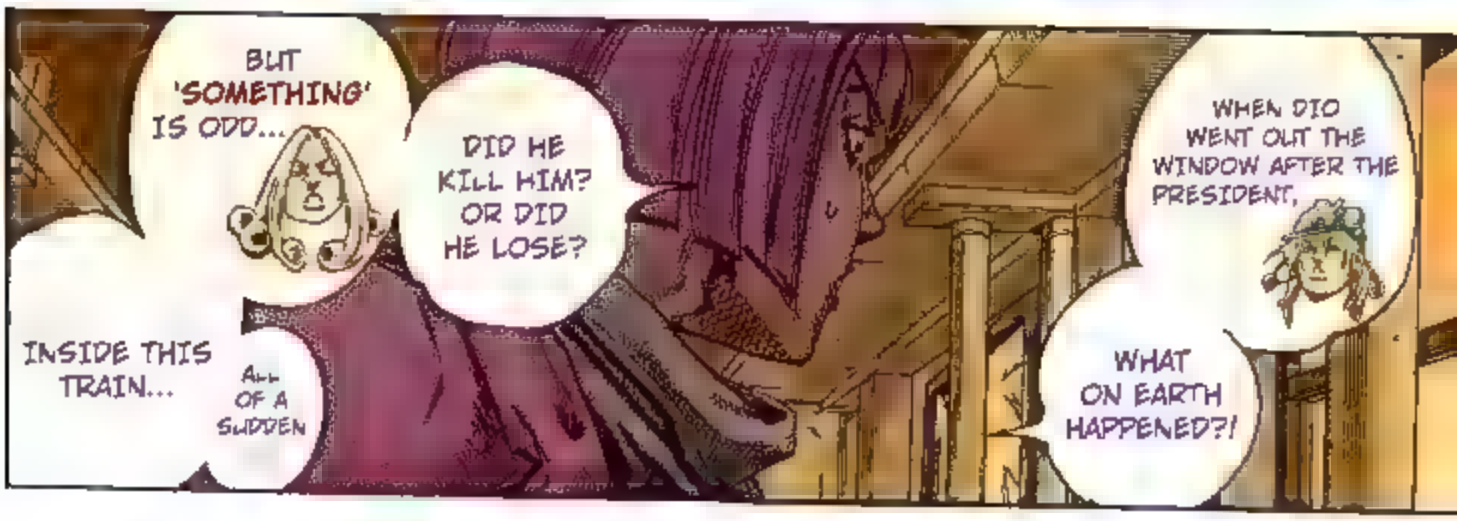
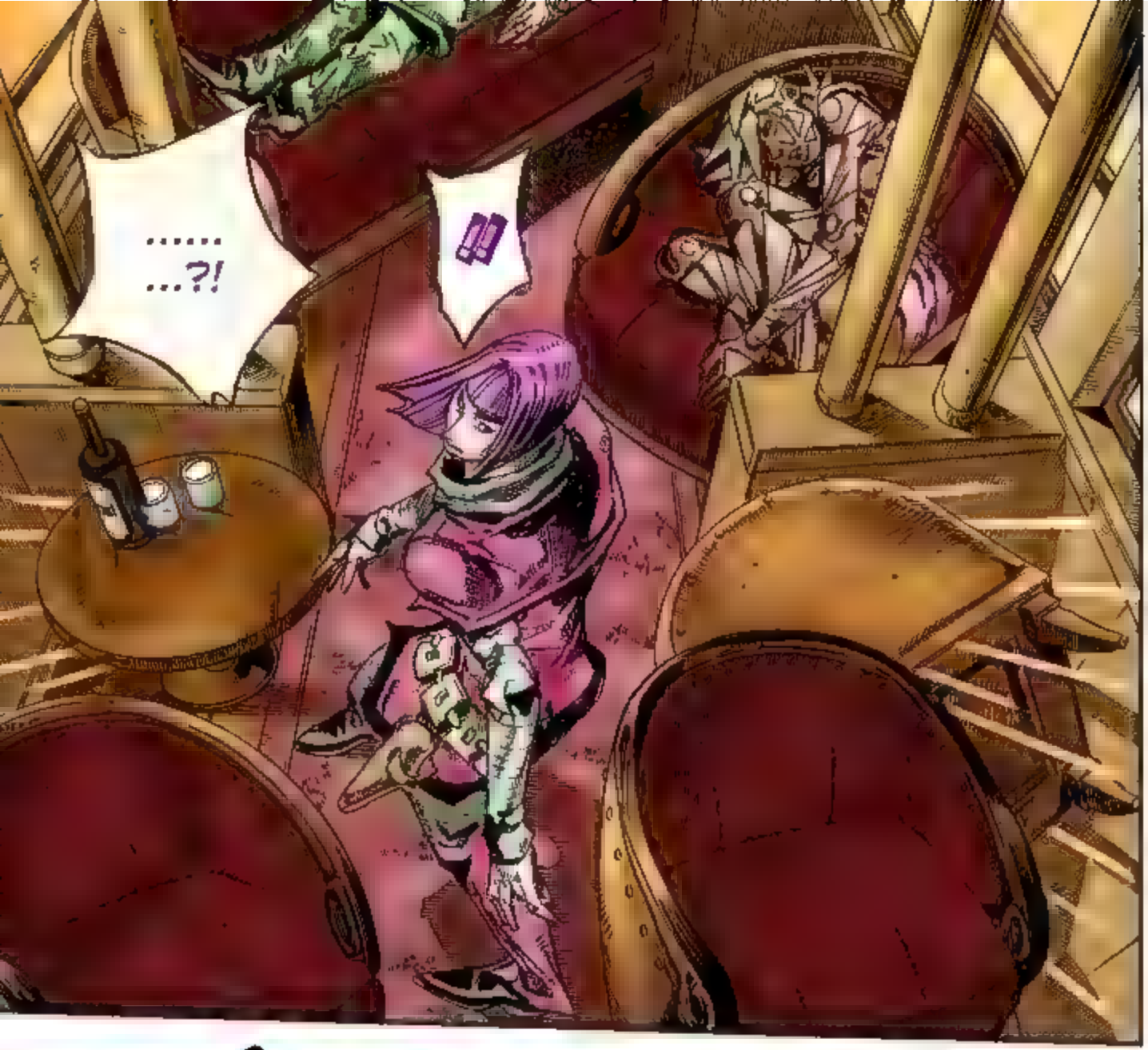
.....
?


JUST NOW SOMETHING MOVED.
SOMETHING ...
.? WHAT? ..


BUT 'SOMETHING' IS ODD...
DID HE KILL HIM? OR DID HE LOSE?
WHEN DIO WENT OUT THE WINDOW AFTER THE PRESIDENT,
INSIDE THIS TRAIN...
ALL OF A SUDDEN
WHAT ON EARTH HAPPENED?!

HAH!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...?!
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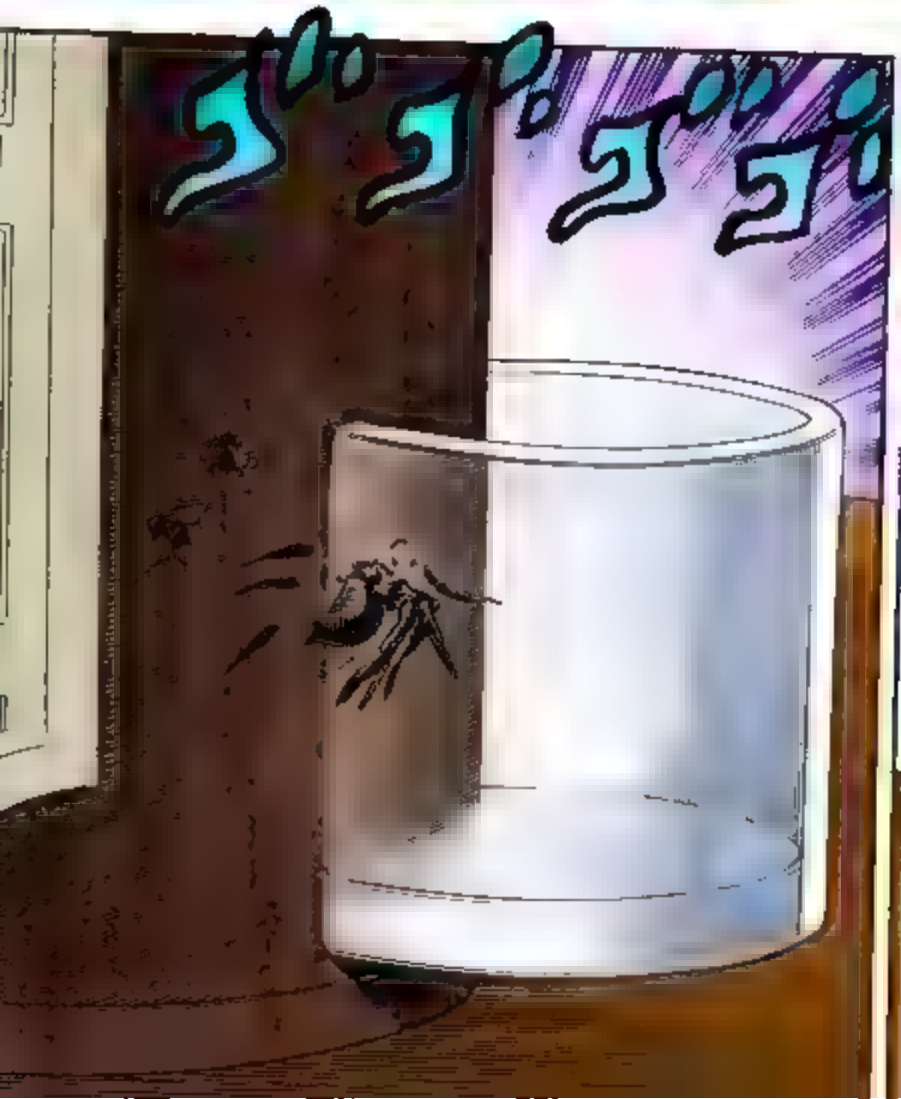
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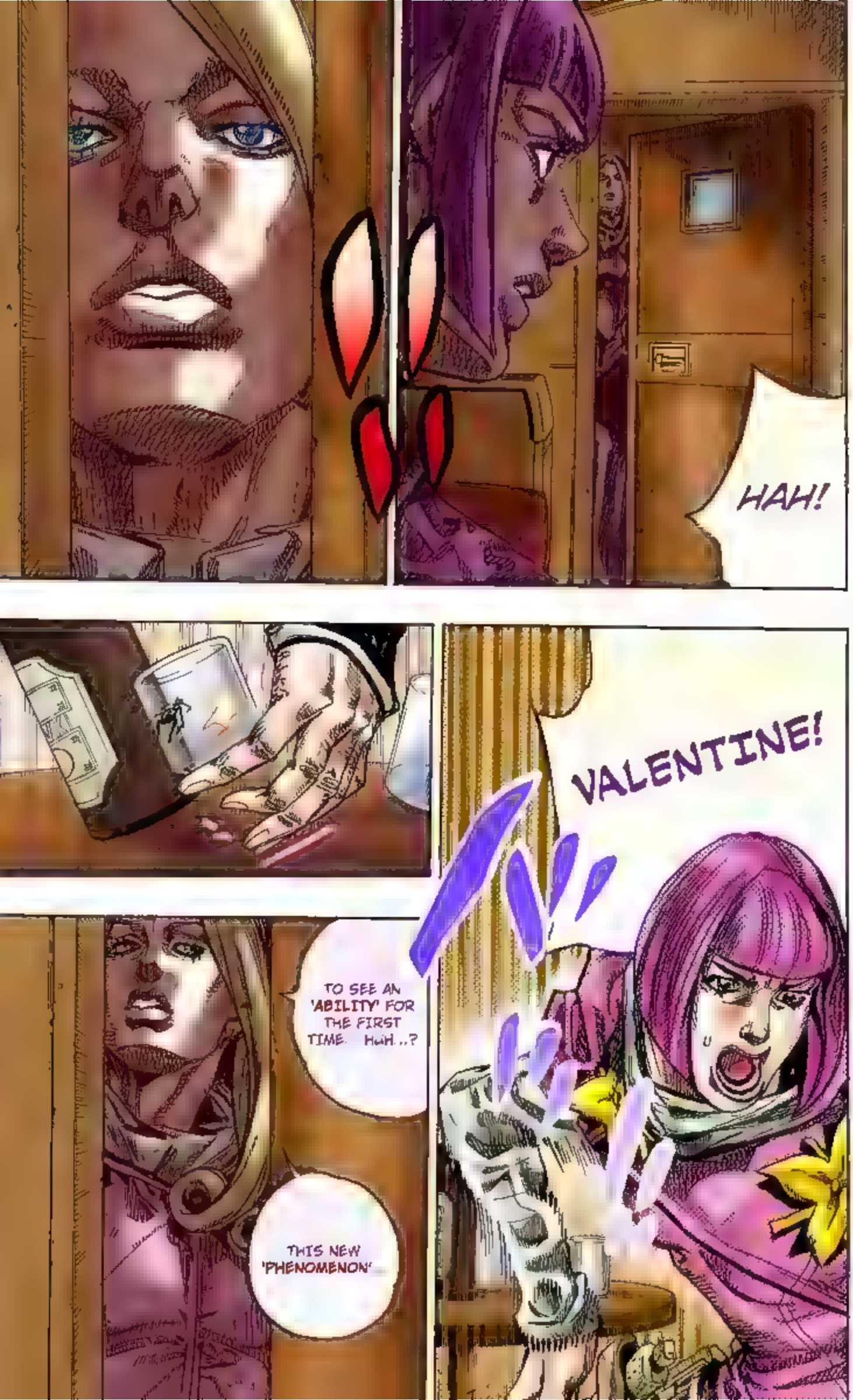
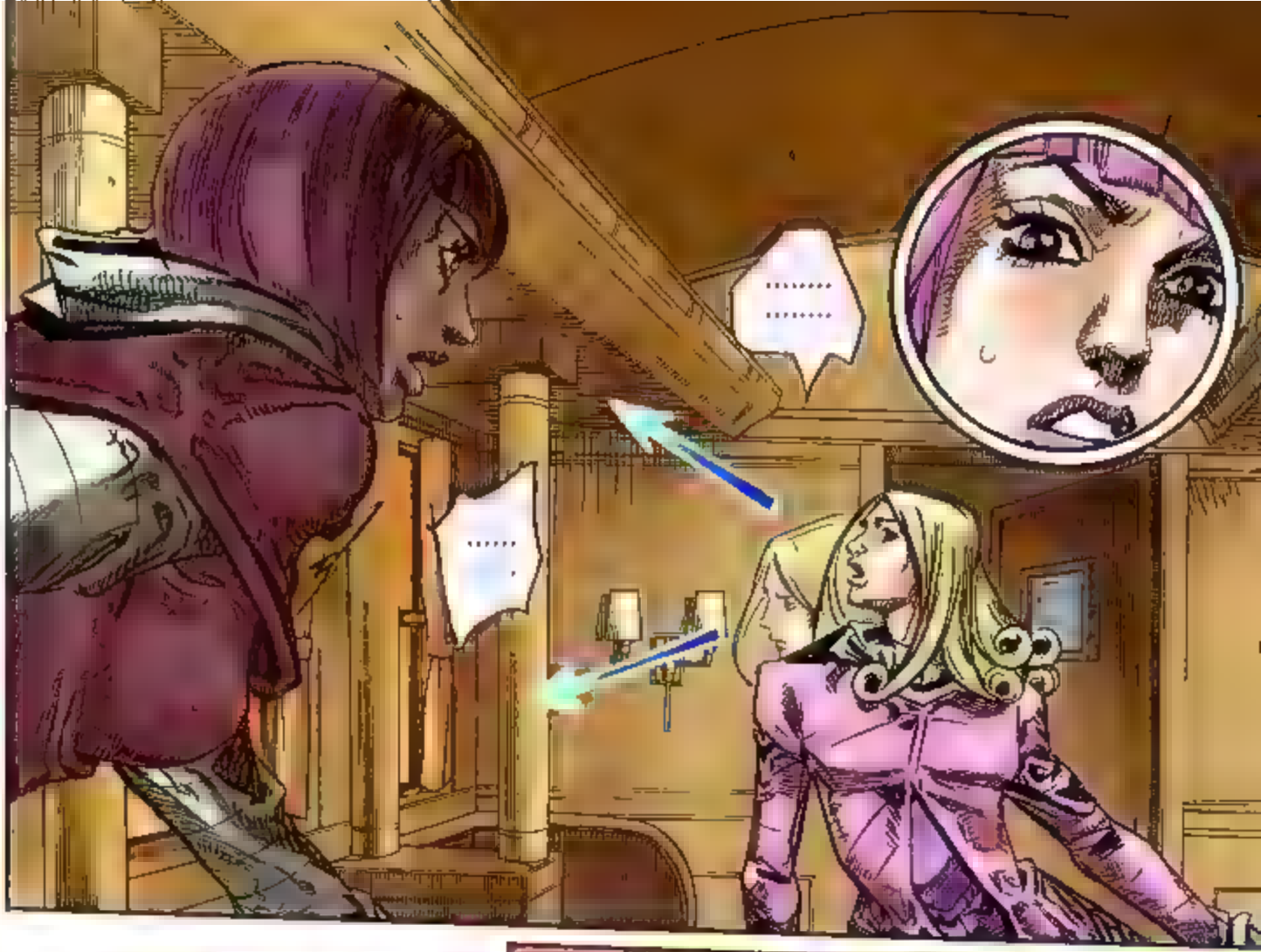
WH...
WHAT ?!

!!
TH... THE FURNITURE ..
THE FURNITURE'S DRAWING TOGETHER?!
N... NO! THAT'S NOT IT!
IT'S NOT JUST THE FURNITURE! AND IT'S NOT MY IMAGI-NATION!
EVEN THAT 'DOOR' IS COMING TOWARD ME!


HAH!
VALENTINE!
TO SEE AN 'ABILITY' FOR THE FIRST TIME. HuH...?
THIS NEW 'PHENOMENON'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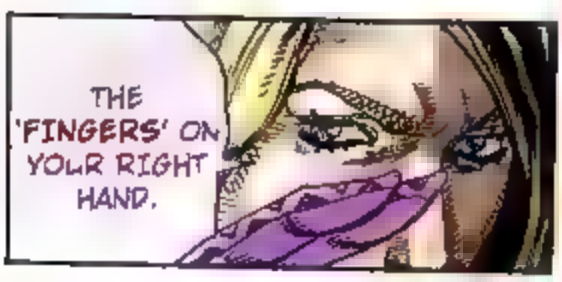
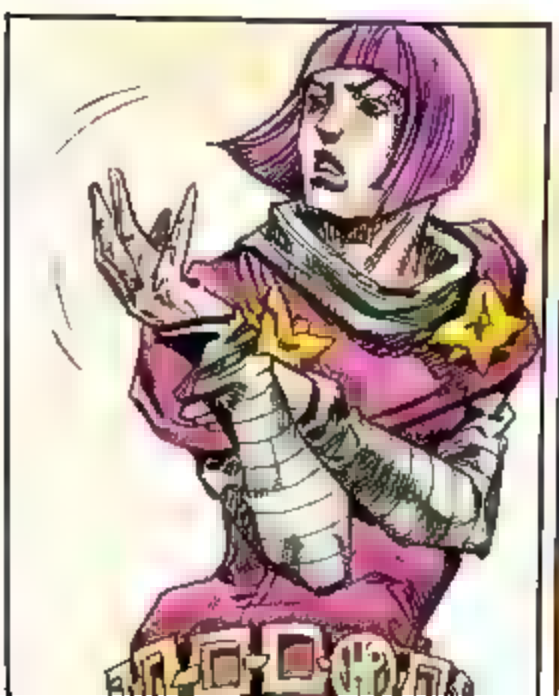
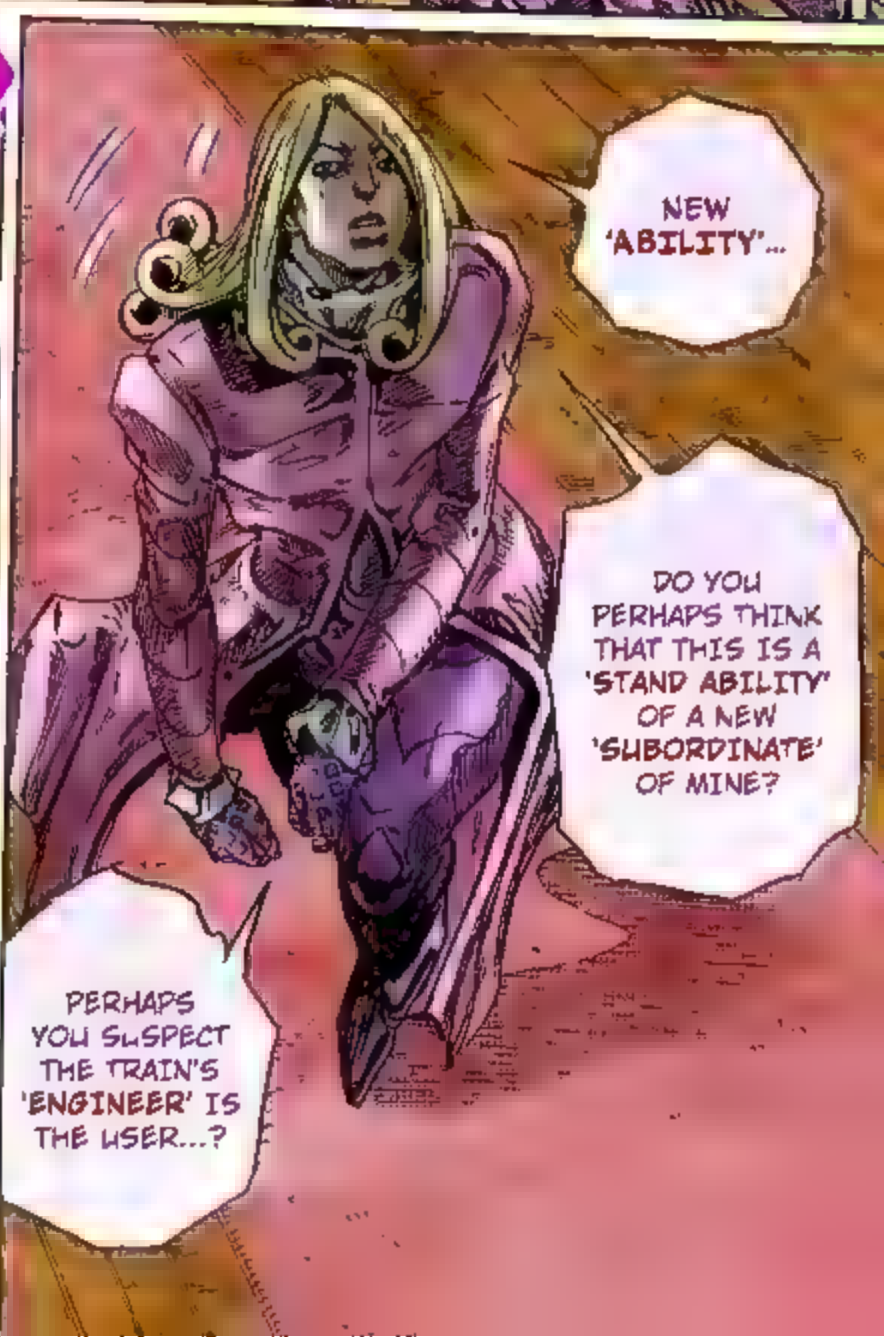
WHAT?!

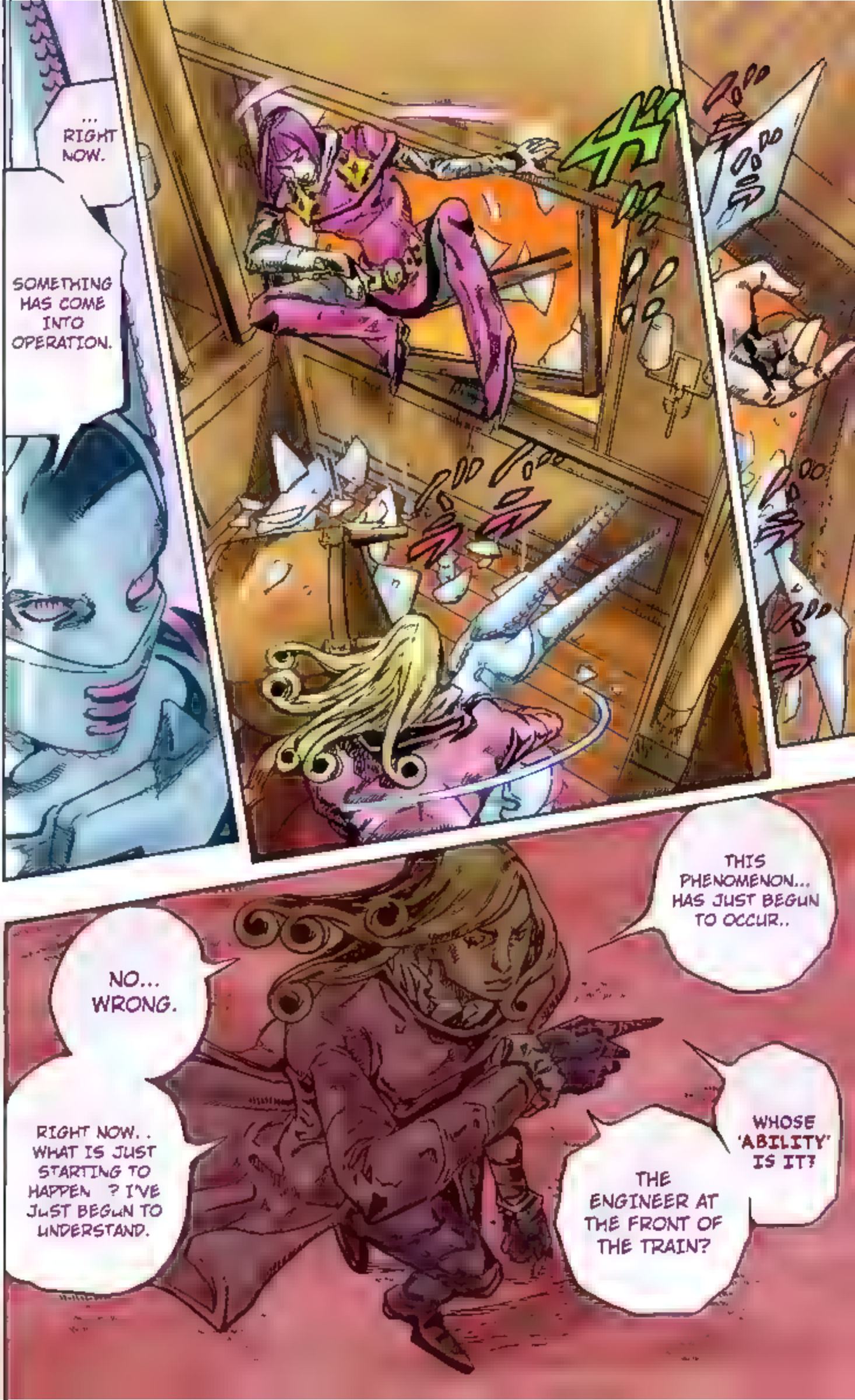

THE 'FINGERS' ON YOUR RIGHT HAND.

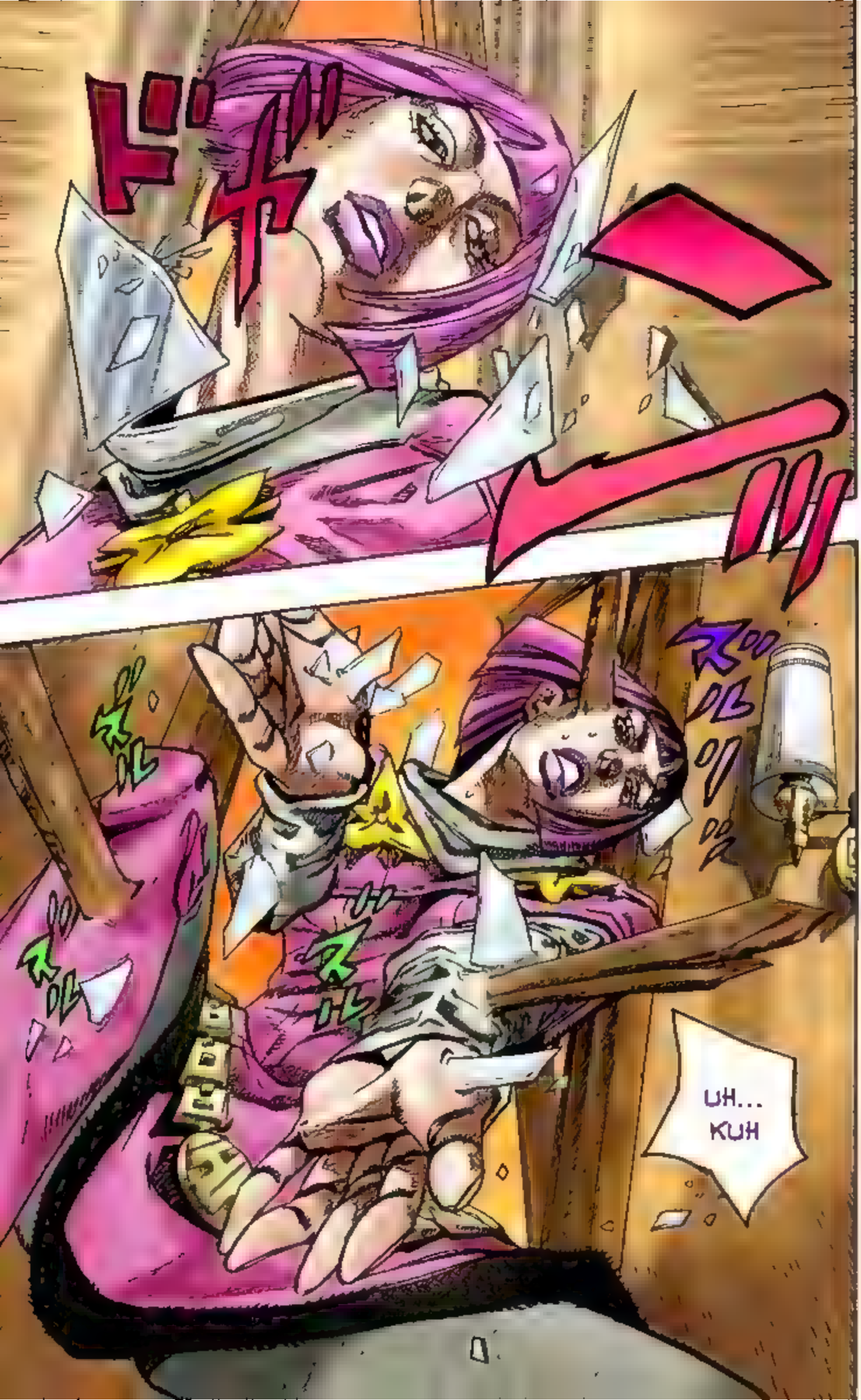



NEW 'ABILITY'...
DO YOU PERHAPS THINK THAT THIS IS A 'STAND ABILITY' OF A NEW 'SUBORDINATE' OF MINE?
PERHAPS YOU SUSPECT THE TRAIN'S 'ENGINEER' IS THE USER...?

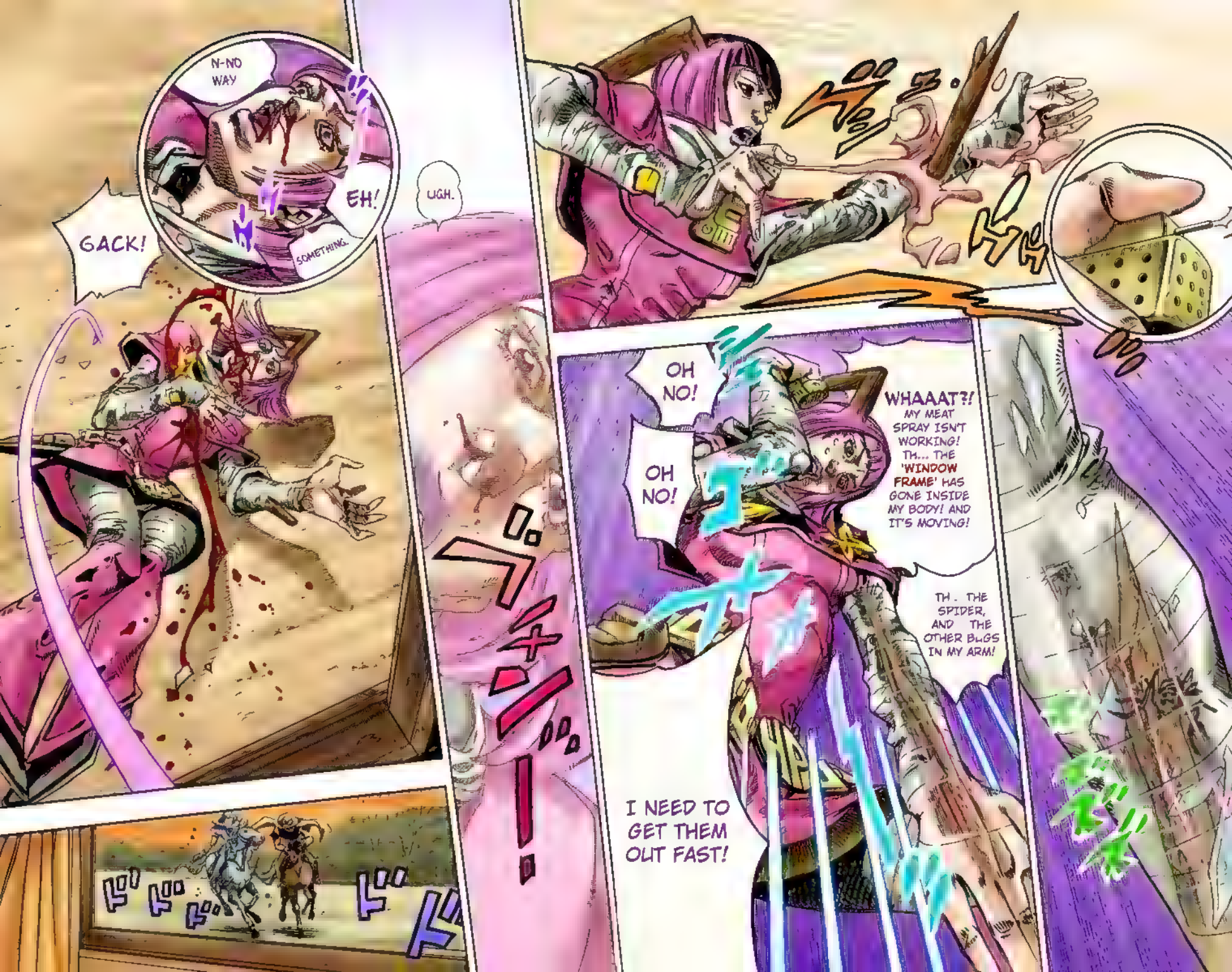
ドン
WHAT?!

NO, IT'S NOT JUST A S .. SPIDER! THERE ARE FLIES, TOO..! EVEN IN MY FINGERNAILS?!
WHAT DID YOU SAY ?!
WHAT ON EARTH IS THIS?!
INSIDE MY HAND
WH WHEN?! THERE'S A SP SPIDER CRAWLING INSIDE MY HAND
THIS IS THE FIRST TIME I'VE EXPERIENCED THIS 'ABILITY'... THAT 'PHENOMENON' IS
EVEN FOR ME...
WHAT?
HAH!


... RIGHT NOW.
SOMETHING HAS COME INTO OPERATION.
THIS PHENOMENON... HAS JUST BEGUN TO OCCUR..
NO... WRONG.
RIGHT NOW.. WHAT IS JUST STARTING TO HAPPEN ? I'VE JUST BEGUN TO UNDERSTAND.
THE ENGINEER AT THE FRONT OF THE TRAIN?
WHOSE 'ABILITY' IS IT?


ドゴ
UH...
KUH

THEY'RE ALL COMING THIS WAY, TOWARD US!
THE TREES, THE RIVER, THE GRASS, AND THE GROUND, TOO!
THE 'PLOT OF LAND' ITSELF IS FOLLOWING US!
THEY ARE!
IT'S NOT THE BEAR SIGN THAT'S FOLLOWING US!
IT'S THE 'LAND'! GYRO!
TH... THE WINDOW FRAME IS...!


N-NO WAY
EH!
SOMETHING.
GACK!
UGH.
OH NO!
OH NO!
WHAAAT?! MY MEAT SPRAY ISN'T WORKING! TH... THE 'WINDOW FRAME' HAS GONE INSIDE MY BODY! AND IT'S MOVING!
TH. THE SPIDER, AND THE OTHER BUGS IN MY ARM!
I NEED TO GET THEM OUT FAST!

I UNDERSTAND! THIS IS AN ABILITY THAT THE 'CORPSE' IS MANIFESTING!
WHICH MEANS IT IS MY 'ALLY'!
'THINGS' ARE CONVERGING...
THE 'SOFA',
... THE 'SCENERY OUTSIDE',
THE 'DOOR',
THIS 'TRAIN CAR ITSELF', THE 'SIZE OF THE WINDOW FRAME'...
EVERYTHING DRAWING TOGETHER WITH 'LUCY STEEL' AS THE CENTER.
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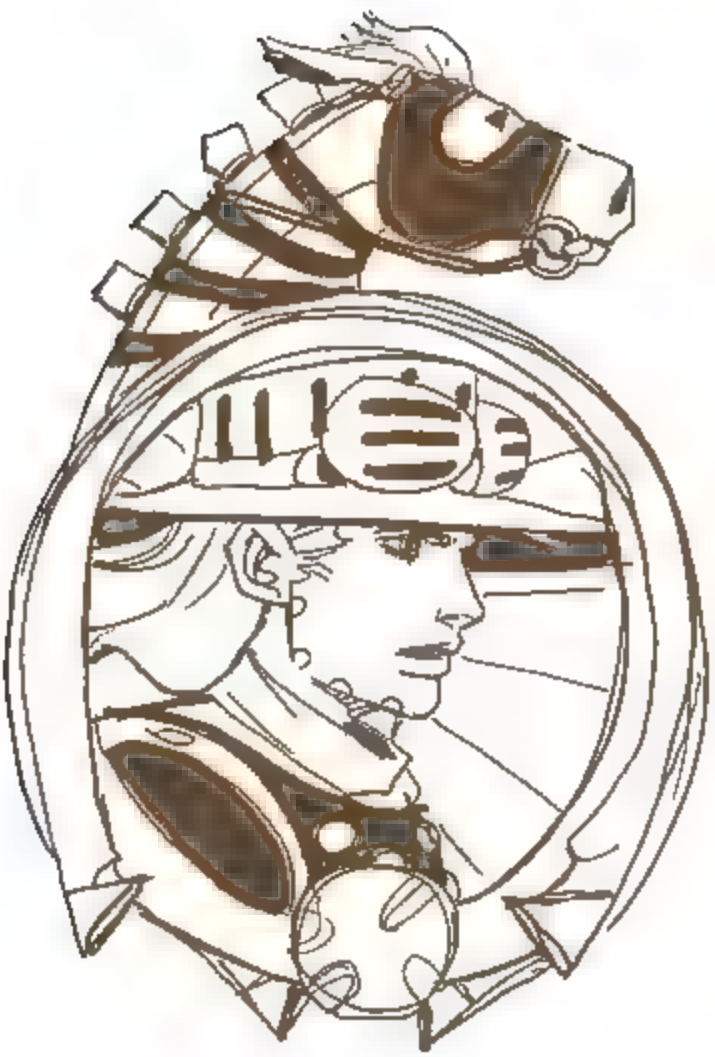
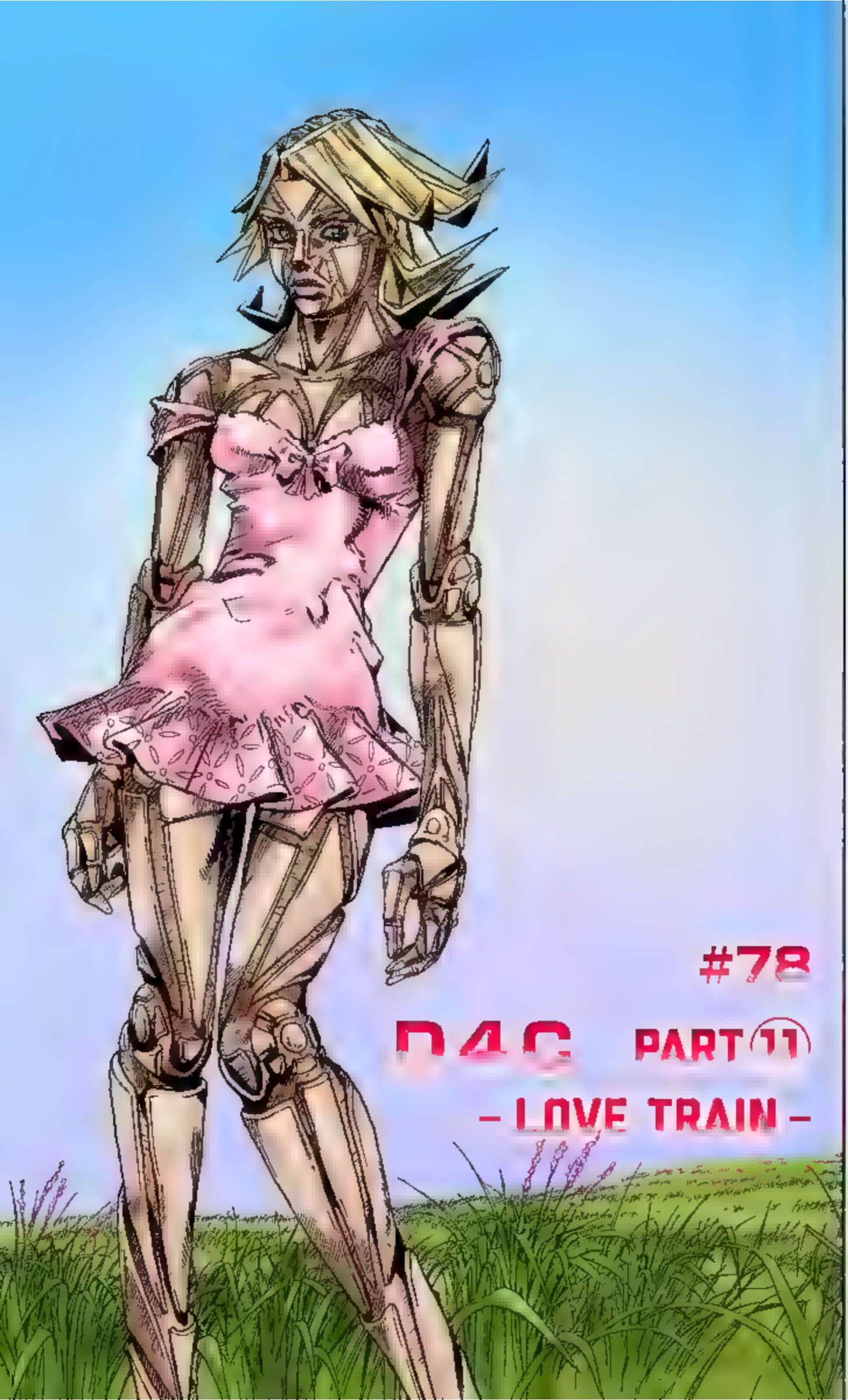
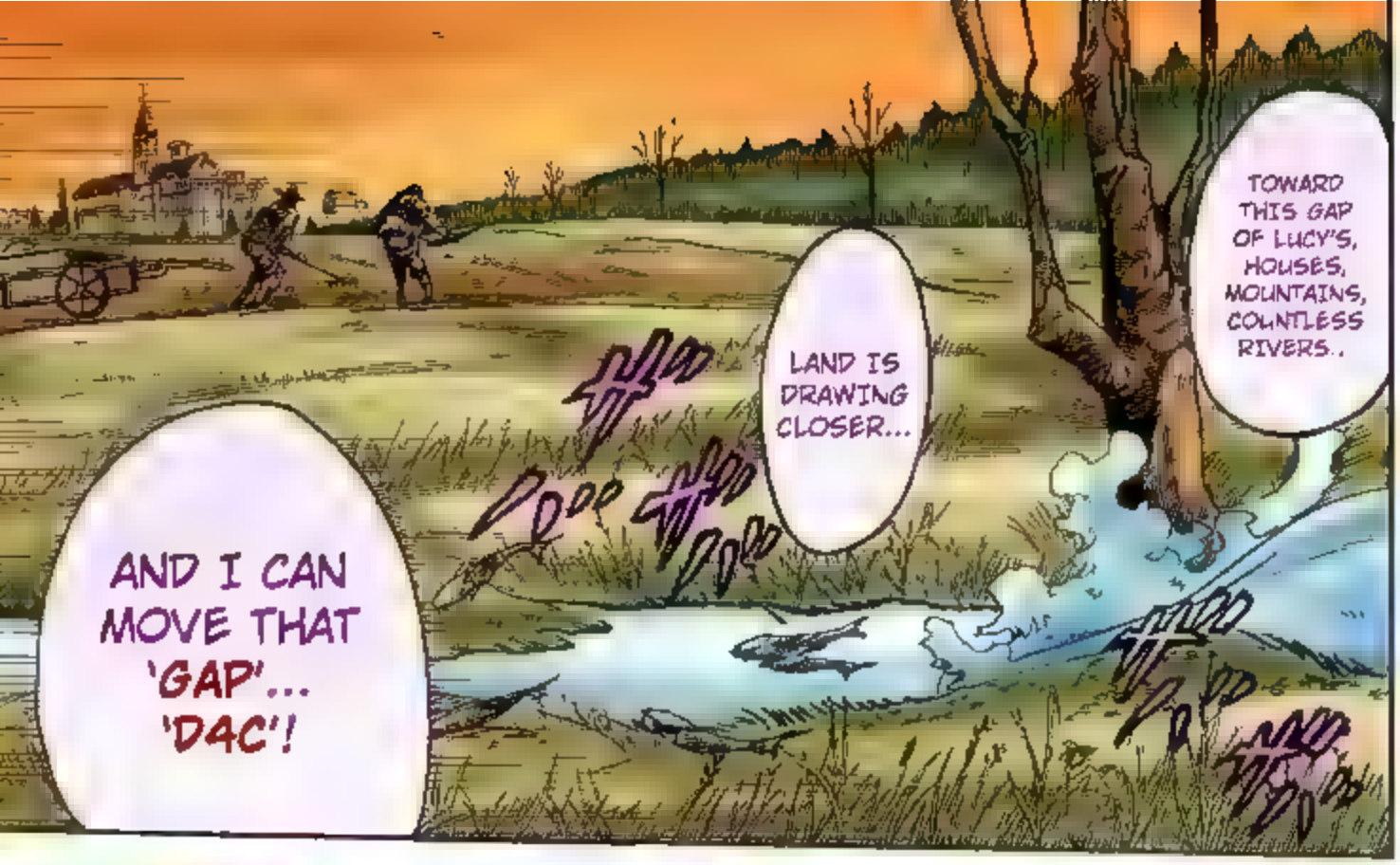
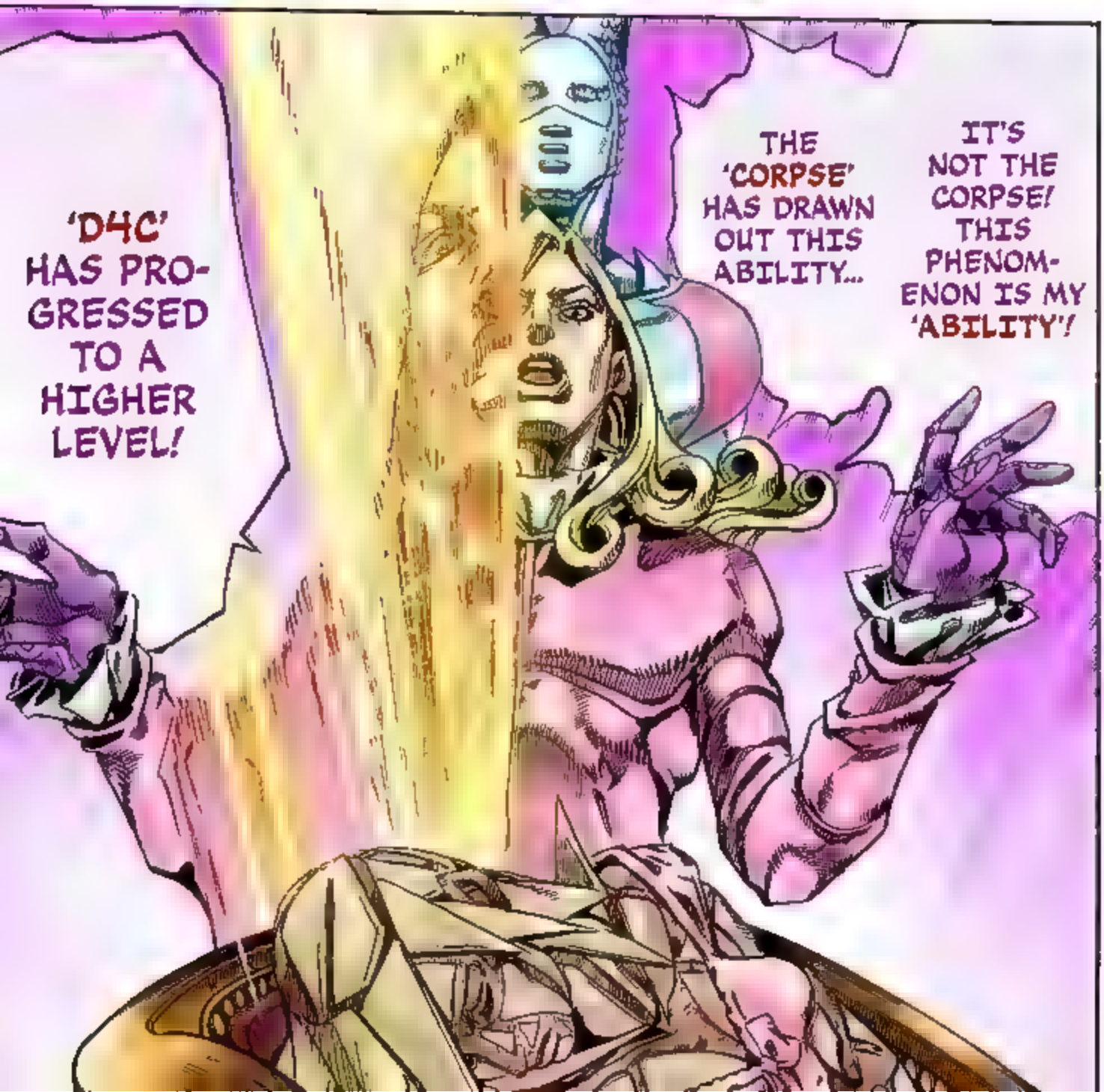



#78
D4C PART 11
- LOVE TRAIN -

IT WAS ONLY SLIGHTLY, BUT.. I WAS MISTAKEN IN MY UNDERSTANDING.
NO...
THIS NEW 'PHENOMENON'...

WITH 'LUCY' AS THE CENTER, A FLAT GAP IN SPACE HAS... FORMED.
AND I CAN MOVE THE INSIDE...
I CAN ENTER INSIDE A GAP IN SPACE...
IT'S A GAP...
.....
.....
.....


AND I CAN MOVE THAT 'GAP'... 'D4C'!
LAND IS DRAWING CLOSER...
TOWARD THIS GAP OF LUCY'S, HOUSES, MOUNTAINS, COUNTLESS RIVERS..


'D4C' HAS PRO-GRESSED TO A HIGHER LEVEL!
THE 'CORPSE' HAS DRAWN OUT THIS ABILITY...
IT'S NOT THE CORPSE! THIS PHENOM-ENON IS MY 'ABILITY'!

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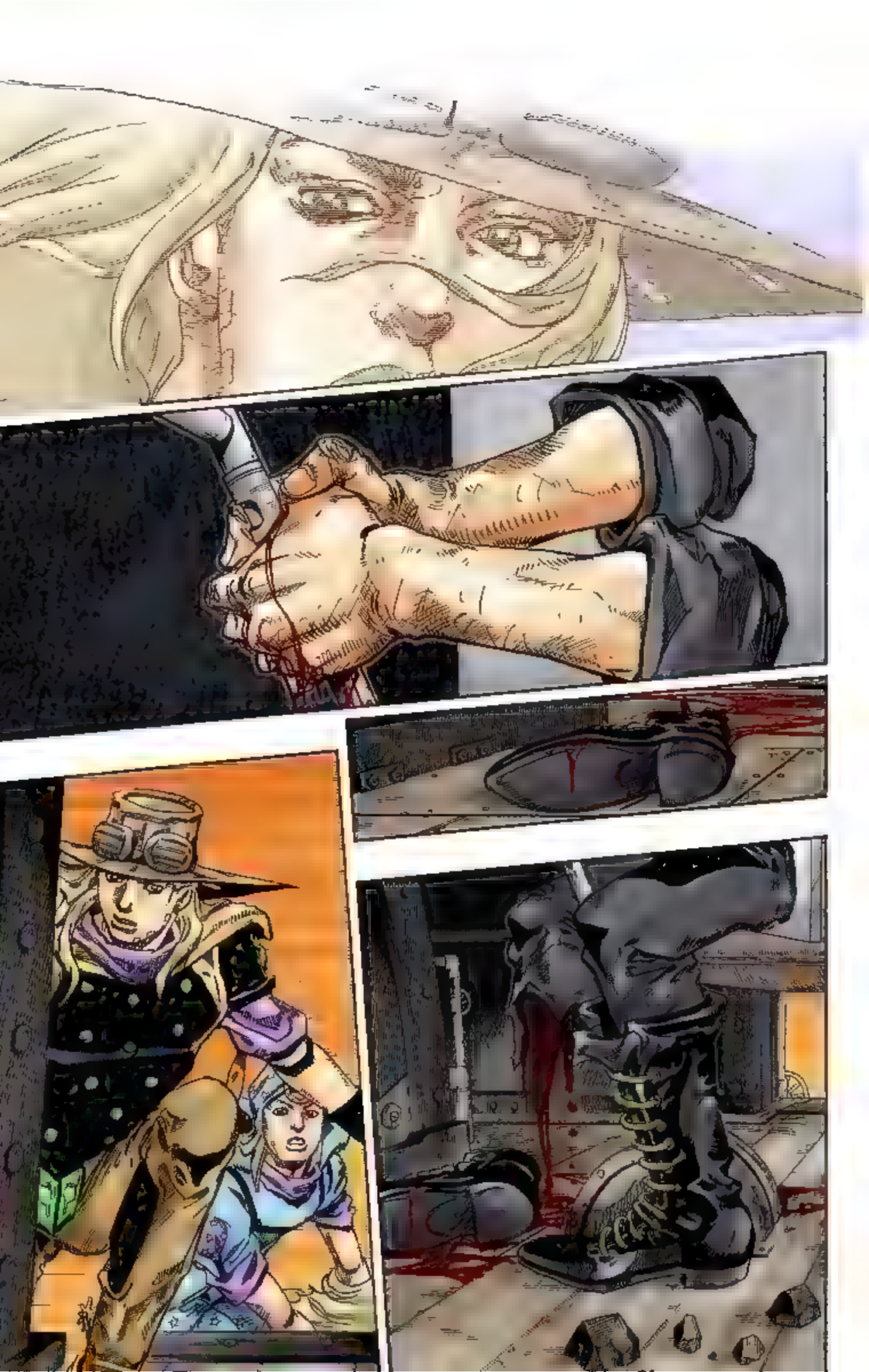
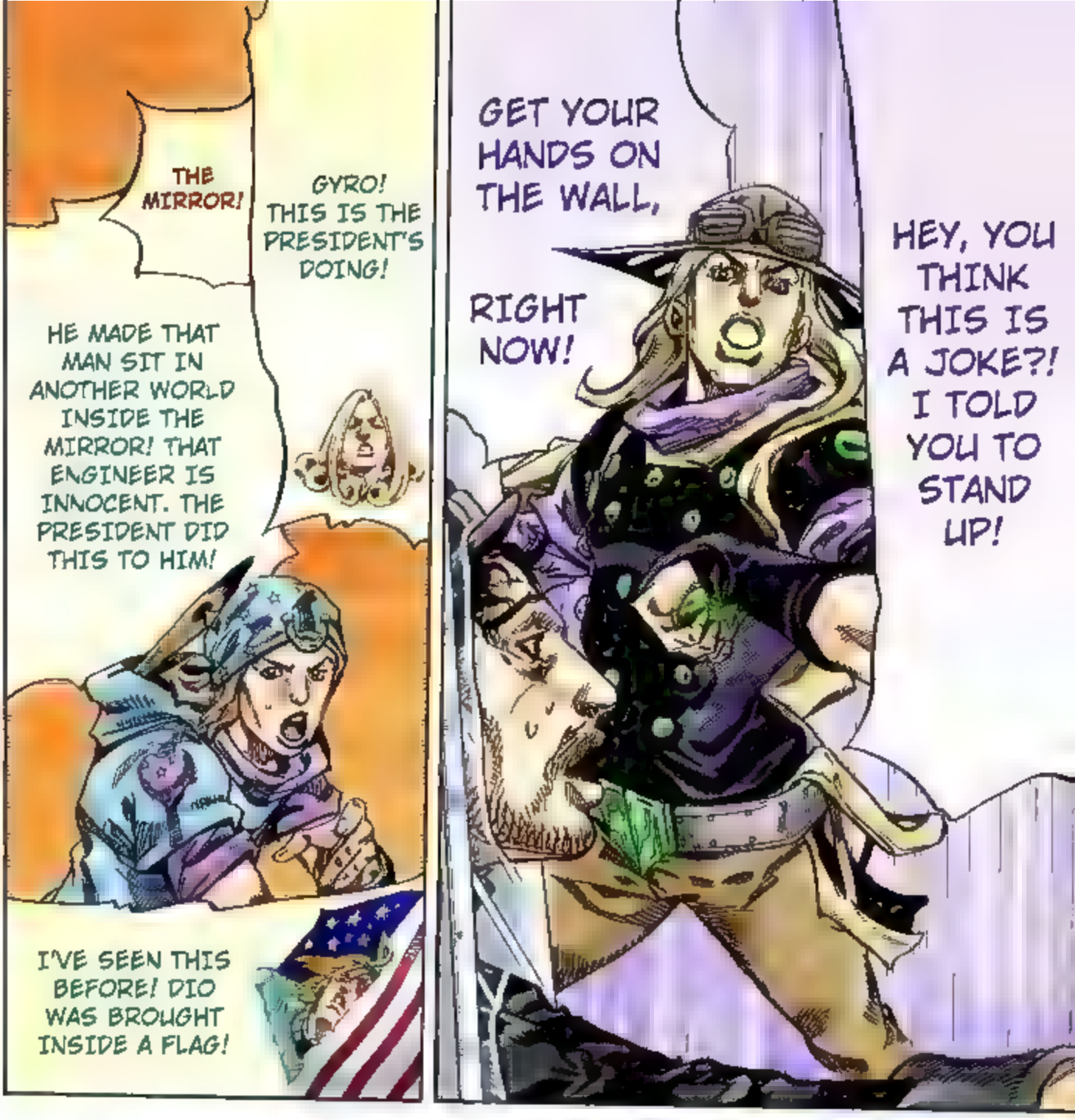
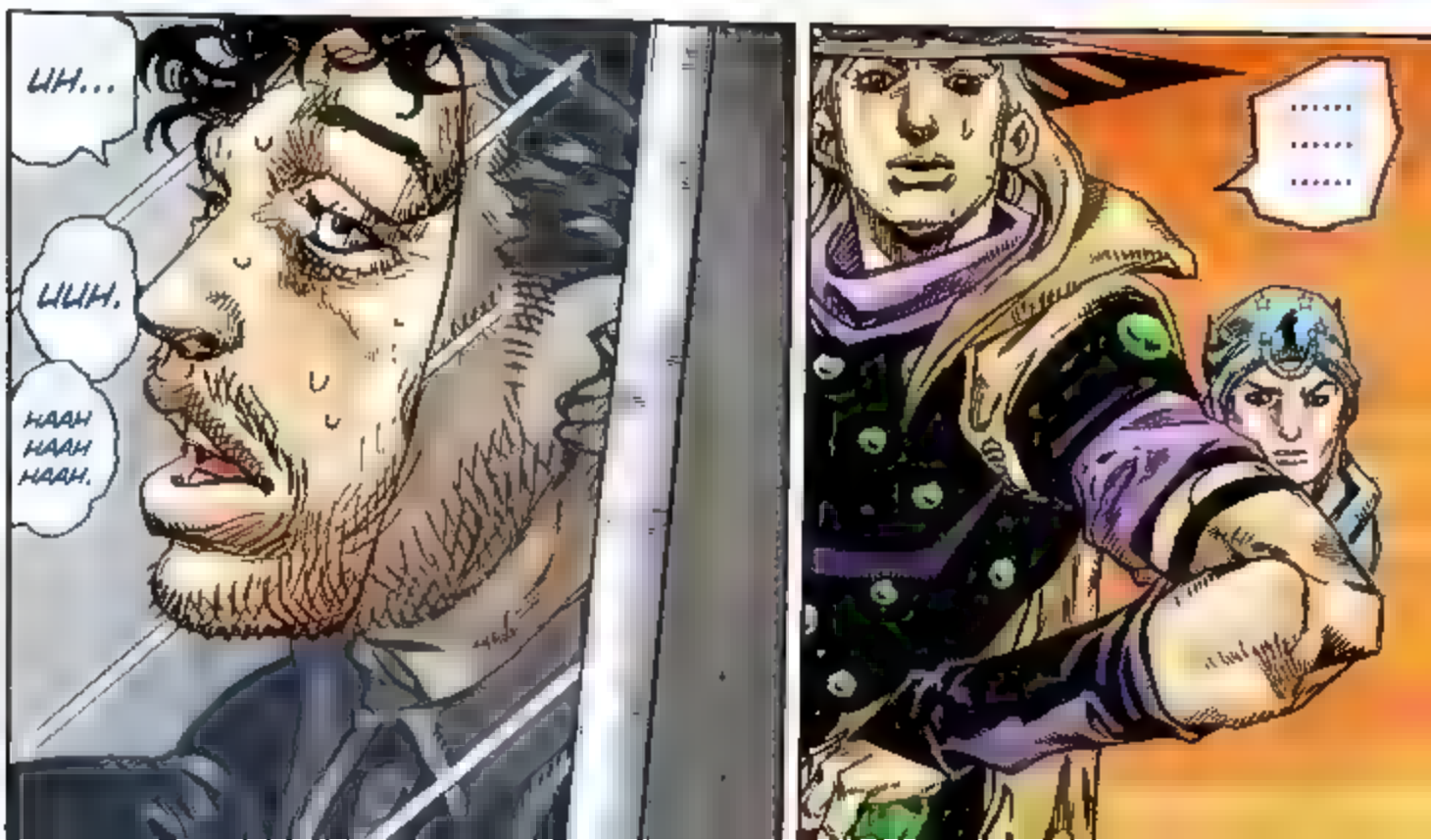


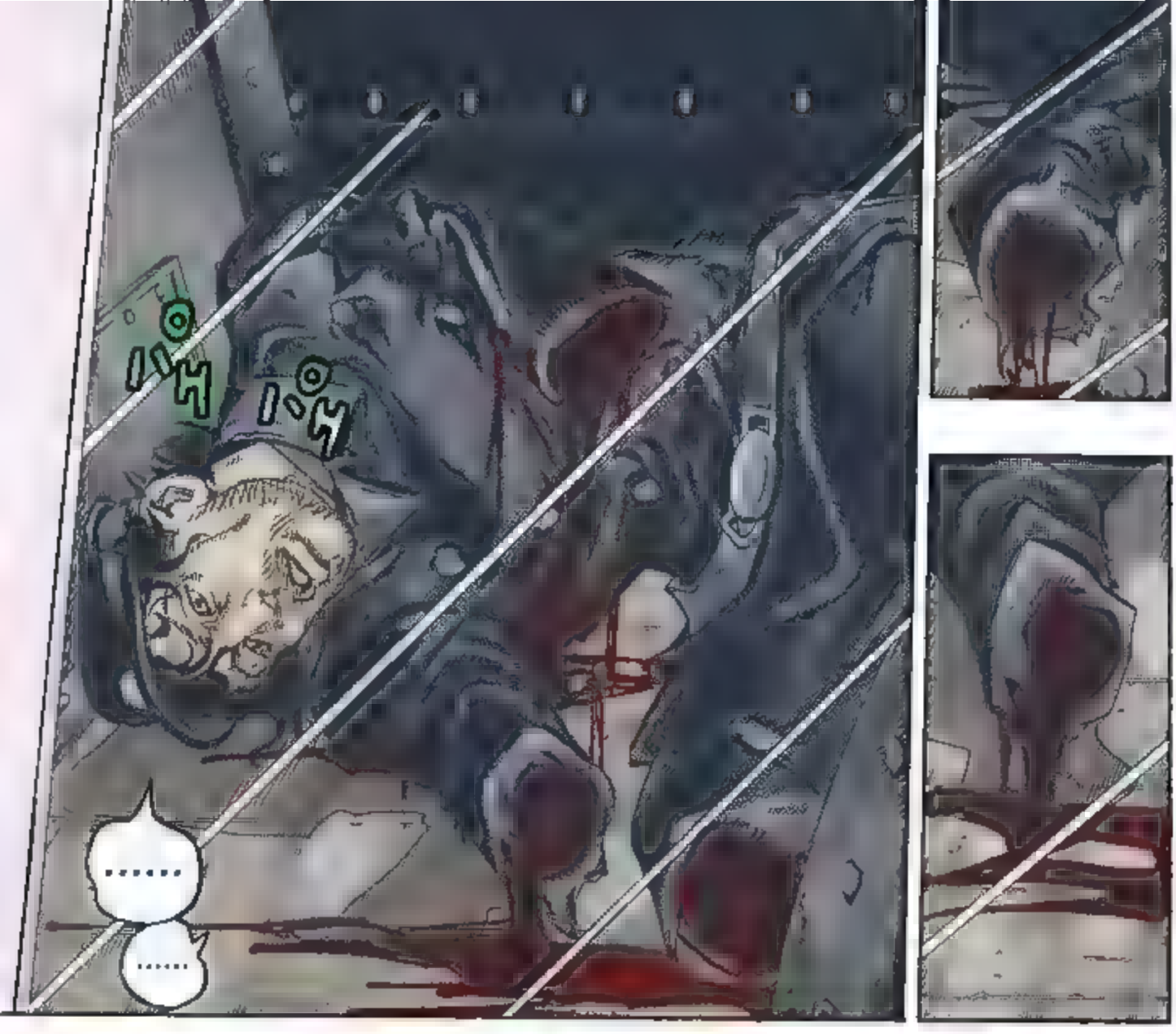
HAH
HAH
COUGH
HAH
HAH
HAH
HAH
STAND UP!
WHO ARE YOU...?!
WHAT'RE YOU DOING?!
THAT'S...
.....
.... ..!
A MIRROR ...


THE MIRROR!
GYRO! THIS IS THE PRESIDENT'S DOING!
HE MADE THAT MAN SIT IN ANOTHER WORLD INSIDE THE MIRROR! THAT ENGINEER IS INNOCENT. THE PRESIDENT DID THIS TO HIM!
I'VE SEEN THIS BEFORE! DIO WAS BROUGHT INSIDE A FLAG!
GET YOUR HANDS ON THE WALL,
RIGHT NOW!
HEY, YOU THINK THIS IS A JOKE?! I TOLD YOU TO STAND UP!


UH...
UUH.
HAAH HAAH HAAH.
.....
.....
.....

...
...
.....
HAH HAAH
HAH
THAT THING BOUND TO HIS BODY WITH ROPE IS...
!?

WHAT IS THAT?!
!!
.....
...
UAAAAA
UUH


H-H
H-H
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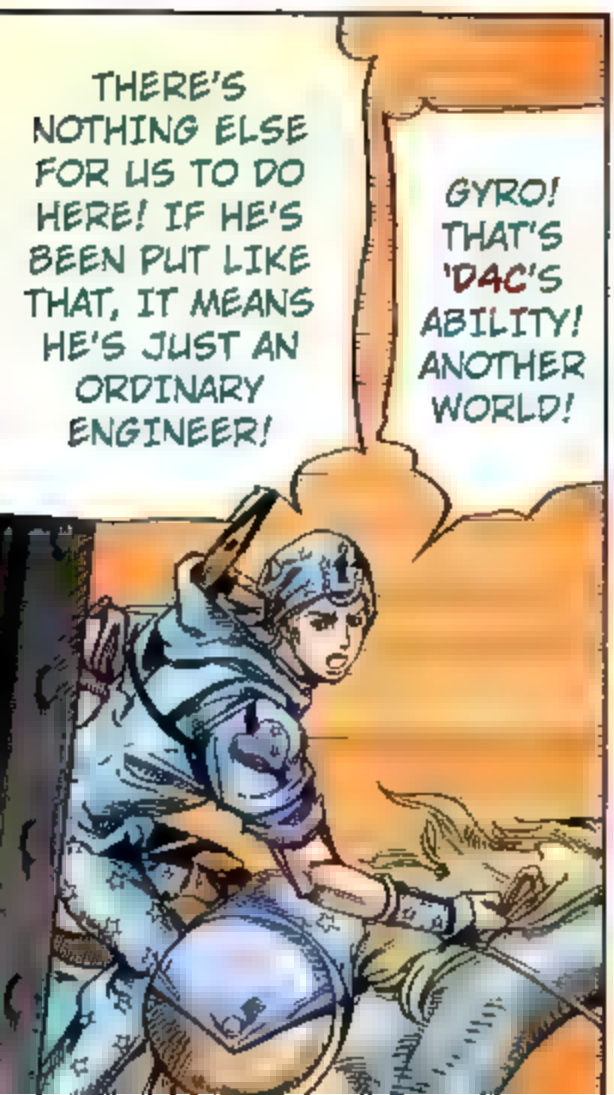
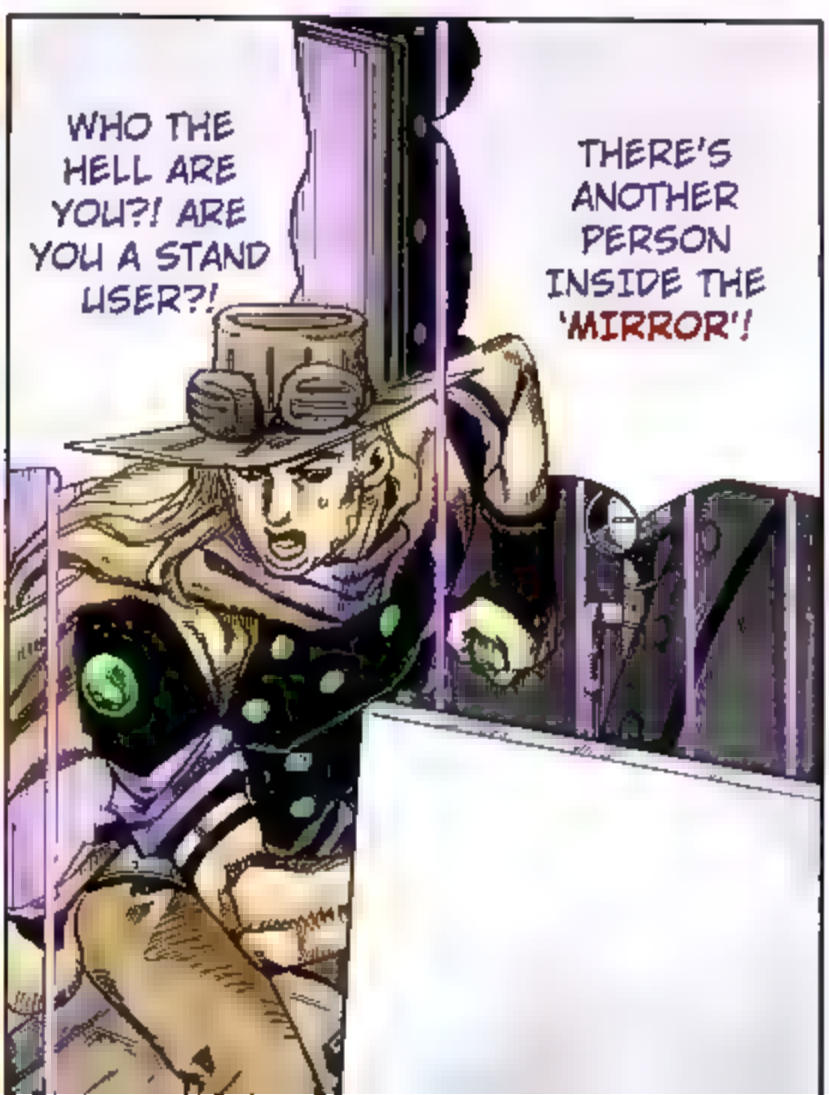
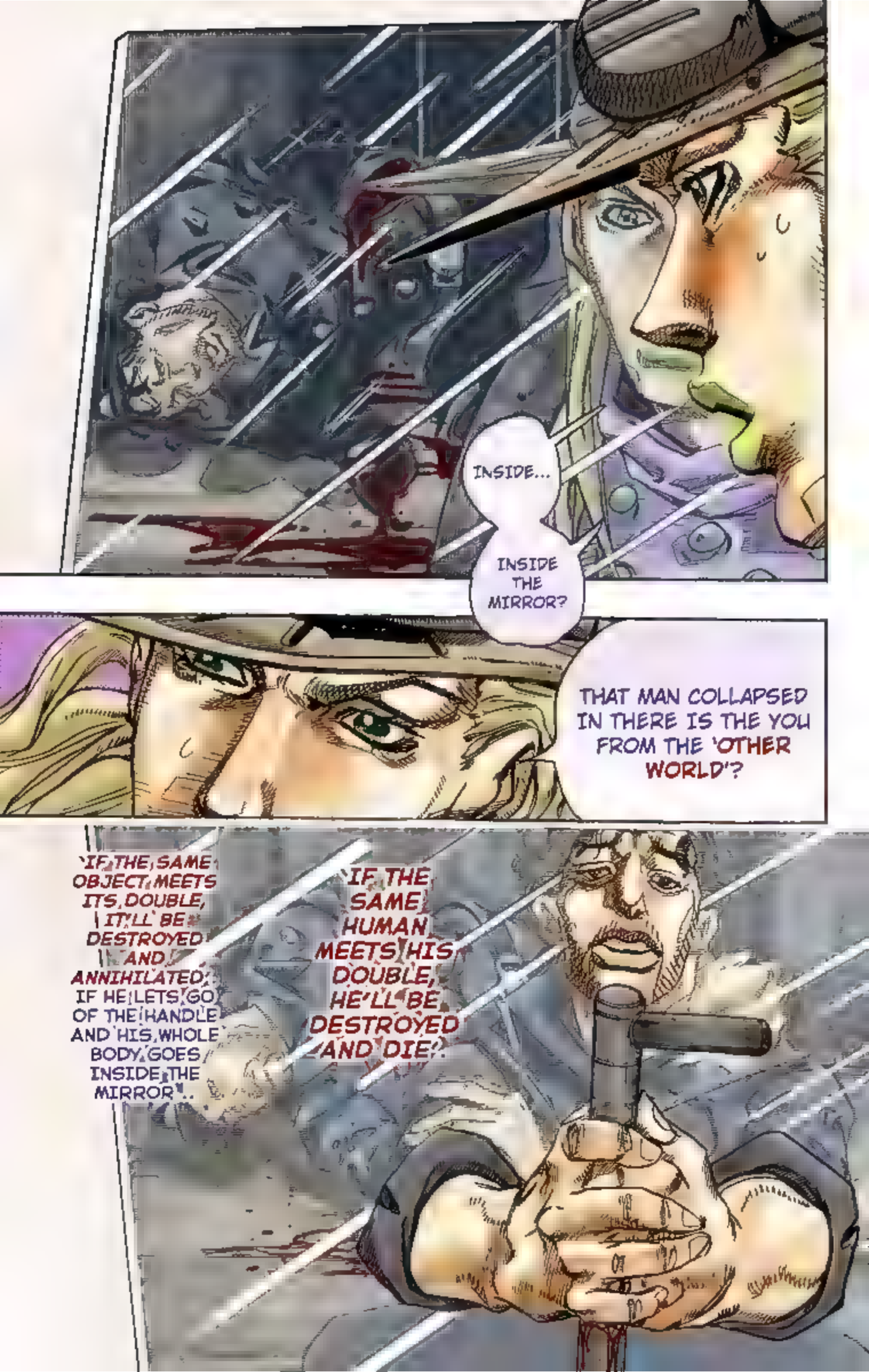

THERE'S NOTHING ELSE FOR US TO DO HERE! IF HE'S BEEN PUT LIKE THAT, IT MEANS HE'S JUST AN ORDINARY ENGINEER!
GYRO! THAT'S 'D4C'S ABILITY! ANOTHER WORLD!


WHO THE HELL ARE YOU?! ARE YOU A STAND USER?!
THERE'S ANOTHER PERSON INSIDE THE 'MIRROR'!

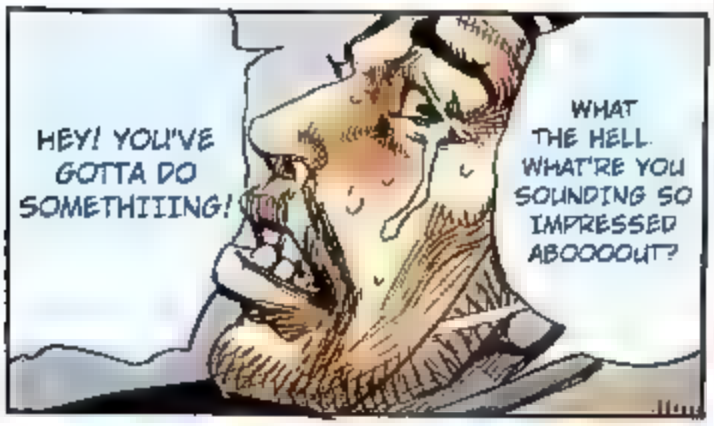
UAAA
UUU
I'M ASKING THIS GUY DIRECTLY! HEY, ANSWER!
HELP ME~~
I SCREWED UP BEFORE AND I LOST ONE OF MY LEEEEEGS!
I WAS TOLD THAT IF I LET GO OF THIS HANDLE AND GO INSIDE, I'LL 'DIE'.
PLEASE... IF I LET MY HANDS GO, I'LL DIE...
H... HELP ME...


INSIDE...
INSIDE THE MIRROR?
THAT MAN COLLAPSED IN THERE IS THE YOU FROM THE 'OTHER WORLD'?
'IF THE SAME OBJECT MEETS ITS DOUBLE, IT'LL BE DESTROYED AND ANNIHILATED. IF HE LETS GO OF THE HANDLE AND HIS WHOLE BODY GOES INSIDE THE MIRROR'..
'IF THE SAME HUMAN MEETS HIS DOUBLE, HE'LL BE DESTROYED AND DIE!'

(SERIOUSLY, THIS IS INSANE.) THAT WORLD WITH ANOTHER OF THE SAME PERSON INSIDE IT... (I CAN'T BELIEVE IT'S REALLY THERE)
SO THAT IN THERE IS THE OTHER 'YOU', HUH?
THAT GUY COLLAPSED 'INSIDE THE MIRROR'?
WITH BOTH HIS ARMS AND LEGS CUT OFF...
MY FINGERS ARE STARTING TO GO NUMB... IT LOOKS LIKE I LOST A BUNCH OF FINGERS WHEN I THREW COAL INTO THE FIRE BEFORE BECAUSE I LET MY HANDS GO..
PLEASE... PULL ME TO THAT SIDE...
H... HELP MEE ...
!!

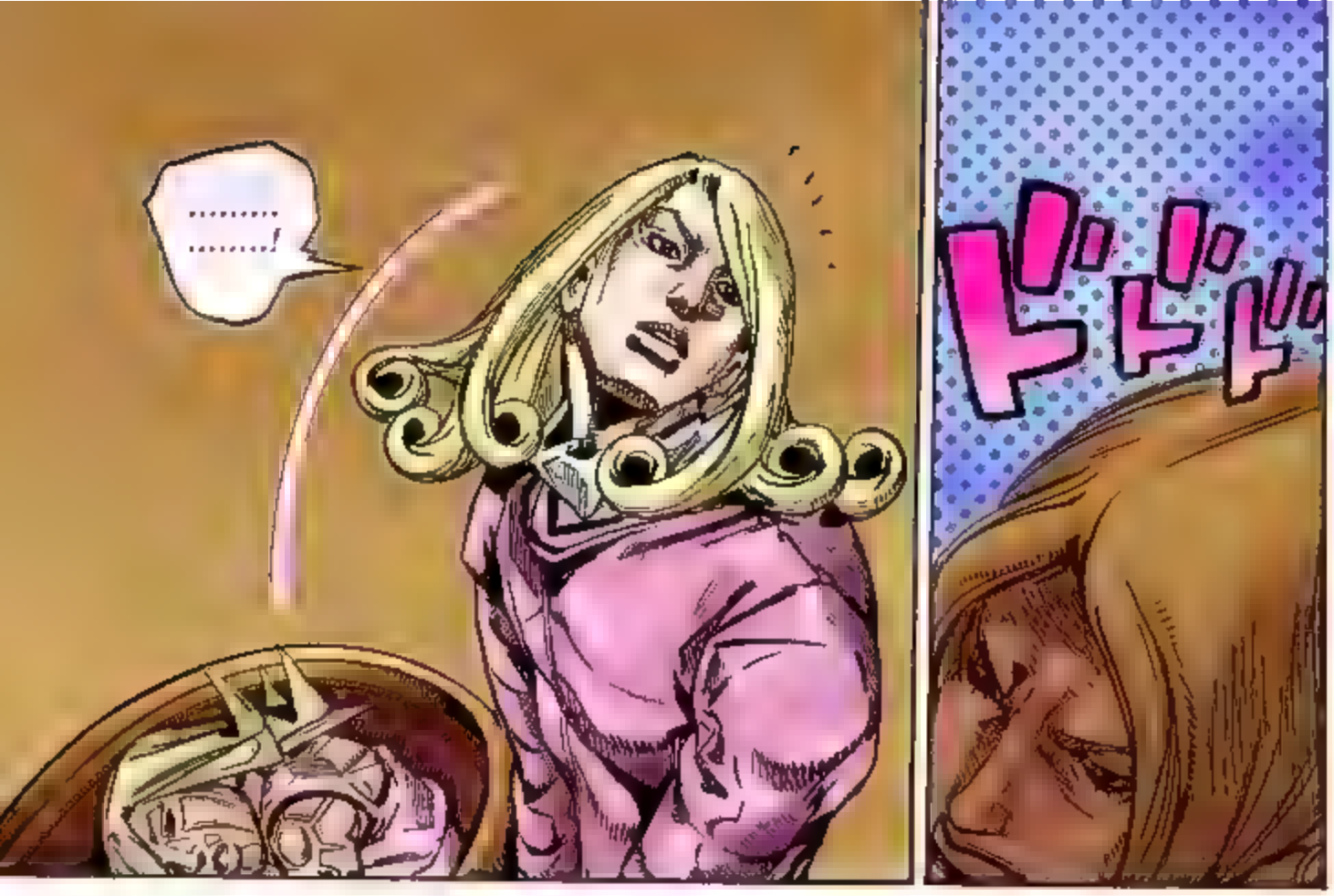
I'M JUST A TRAIN ENGINEER WHO MAKES 20 DOLLARS A WEEK.
WHY'S THIS HAVE TO HAPPEN TO MEEE...?
PLEASE... PULL ME OVER THERE~~~~~
IT'S IMPOSSIBLE! JUST THINK ABOUT IT. IF THAT MIRROR BREAKS INTO LITTLE PIECES, THAT'LL DEFINITELY BE THE END OF YOU.
I'LL SAY IT PLAINLY! ... ..
IF YOUR SAME ARMS AND LEGS MEET EACH OTHER, YOU'LL BE KILLED INSTANTLY
CAN YOU UNDO THAT ROPE?
THOSE ARMS AND LEGS TIED TO YOU WILL GET BROUGHT HERE ALONG WITH YOUR BODY
WEL.. . I'M SORRY ABOUT YOU ONLY GETTING A 20 DOLLAR SALARY, TOO, BUT IT DOESN'T LOOK LIKE THERE'S ANYTHING WE CAN DO. THE MOMENT WE PULL YOU TO THIS SIDE OF THE 'MIRROR'...
THEN PLEASE BREAK THE 'MIRROR' APART! 'BREAK' IT! THAT'D BE EASY, RIIIGHT?!
EH...
HAAAH
HAAH

WHY~~~ WHY IS THIS HAPPENING TO ME? I HAVE NOTHING TO DO WITH ALL THIS... ...I'M NOT EVEN PAID MUCH!


HEY! YOU'VE GOTTA DO SOMETHIIING!
WHAT THE HELL. WHAT'RE YOU SOUNDING SO IMPRESSED ABOOOOUT?

I DON'T MIND IF YOU CRY, BUT
DON'T LET GO OF THAT HANDLE. YOU'VE GOT TO DO THAT.
AND PRAY FOR GOOD LUCK. IF WE DEFEAT THE PRESIDENT, YOU'LL DEFINITELY BE SAVED

PRESIDENT VALENTINE...
IT LOOKS LIKE YOU'RE SCREWED WHICHEVER WAY IT ROLLS...
WAS THIS YOUR BEST WAY TO MAKE SURE THE TRAIN KEEPS BEING MOVING . ? PLUS IT ALSO AUTOMATICALLY KEEPS HIS MOUTH SHUT! THAT MUST BE HIS PLAN.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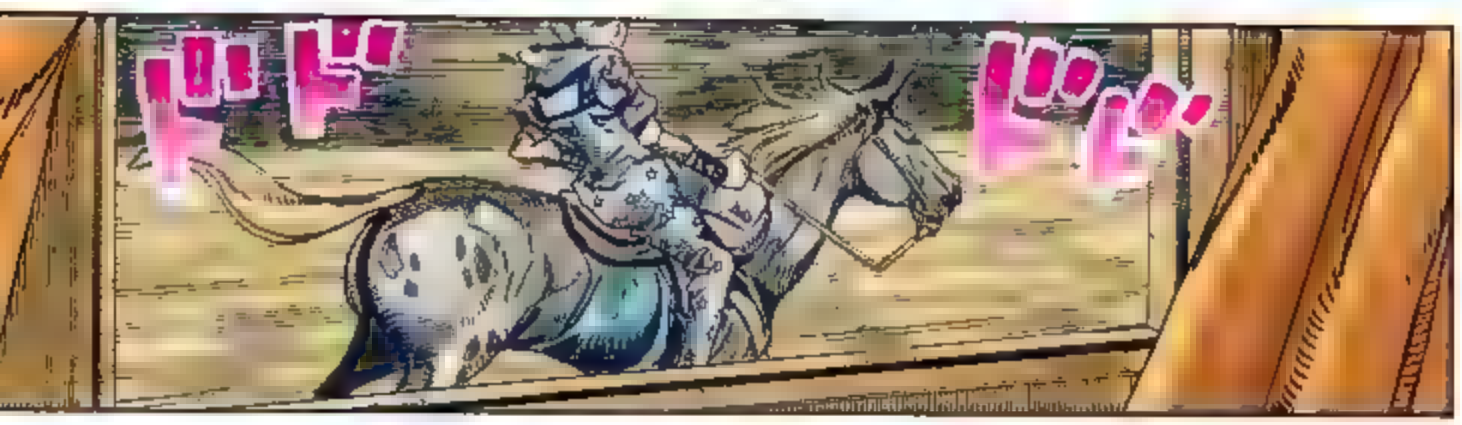
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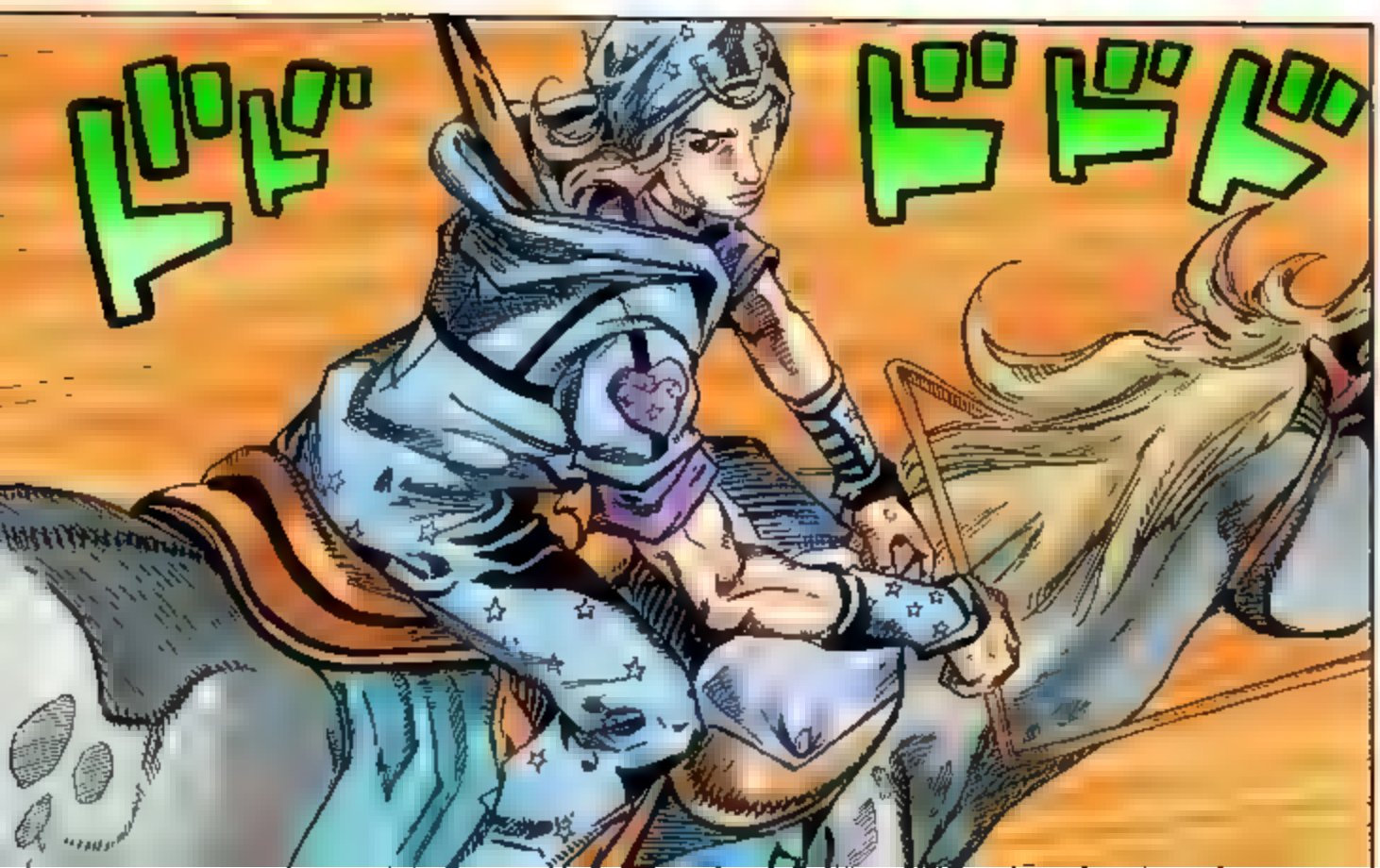
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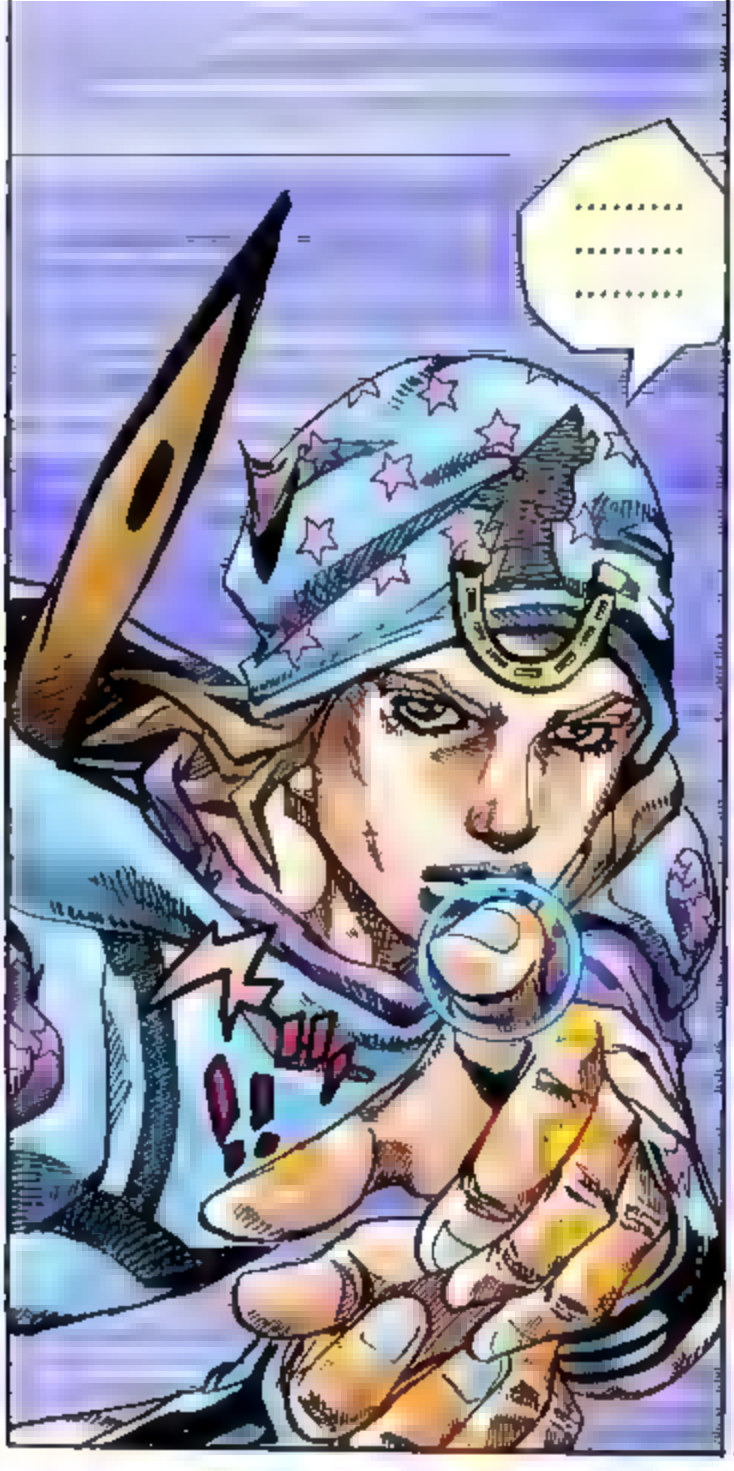
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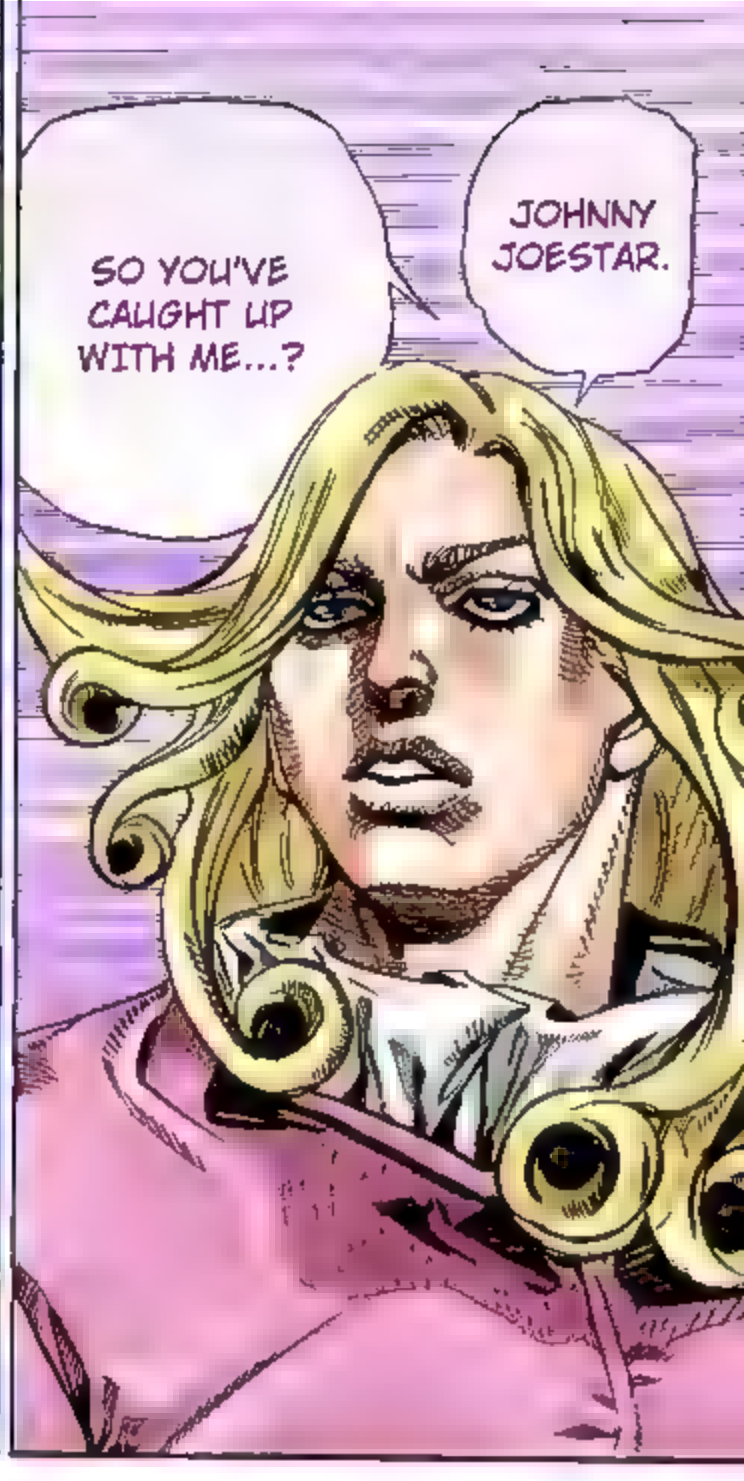
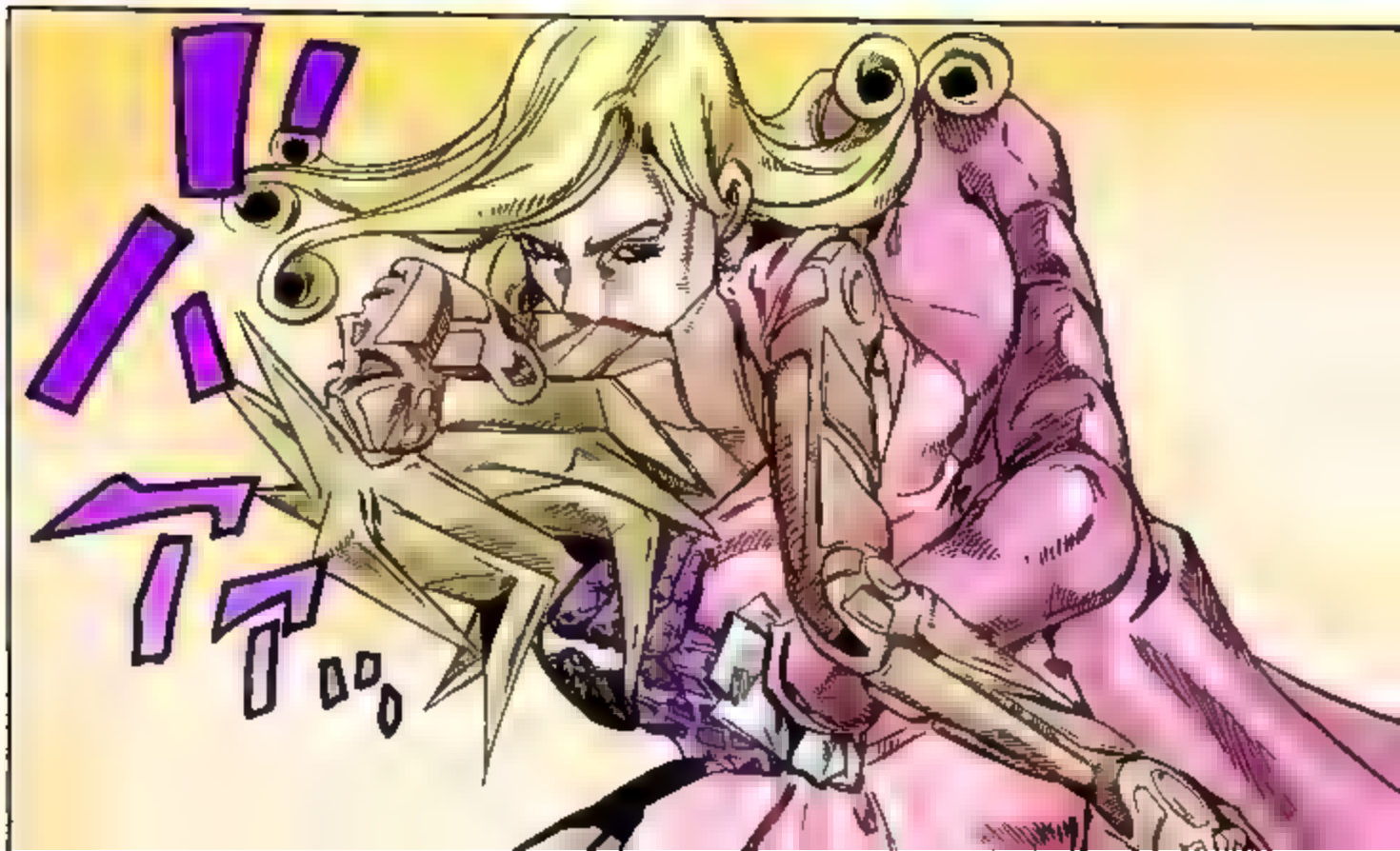

JOHNNY JOESTAR.
SO YOU'VE CAUGHT UP WITH ME...?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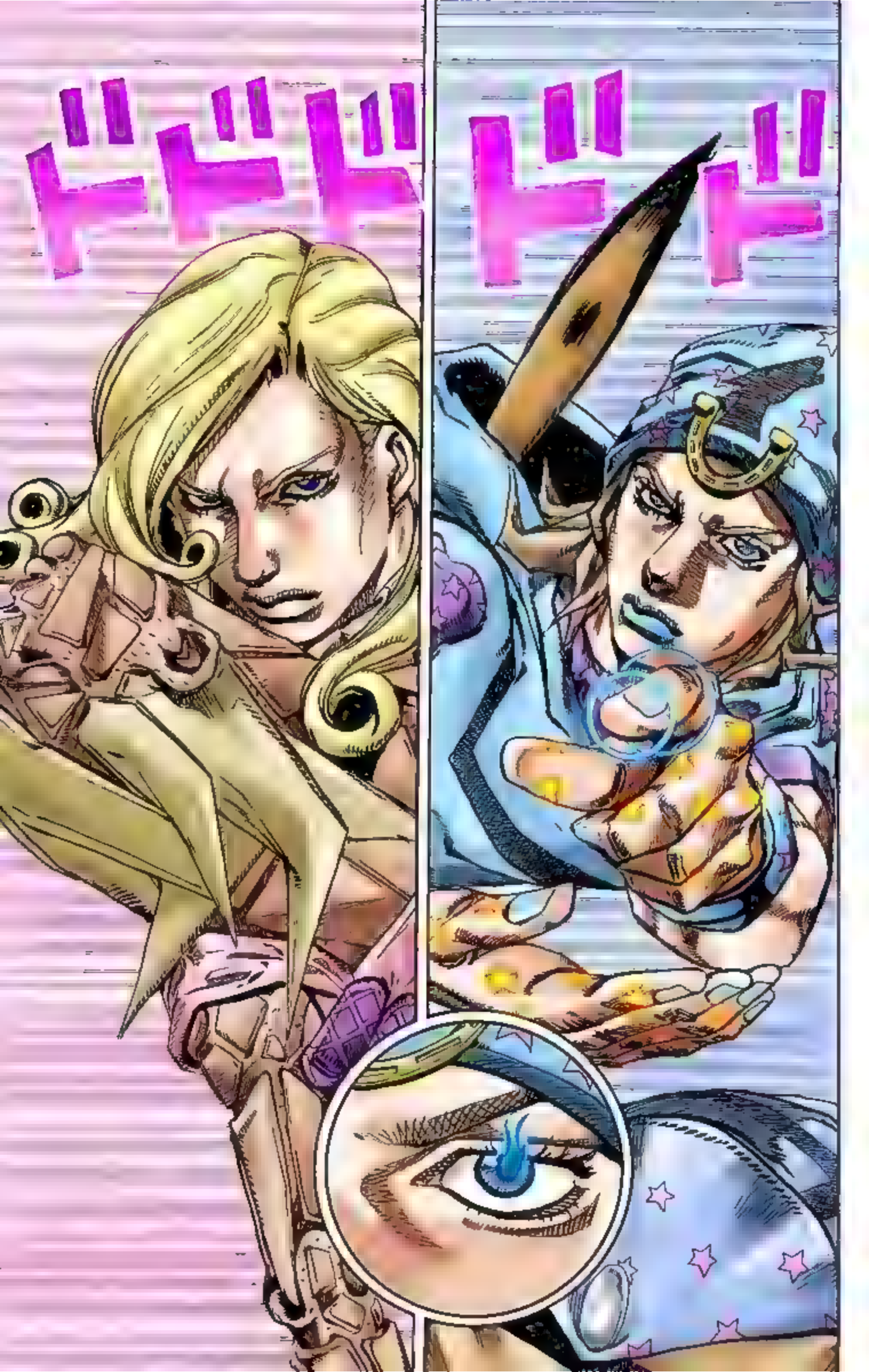
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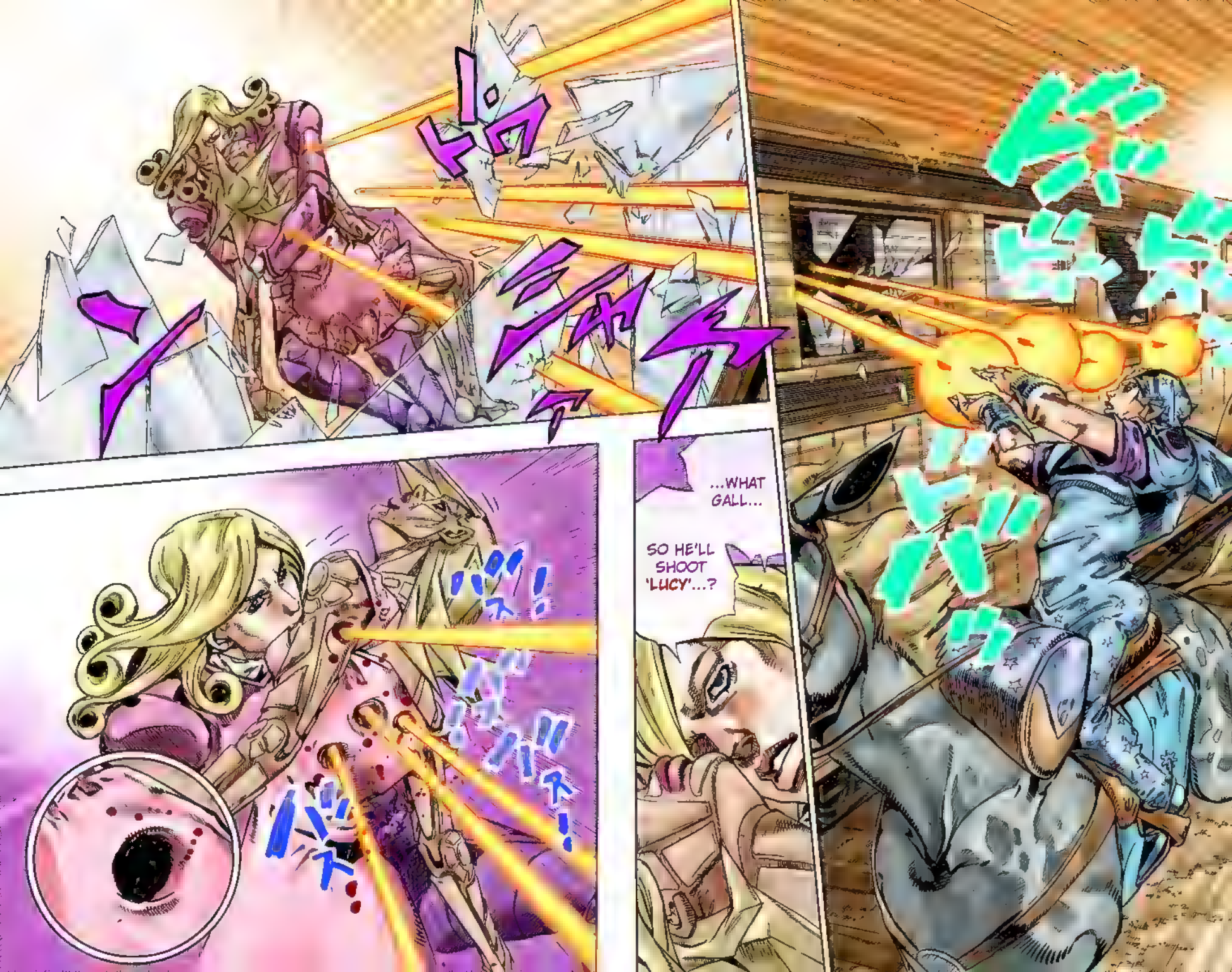
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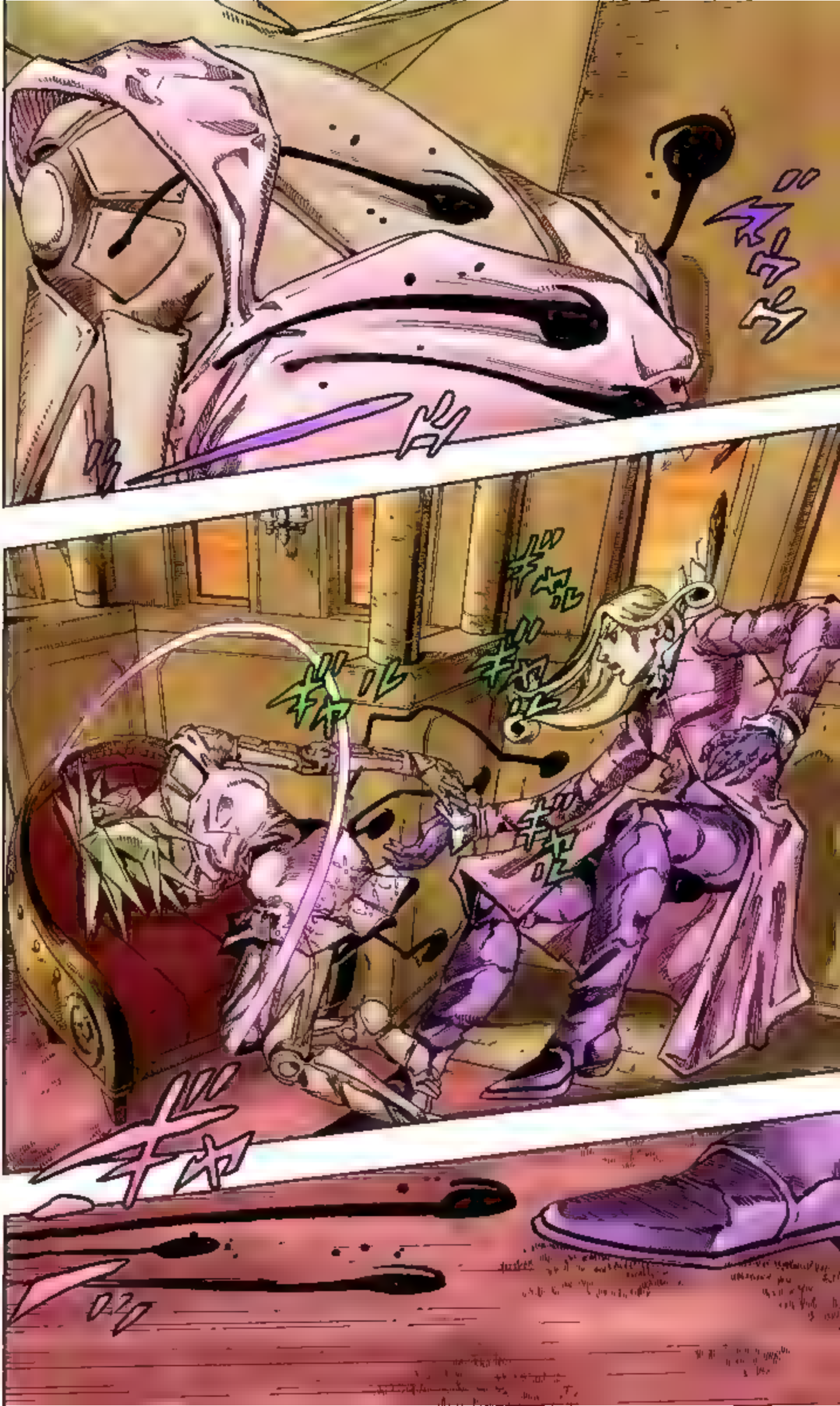

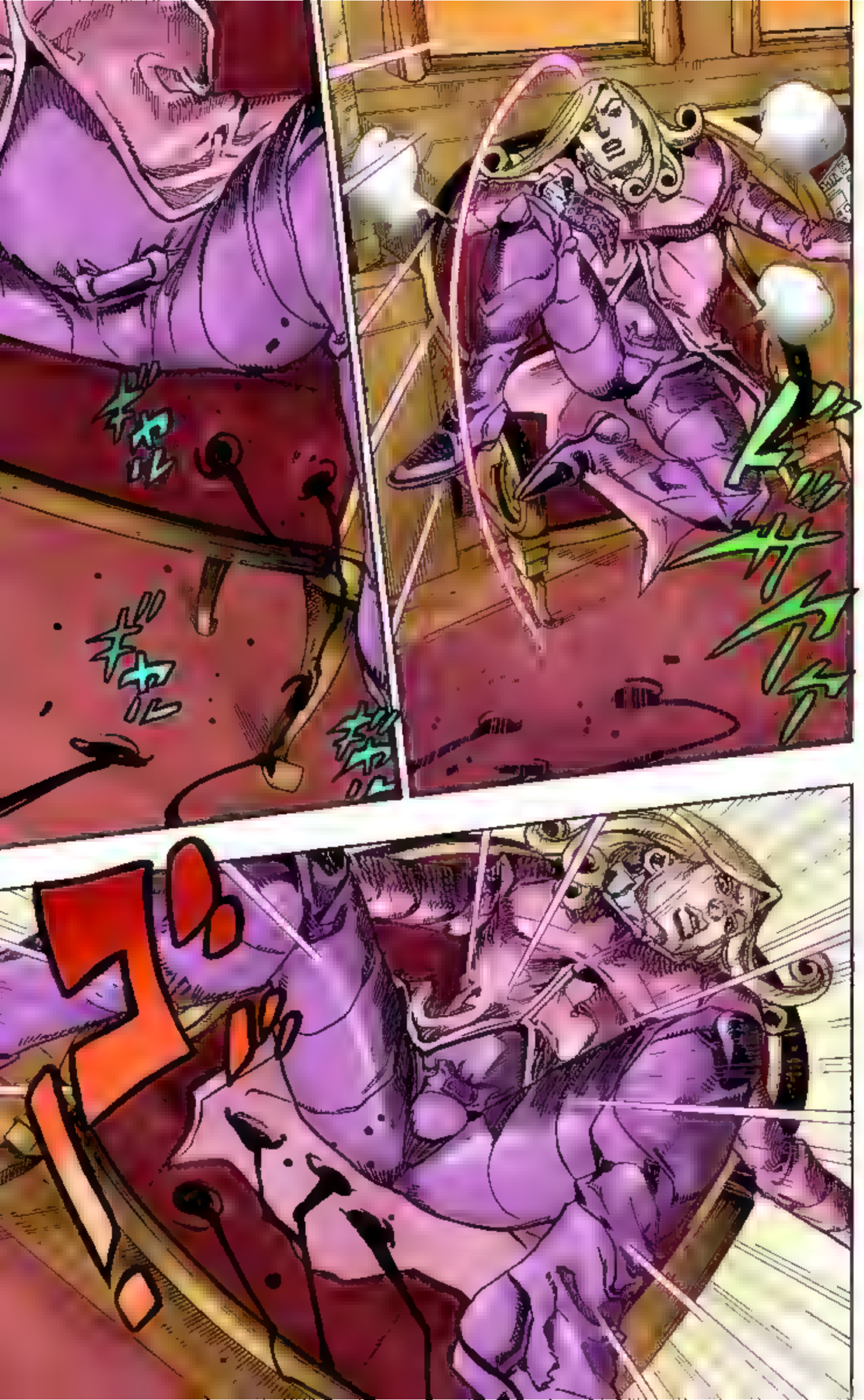

AAAWWWW
TO FORCE THEM BETWEEN SOMETHING... HONESTLY
HM...?
DELPHIA
DELPH
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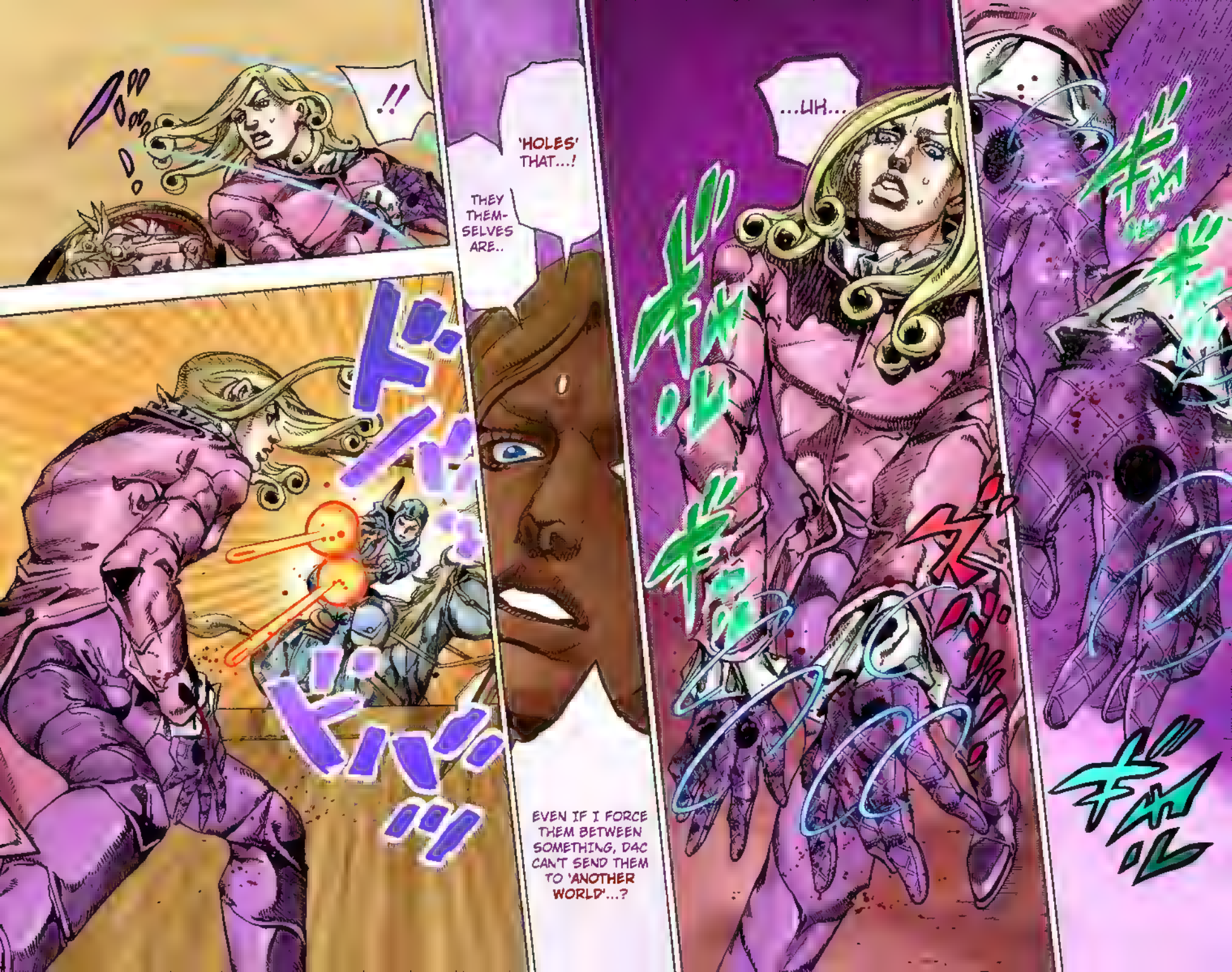
!!
!!
!!
'HOLES' THAT...!
THEY THEM-SELVES ARE..
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EVEN IF I FORCE THEM BETWEEN SOMETHING, D4C CAN'T SEND THEM TO 'ANOTHER WORLD'...?
...UH...
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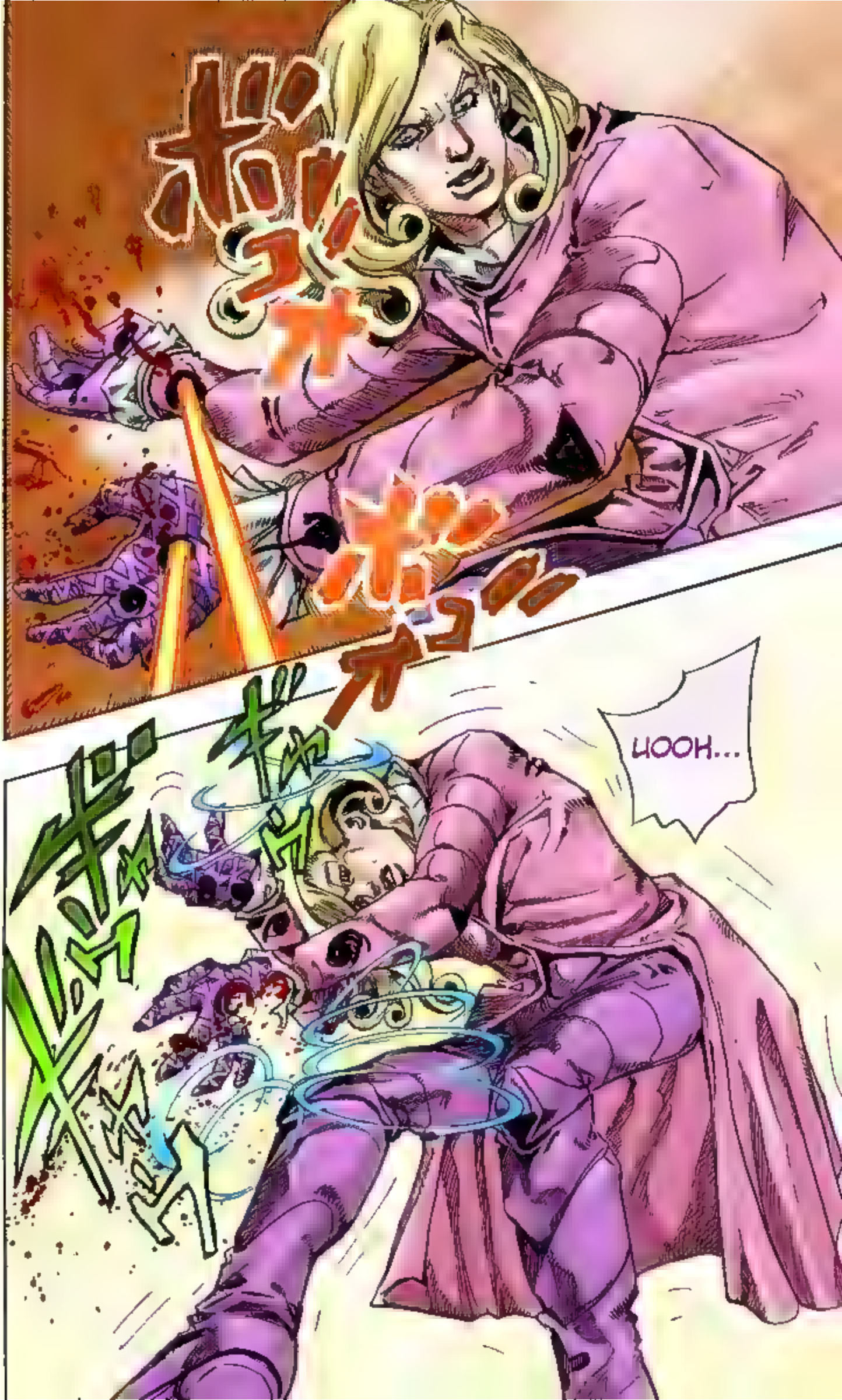
HOOH...

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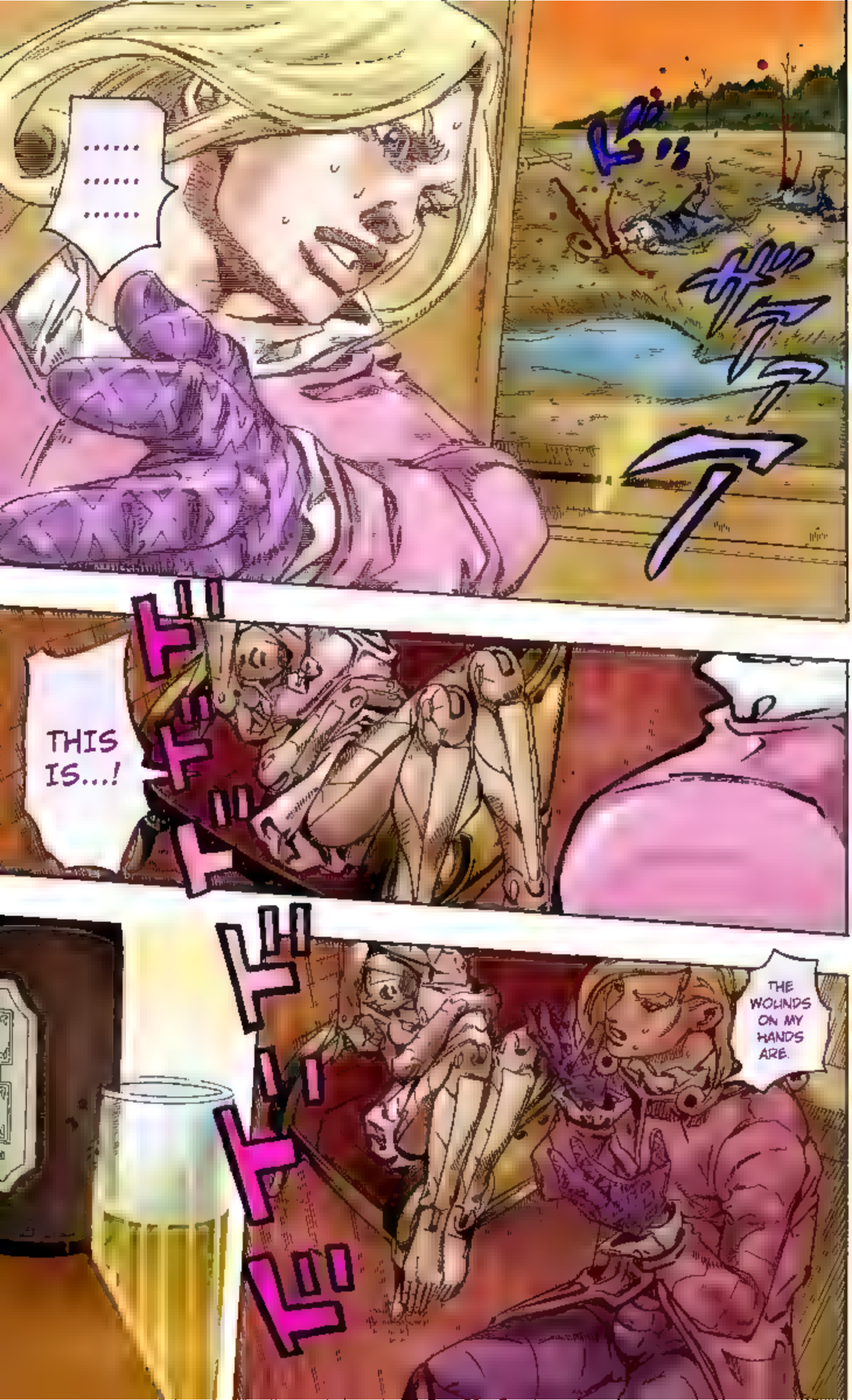
POOF

!?
WHAT THE...?!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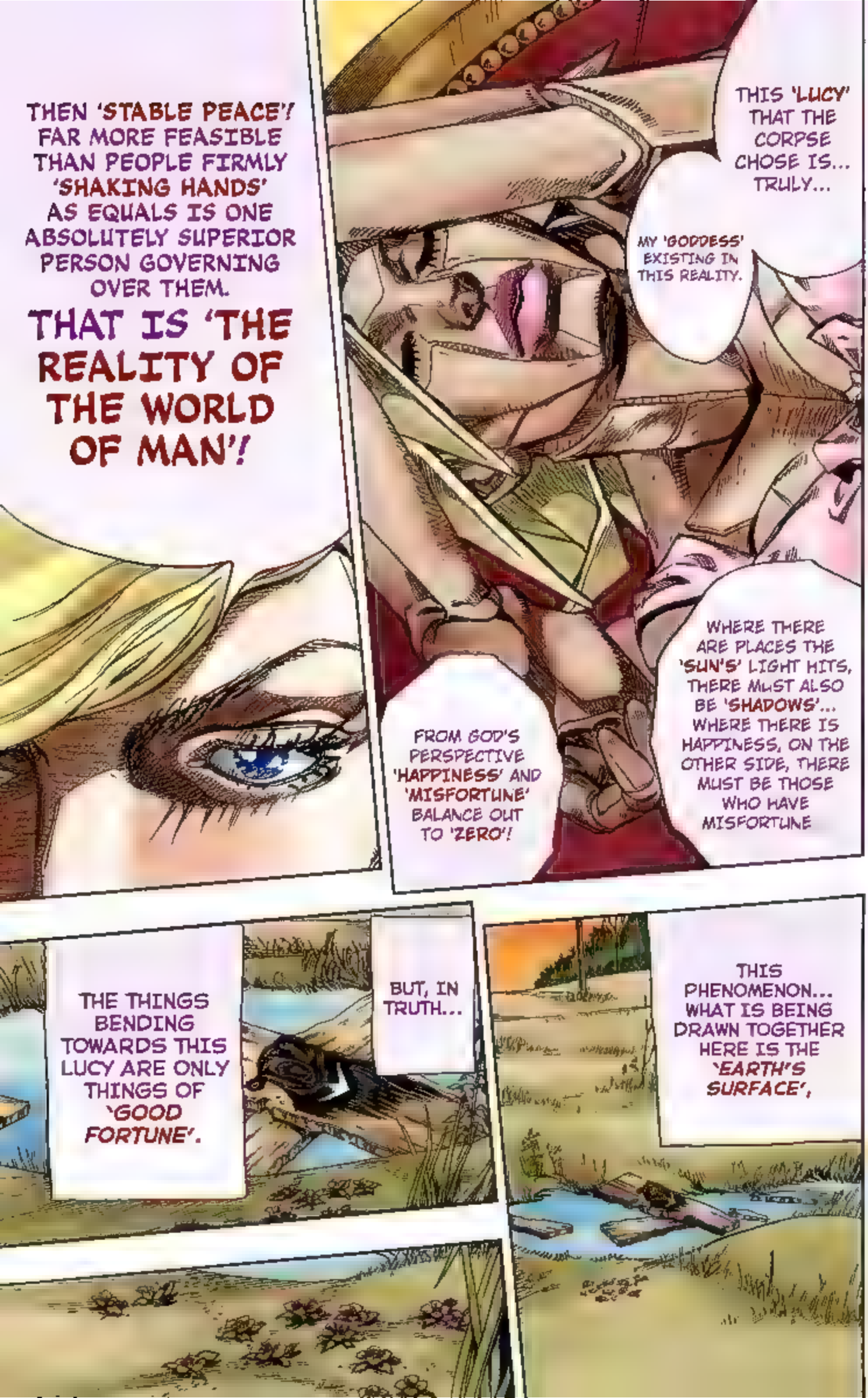
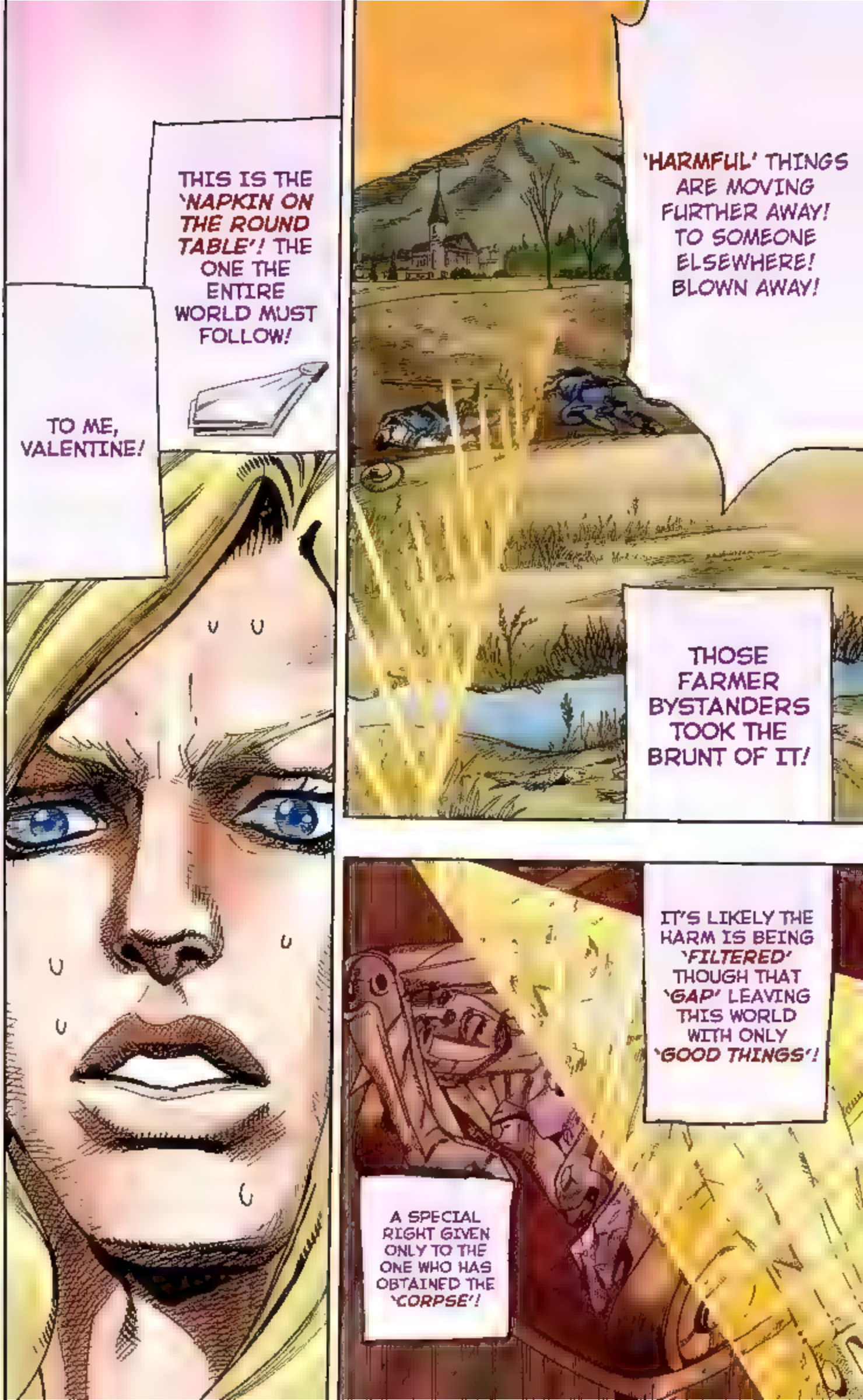
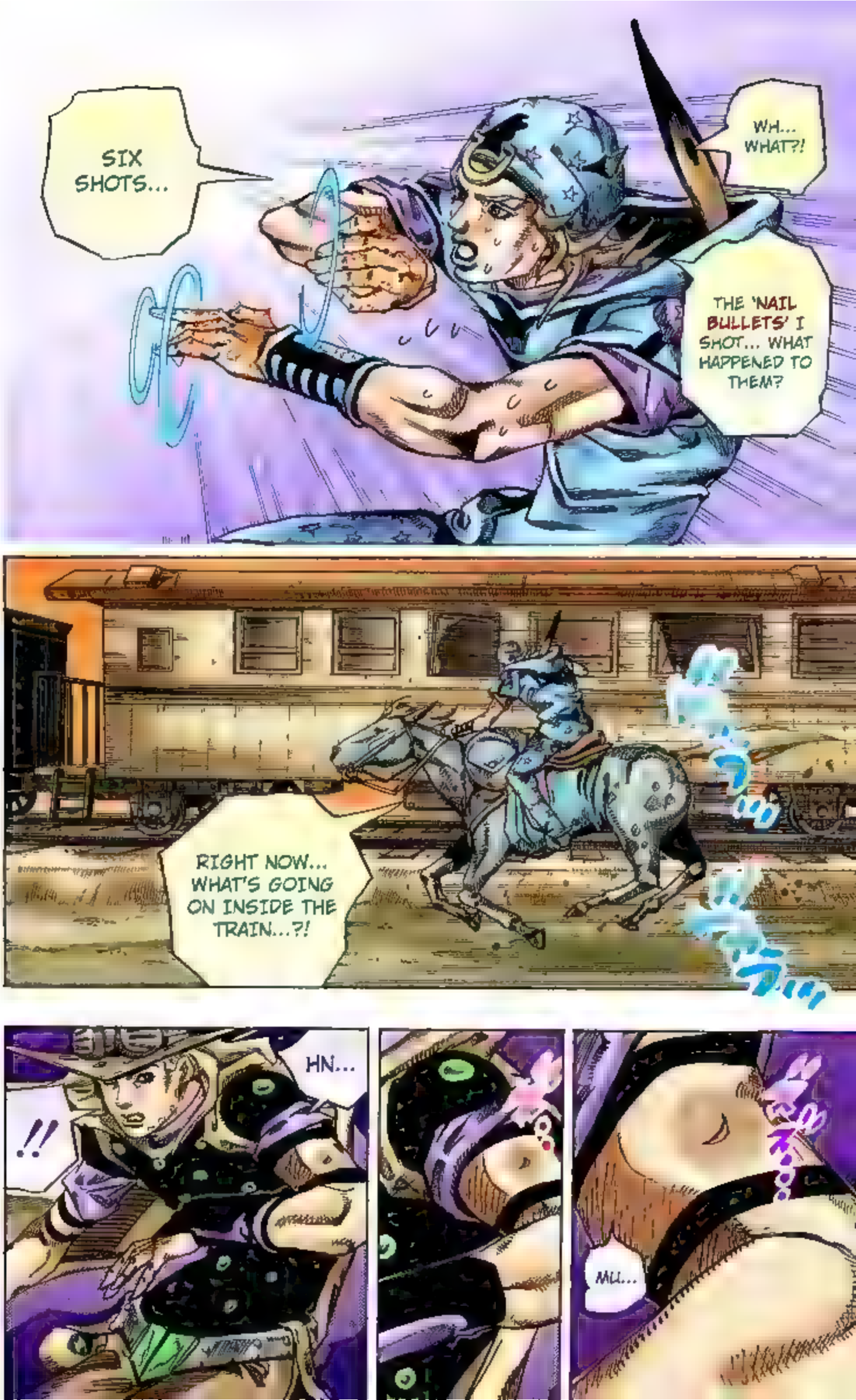
THIS IS...!
THE WOUNDS ON MY HANDS ARE.

'LUCY STEEL'...
SHE'S A 'GODDESS' ..
THE WOUNDS ON MY HANDS WERE... SENT AWAY


THEN 'STABLE PEACE'! FAR MORE FEASIBLE THAN PEOPLE FIRMLY 'SHAKING HANDS' AS EQUALS IS ONE ABSOLUTELY SUPERIOR PERSON GOVERNING OVER THEM.
THAT IS 'THE REALITY OF THE WORLD OF MAN'!
THIS 'LUCY' THAT THE CORPSE CHOSE IS... TRULY...
MY 'GODDESS' EXISTING IN THIS REALITY.
WHERE THERE ARE PLACES THE 'SUN'S' LIGHT HITS, THERE MUST ALSO BE 'SHADOWS'... WHERE THERE IS HAPPINESS, ON THE OTHER SIDE, THERE MUST BE THOSE WHO HAVE MISFORTUNE
FROM GOD'S PERSPECTIVE 'HAPPINESS' AND 'MISFORTUNE' BALANCE OUT TO 'ZERO'!
THE THINGS BENDING TOWARDS THIS LUCY ARE ONLY THINGS OF 'GOOD FORTUNE'.
BUT, IN TRUTH...
THIS PHENOMENON... WHAT IS BEING DRAWN TOGETHER HERE IS THE 'EARTH'S SURFACE',


THIS IS THE 'NAPKIN ON THE ROUND TABLE'! THE ONE THE ENTIRE WORLD MUST FOLLOW!
TO ME, VALENTINE!
'HARMFUL' THINGS ARE MOVING FURTHER AWAY! TO SOMEONE ELSEWHERE! BLOWN AWAY!
THOSE FARMER BYSTANDERS TOOK THE BRUNT OF IT!
IT'S LIKELY THE HARM IS BEING 'FILTERED' THOUGH THAT 'GAP' LEAVING THIS WORLD WITH ONLY 'GOOD THINGS'!
A SPECIAL RIGHT GIVEN ONLY TO THE ONE WHO HAS OBTAINED THE 'CORPSE'!

I HAVE TAKEN THE FIRST NAPKIN!
'POWER'! 'GLORY'! 'HAPPINESS'! 'CULTURE', 'LAW', 'MONEY'! 'FOOD', 'THE HEARTS OF THE PEOPLE'!


SIX SHOTS...
WH... WHAT?!
THE 'NAIL BULLETS' I SHOT... WHAT HAPPENED TO THEM?
RIGHT NOW... WHAT'S GOING ON INSIDE THE TRAIN...?!
!!
HN...
MU...

HAH!
.....
...THAT'S RIGHT, BACK THEN I DEFINITELY GOT BIT... ON MY FINGER... (BY A FISH?)
WHAT'S THIS...
?
SLIDE
SLIDE
THIS LITTLE MARK?
A 'SCAR'?
WHAT'S THIS ITCH?!
THIS WOUND IS RISING UP MY ARM...
HEY?! IS IT MOVING?!
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.....

GUH
!!
NOW SHALL I... GO OUTSIDE?
!!
THEN IF I JUST FINISH OFF 'JOHNNY' AND 'GYRO'...
IT'LL BE... OVER...
NOW THAT I'VE FINALLY TAKEN THE NAPKIN...
I... UNDER-STAND...

Stand — "D4C"

User —

Funny Valentine

President of the United States of America

Has the abi ity to go to different dimensions by going in between two objects.

He can switch w th another one of him with wounds and such healed and then come back

Attack Range

— 2m

Attacks with body blows and kicks.

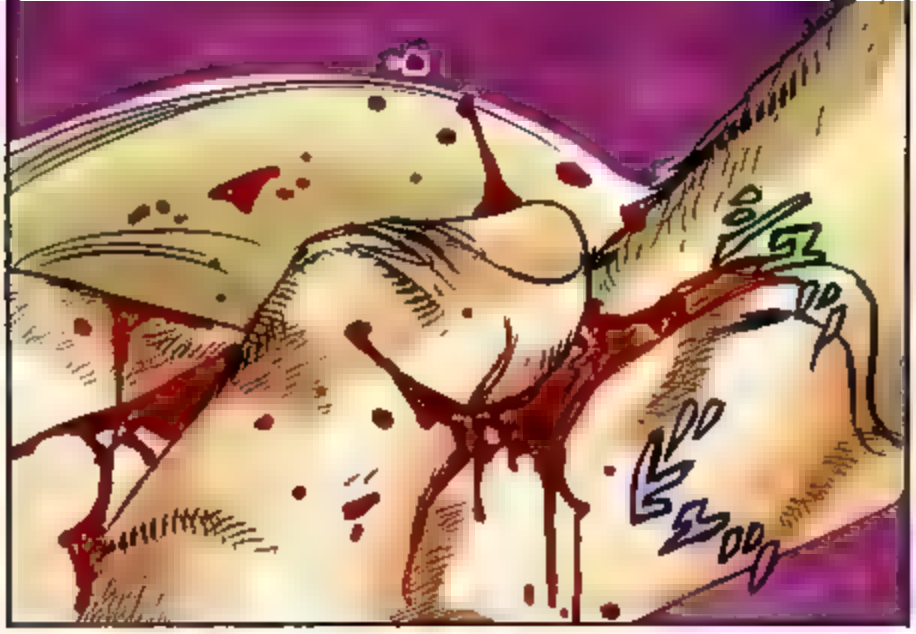
Even in other dimensions— only one 'D4C' stand exists.

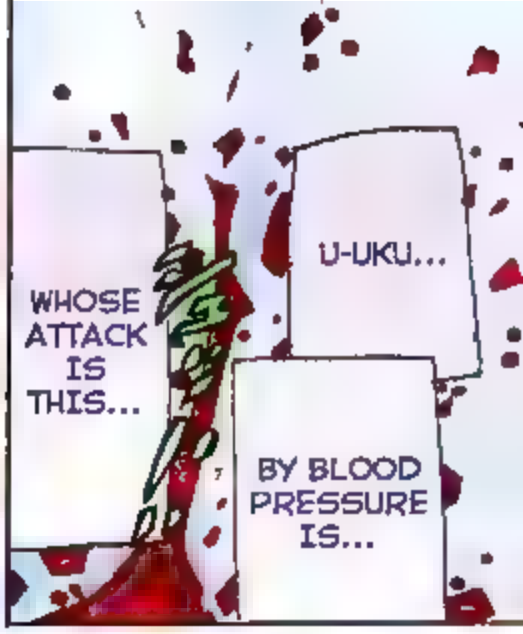
It exists orig nally in, and returns to, the base world where 'corpse' rs together with the user

#79

D4C PART 12

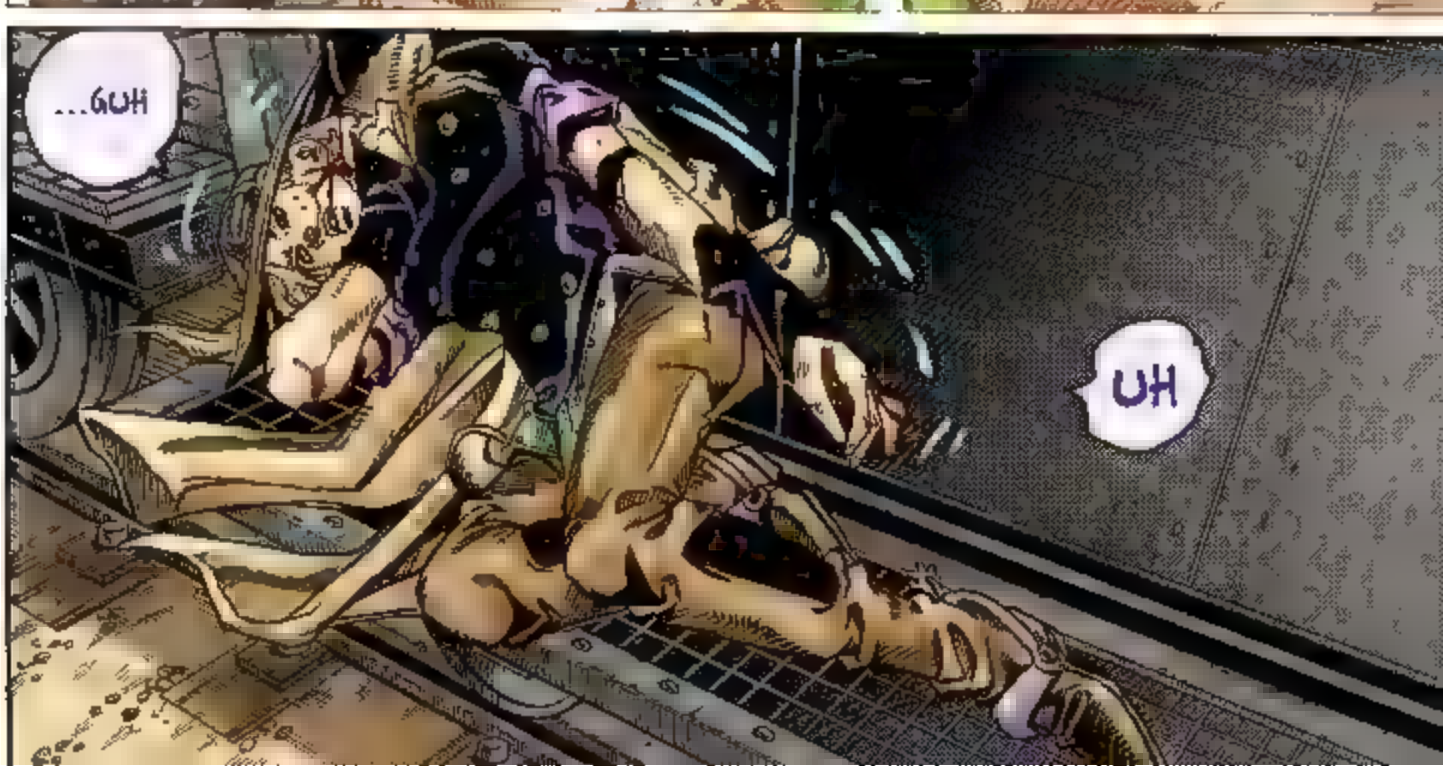
-LOVE TRAIN-

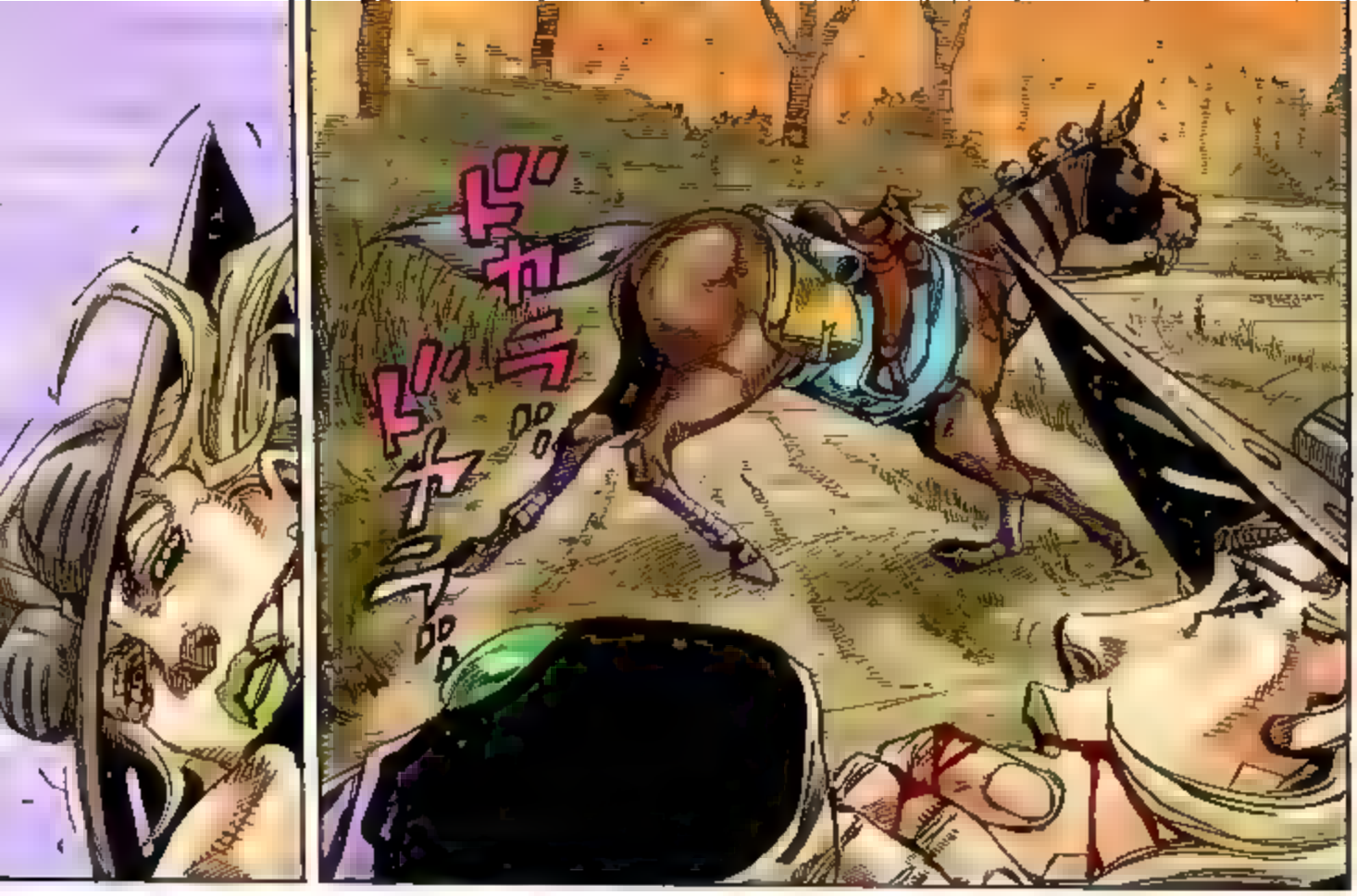



WHOSE ATTACK IS THIS...
U-UKU...
BY BLOOD PRESSURE IS...

COULD IT BE.....THE PRESIDENT'S.....?

IT'S MOVED UP MY ARM...
THAT VERY WOUND FROM WHEN THAT FISH BIT MY FINGER BEFORE...


...GUH
UH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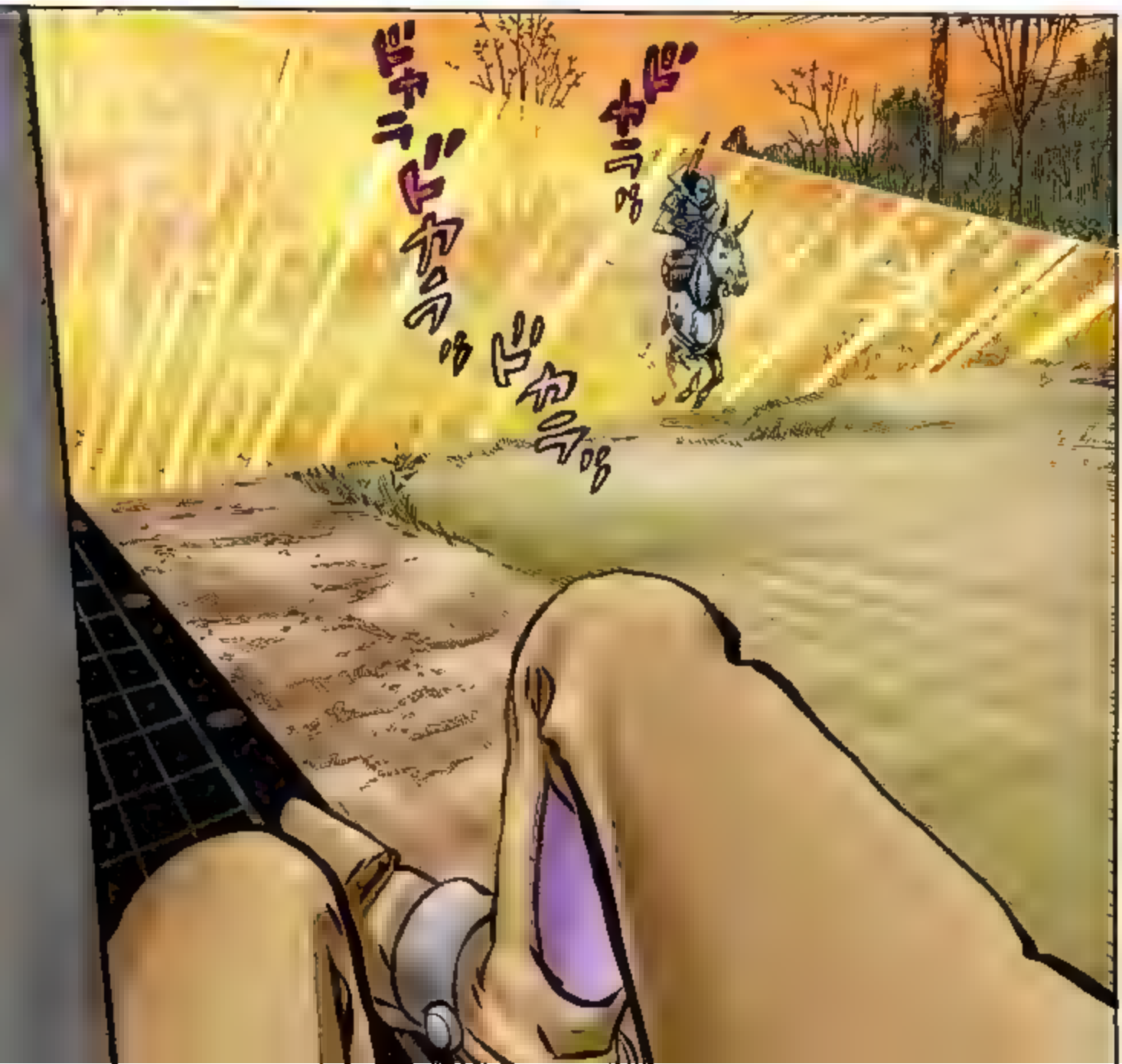
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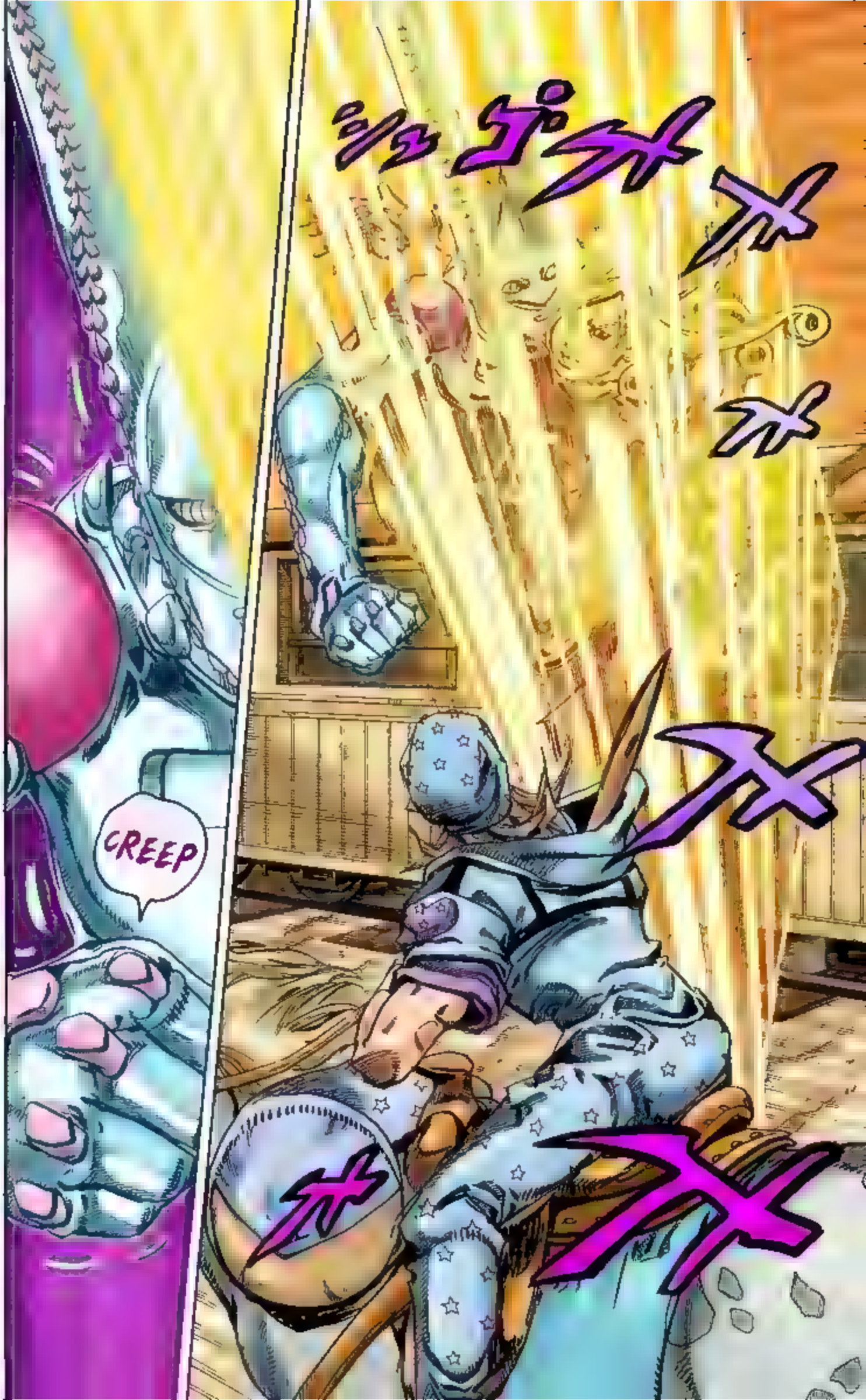
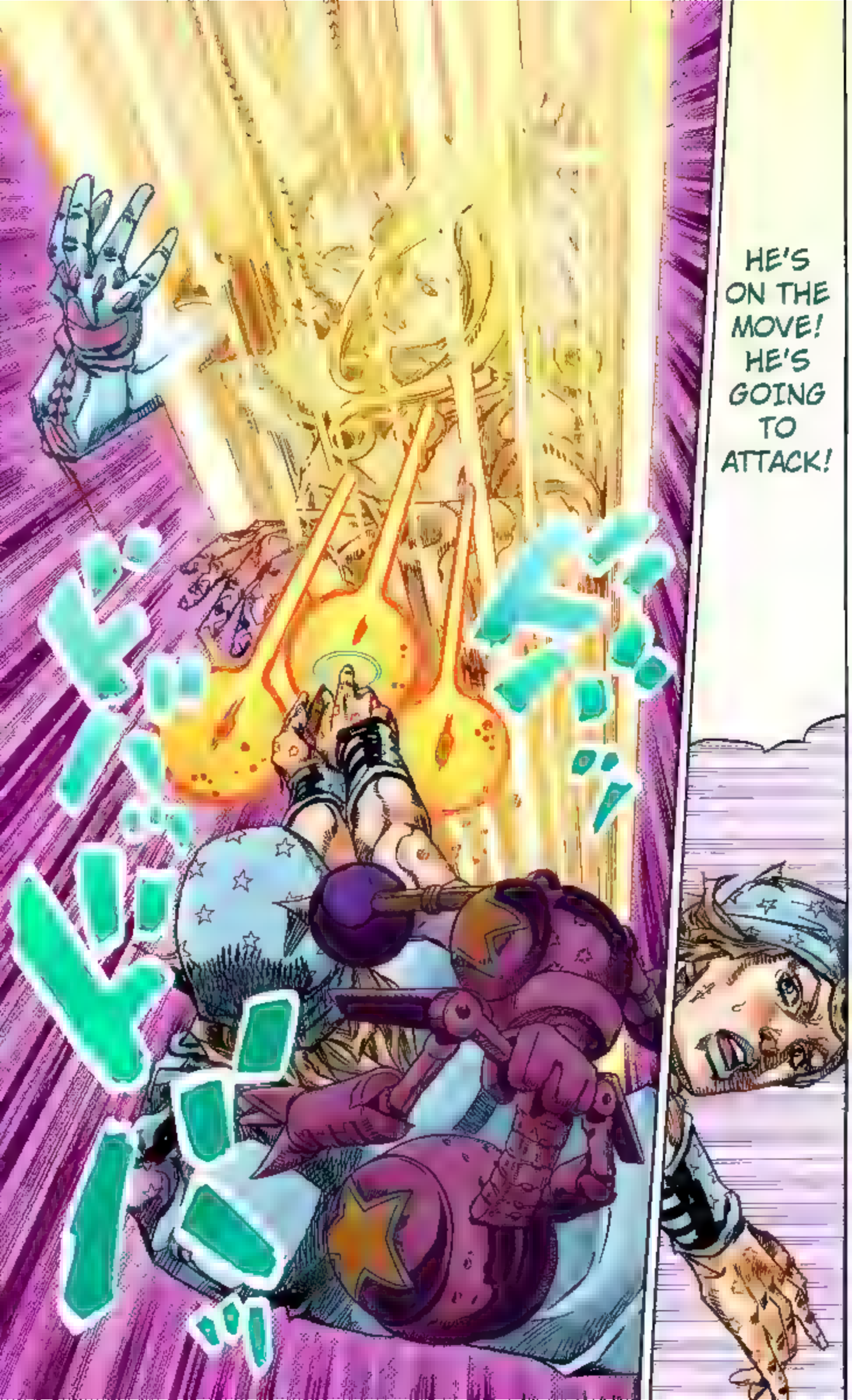
THE PRESIDENT ...!
HE CAME OUT OF THE TRAIN? ...WHAT'S GOING ON HERE? CHE'S NOT ON THE GROUND) ...WHAT'S HE WALKING ON?


CREEP


HE'S ON THE MOVE! HE'S GOING TO ATTACK!

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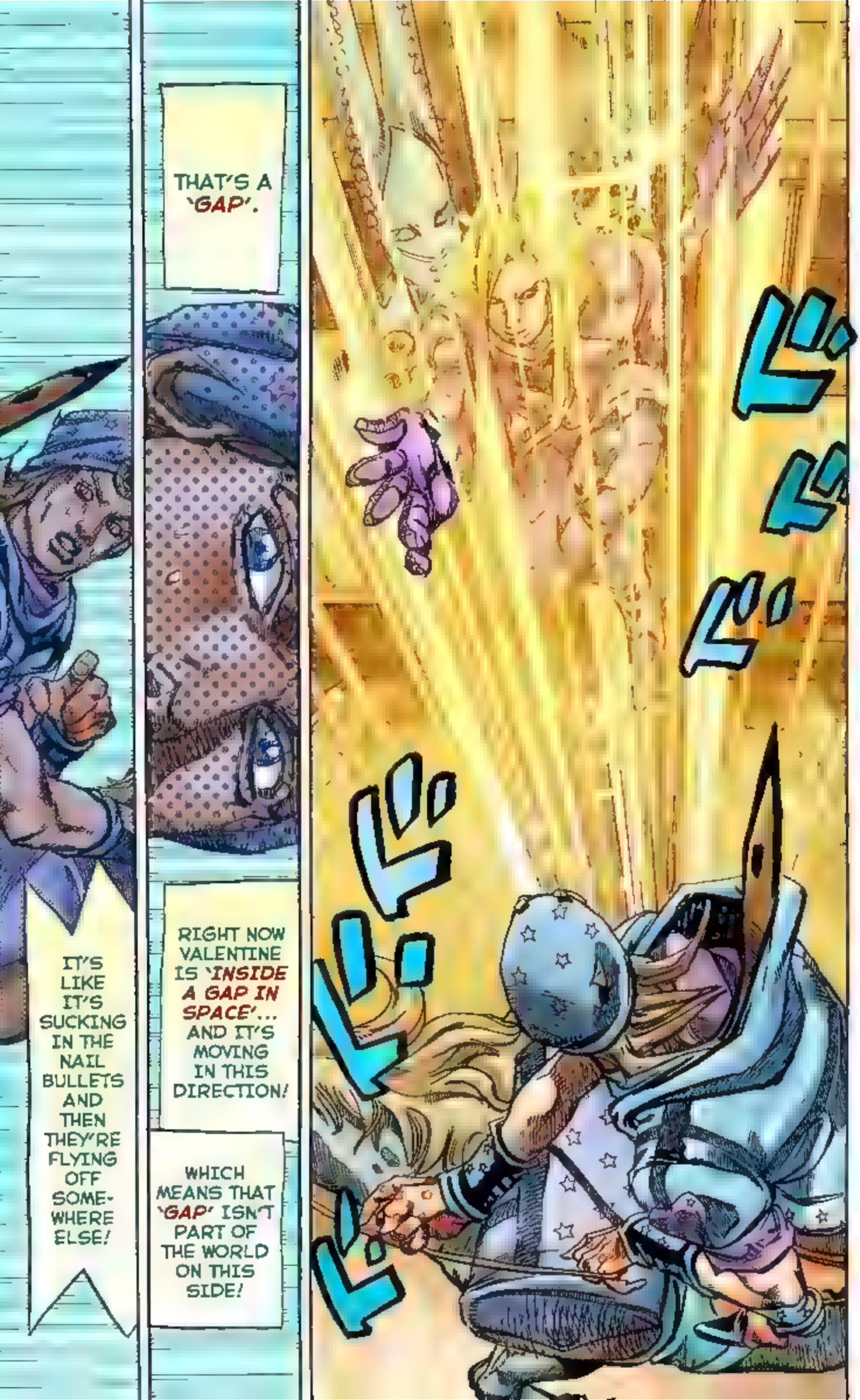
SOME-
WHERE
OTHER
THAN THE
PLACE I
AM.
AGAIN. IN
SOME DISTANT
LAND... THERE
ARE HUMANS
TAKING THE
BURDEN OF THE
'MISFORTUNE'.
WHAT
...?!


THAT'S A 'GAP'.
IT'S LIKE IT'S SUCKING IN THE NAIL BULLETS AND THEN THEY'RE FLYING OFF SOMEWHERE ELSE!
RIGHT NOW VALENTINE IS 'INSIDE A GAP IN SPACE'... AND IT'S MOVING IN THIS DIRECTION!
WHICH MEANS THAT 'GAP' ISN'T PART OF THE WORLD ON THIS SIDE!
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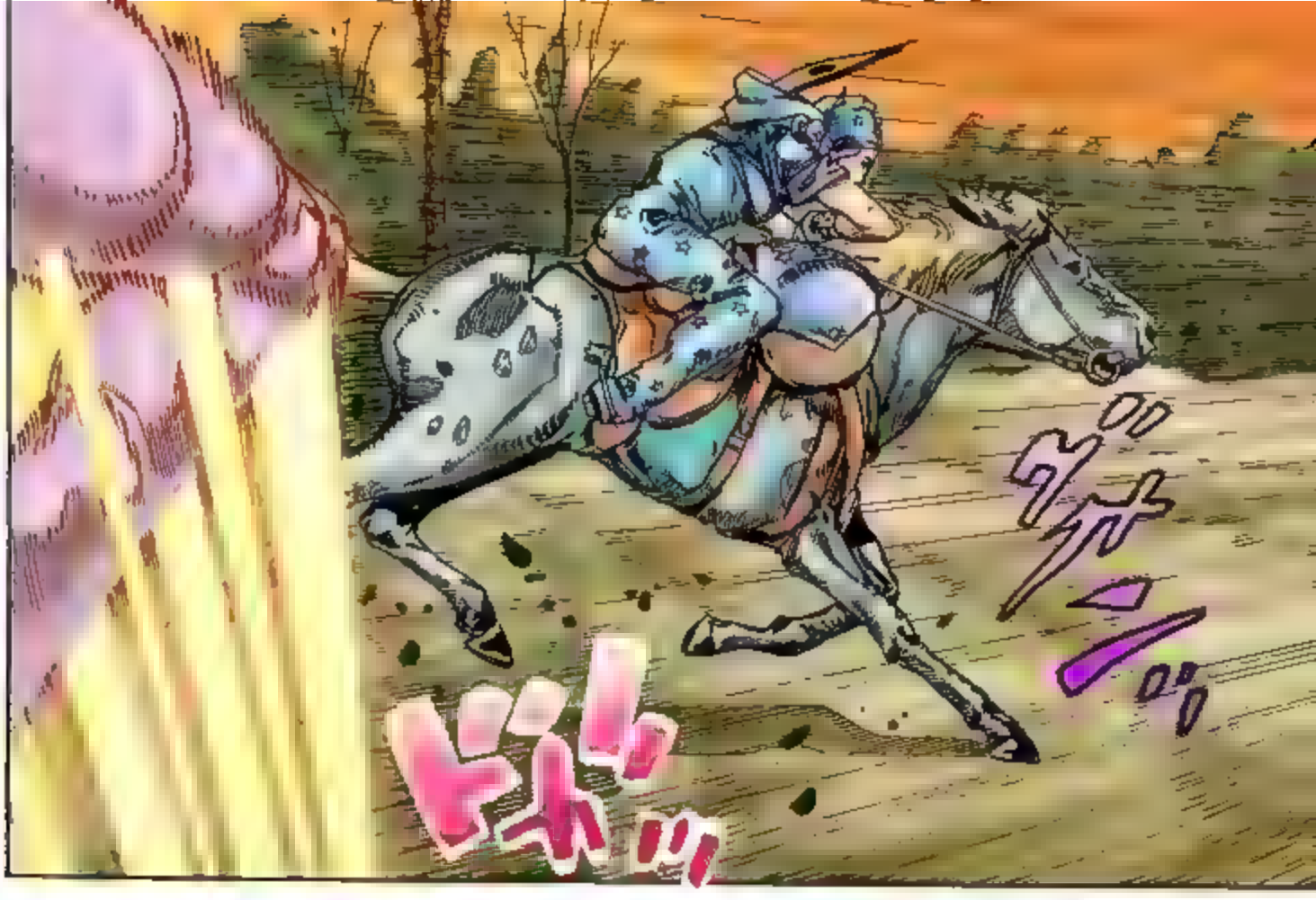

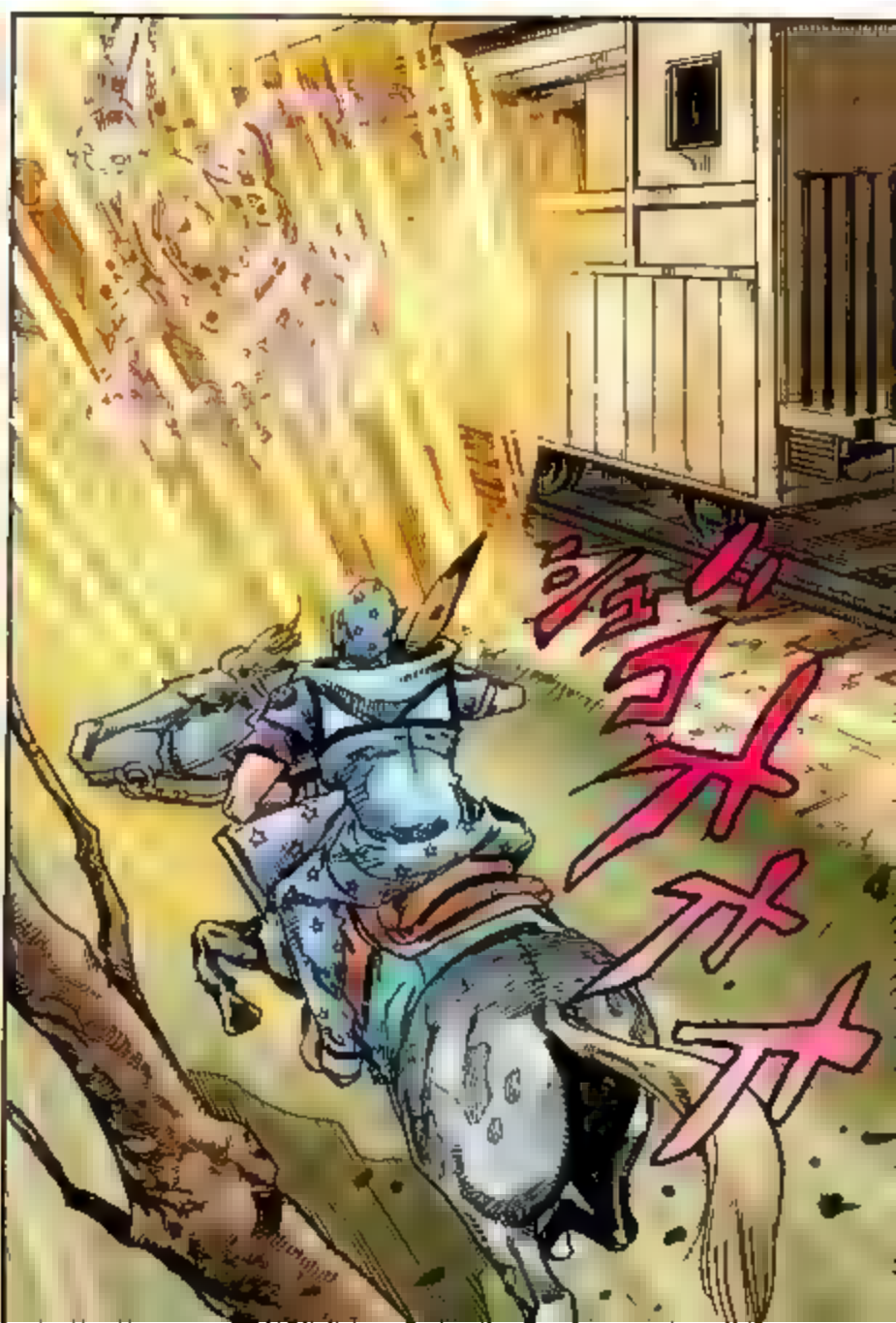
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THRUST

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DID YOU SEE INSIDE THE GAP...? JOHNNY JOESTAR?
IS THAT THE OTHER SIDE OF THE EARTH...? A WAR SOMEWHERE? PEOPLE DIED AGAIN. CHILDREN WERE KILLED.
SOME FORM OF KARMA. ? HARMFUL ENERGY FLIES FROM THIS GAP AND IS UNDERTAKEN BY SOMEONE A GREAT DISTANCE AWAY
WAA AAA AA
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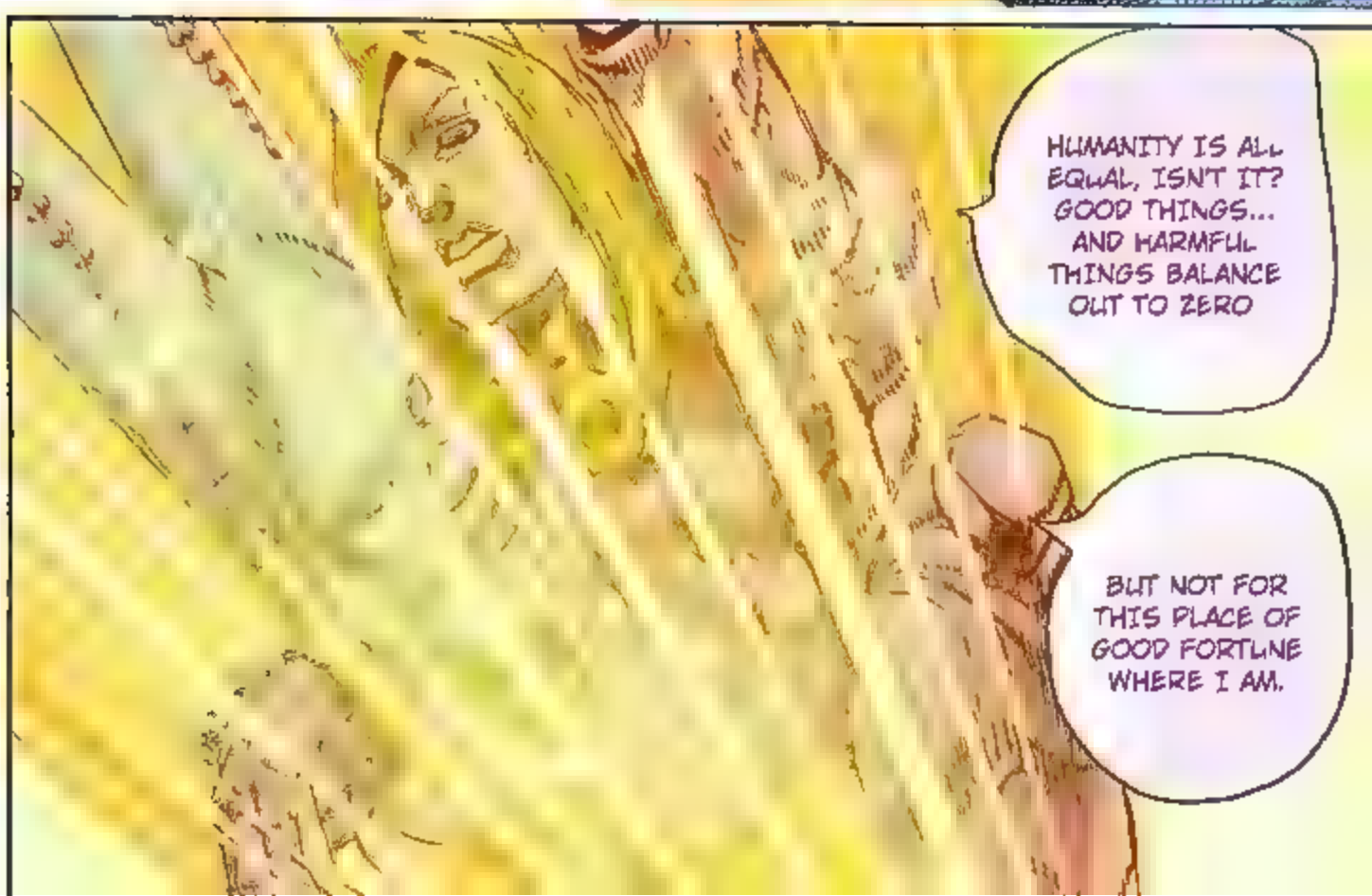
HUMANITY IS ALL EQUAL, ISN'T IT? GOOD THINGS... AND HARMFUL THINGS BALANCE OUT TO ZERO
BUT NOT FOR THIS PLACE OF GOOD FORTUNE WHERE I AM.

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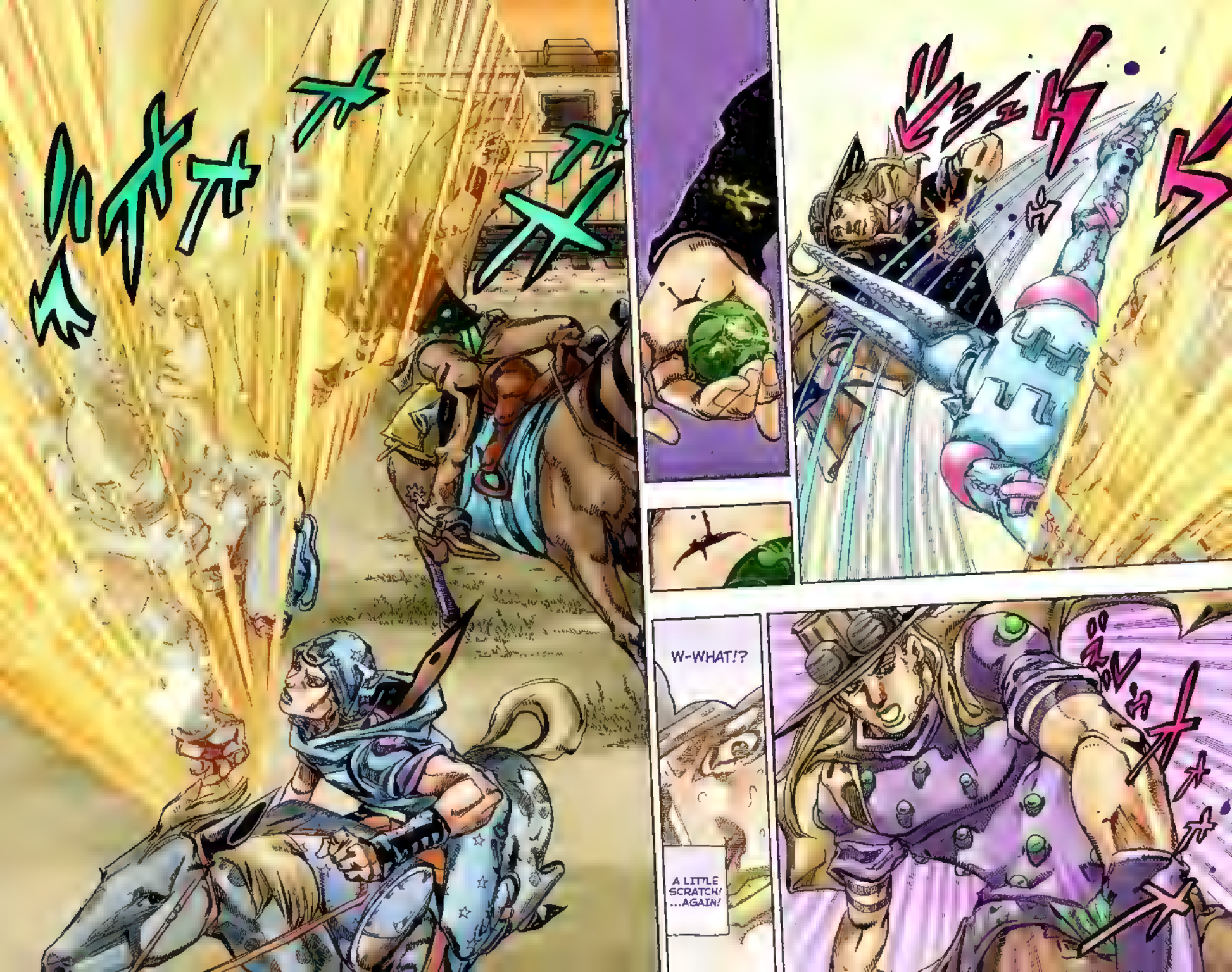
W-WHAT!?
A LITTLE SCRATCH! ...AGAIN!

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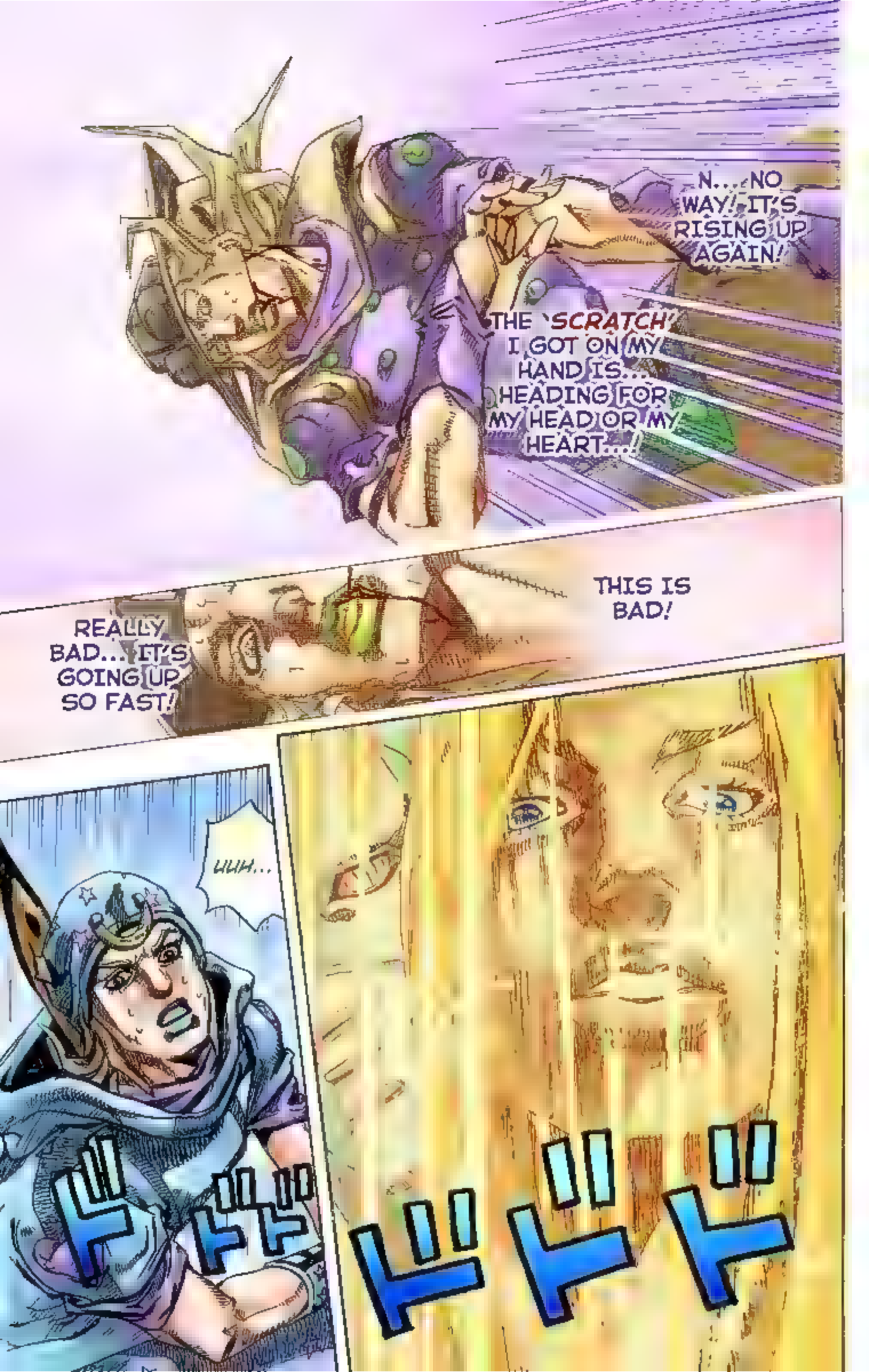
N...NO WAY! IT'S RISING UP AGAIN!
THE 'SCRATCH' I GOT ON MY HAND IS... HEADING FOR MY HEAD OR MY HEART...!
THIS IS BAD!
REALLY BAD... IT'S GOING UP SO FAST!
UUH...
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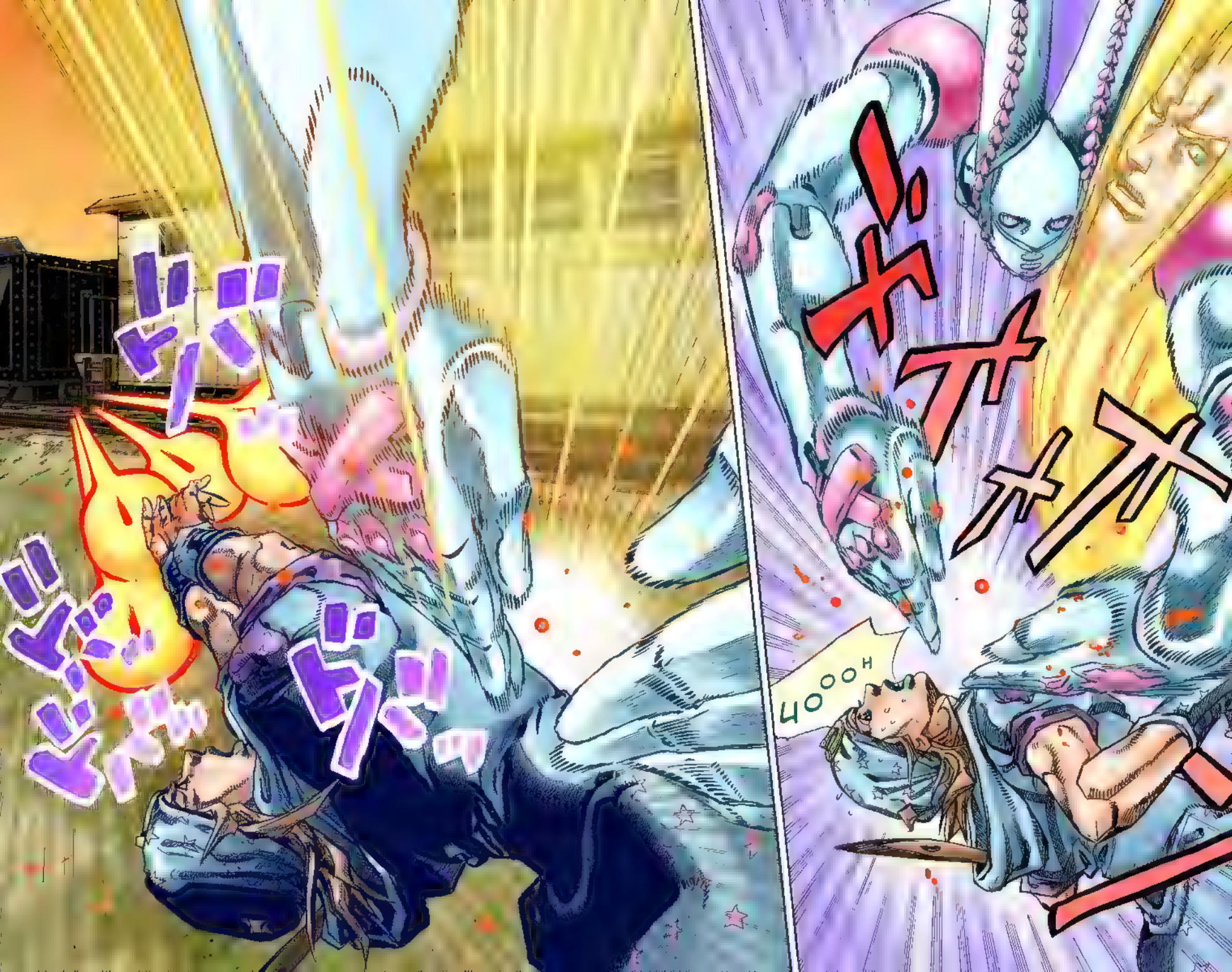
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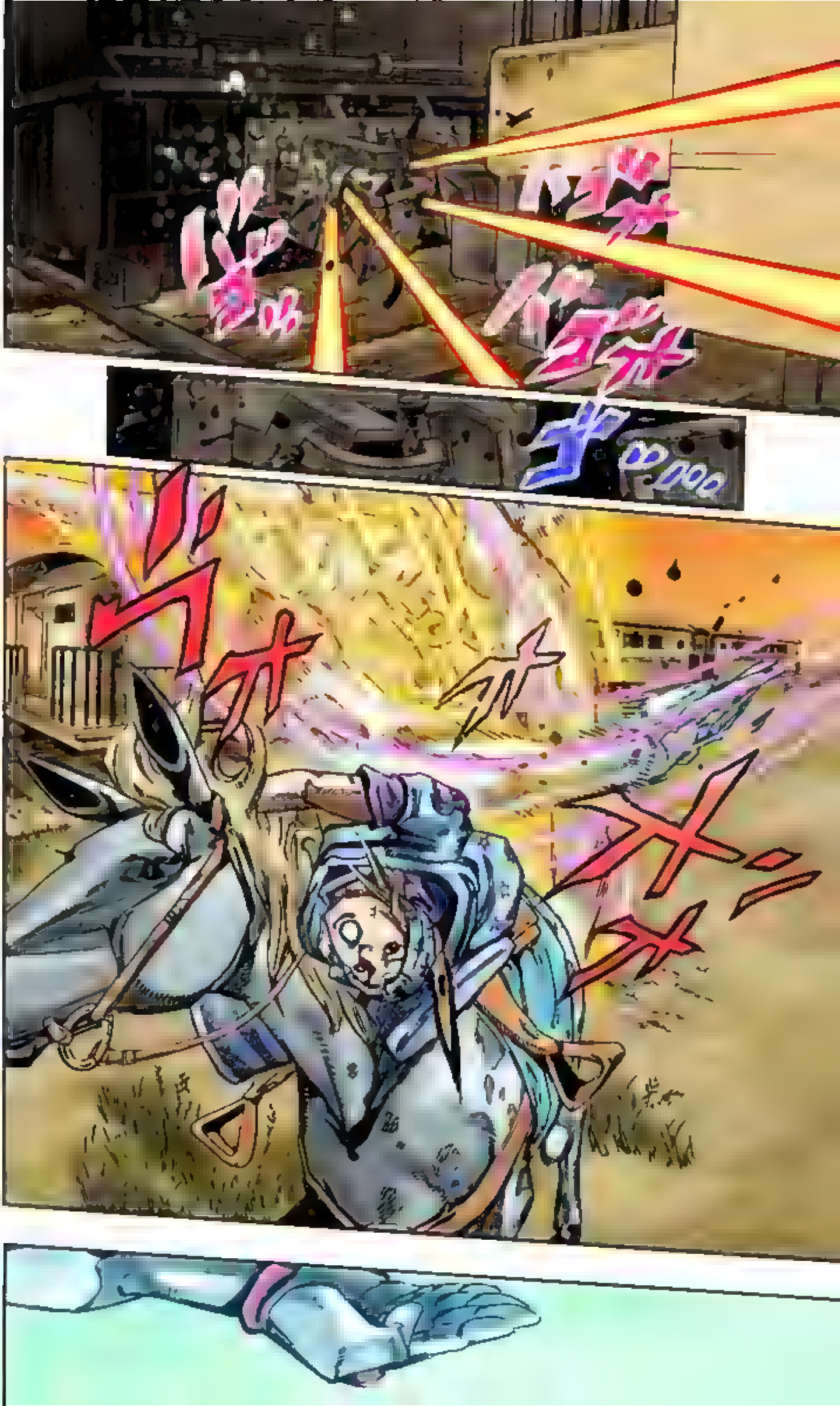

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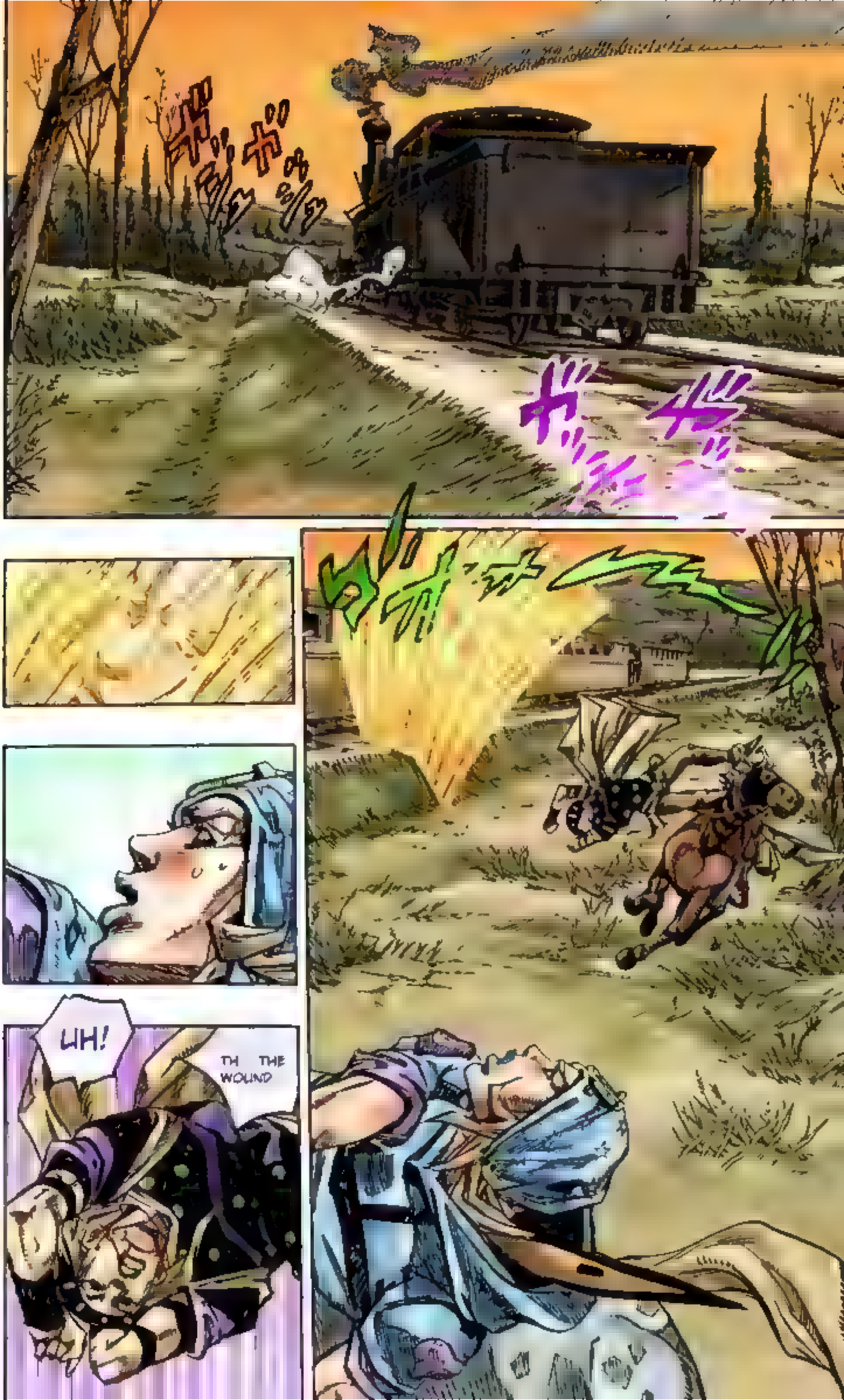
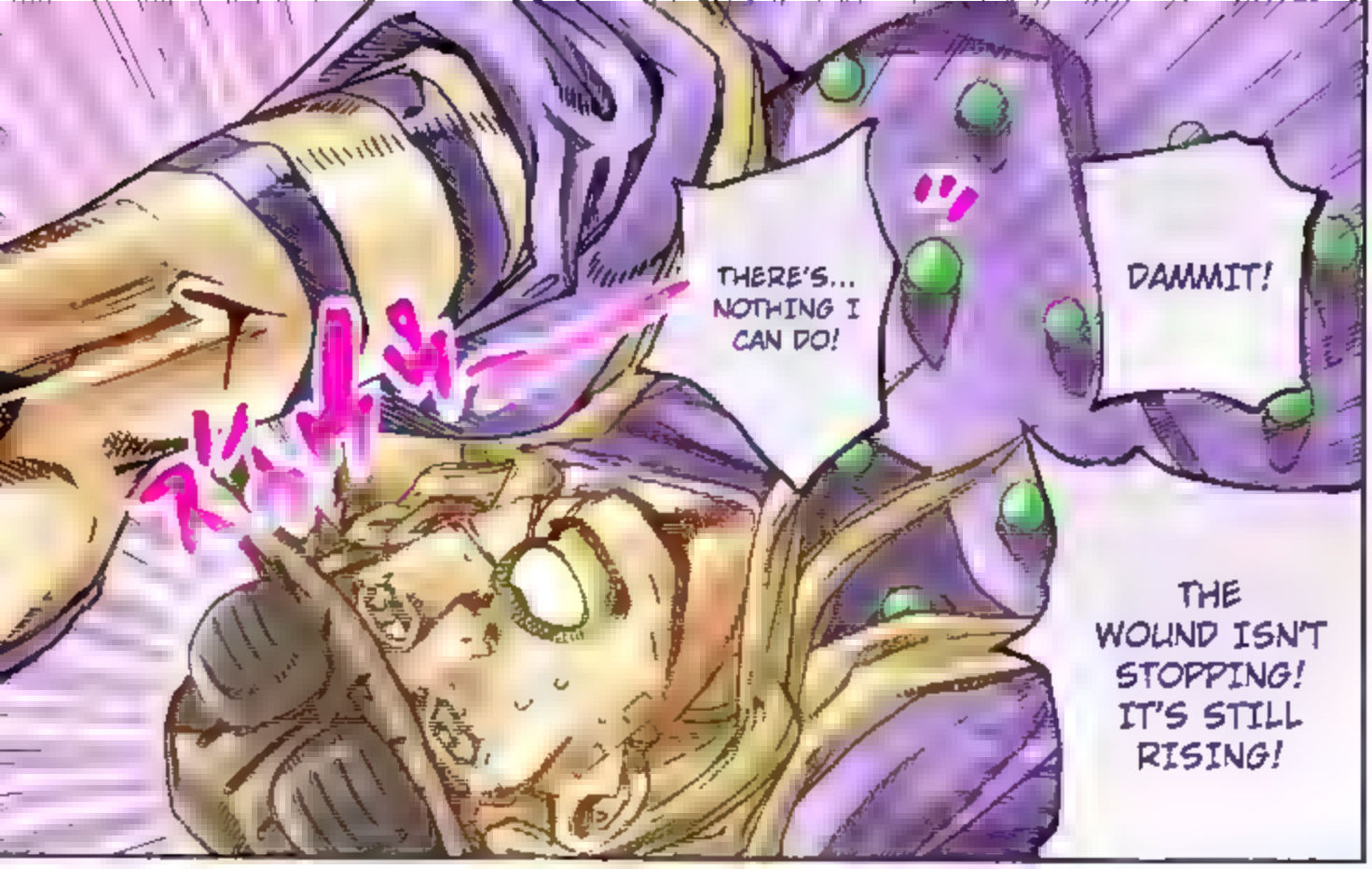
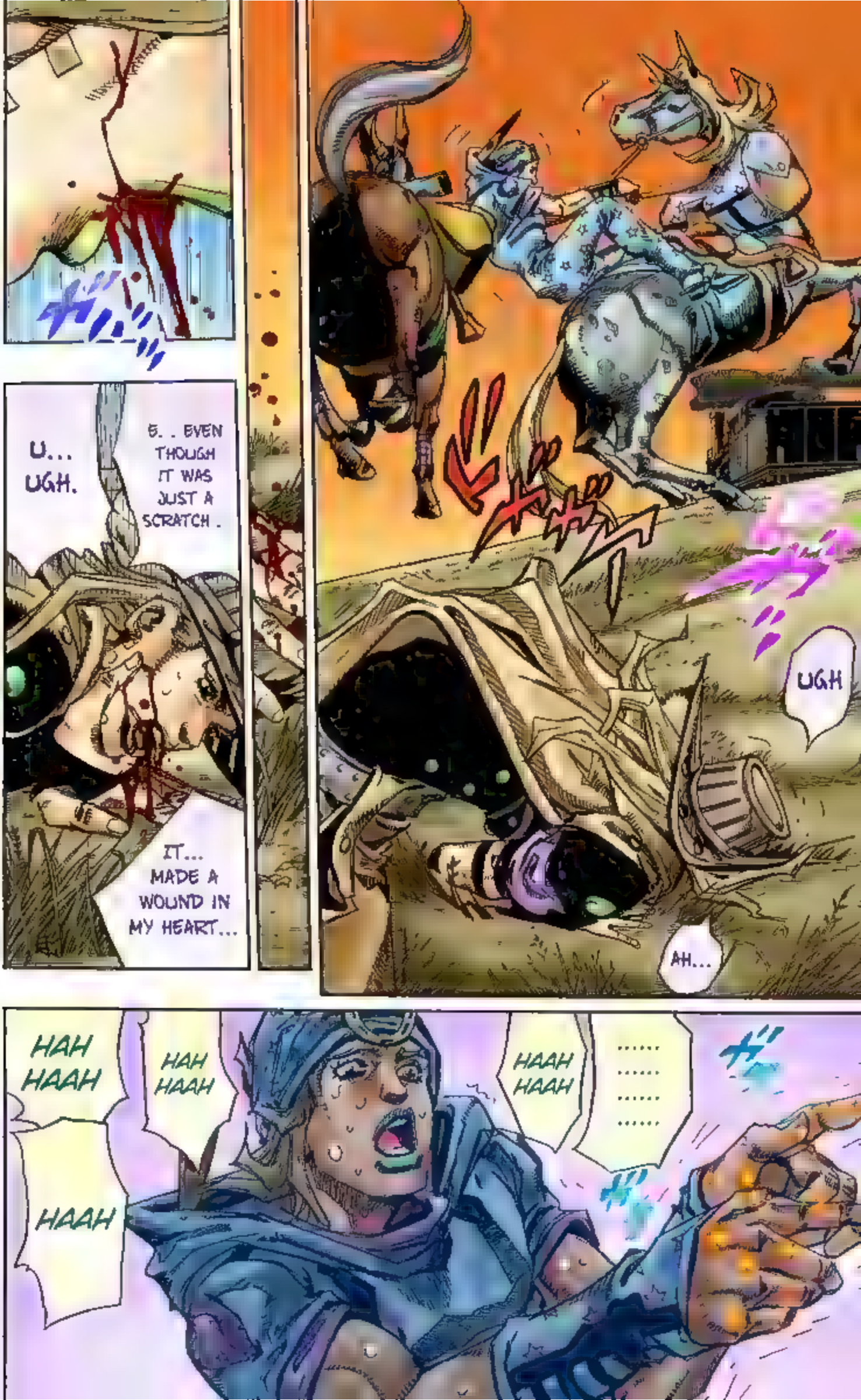
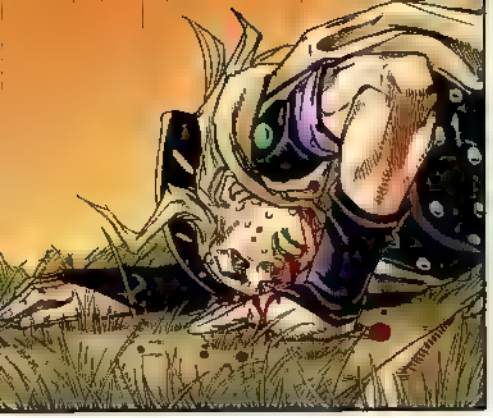

UH!
TH THE WOUND


THERE'S... NOTHING I CAN DO!
DAMMIT!
THE WOUND ISN'T STOPPING! IT'S STILL RISING!

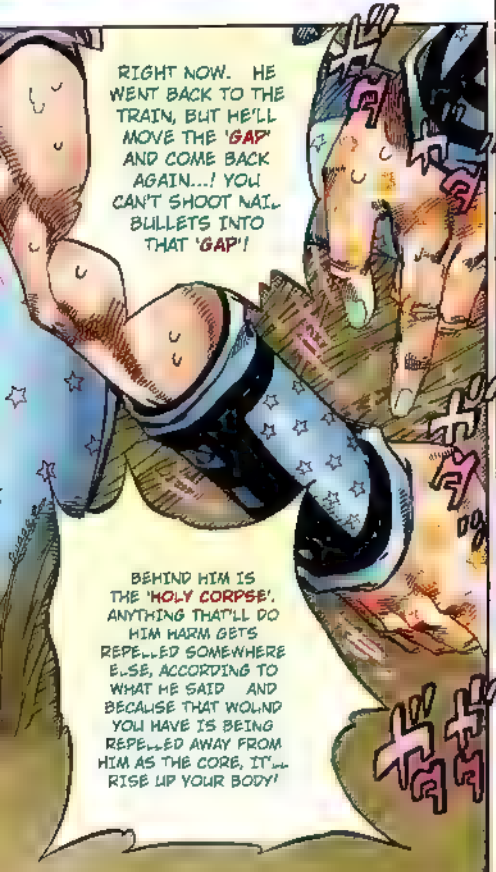
CHOKE
GYROOOOOOO!

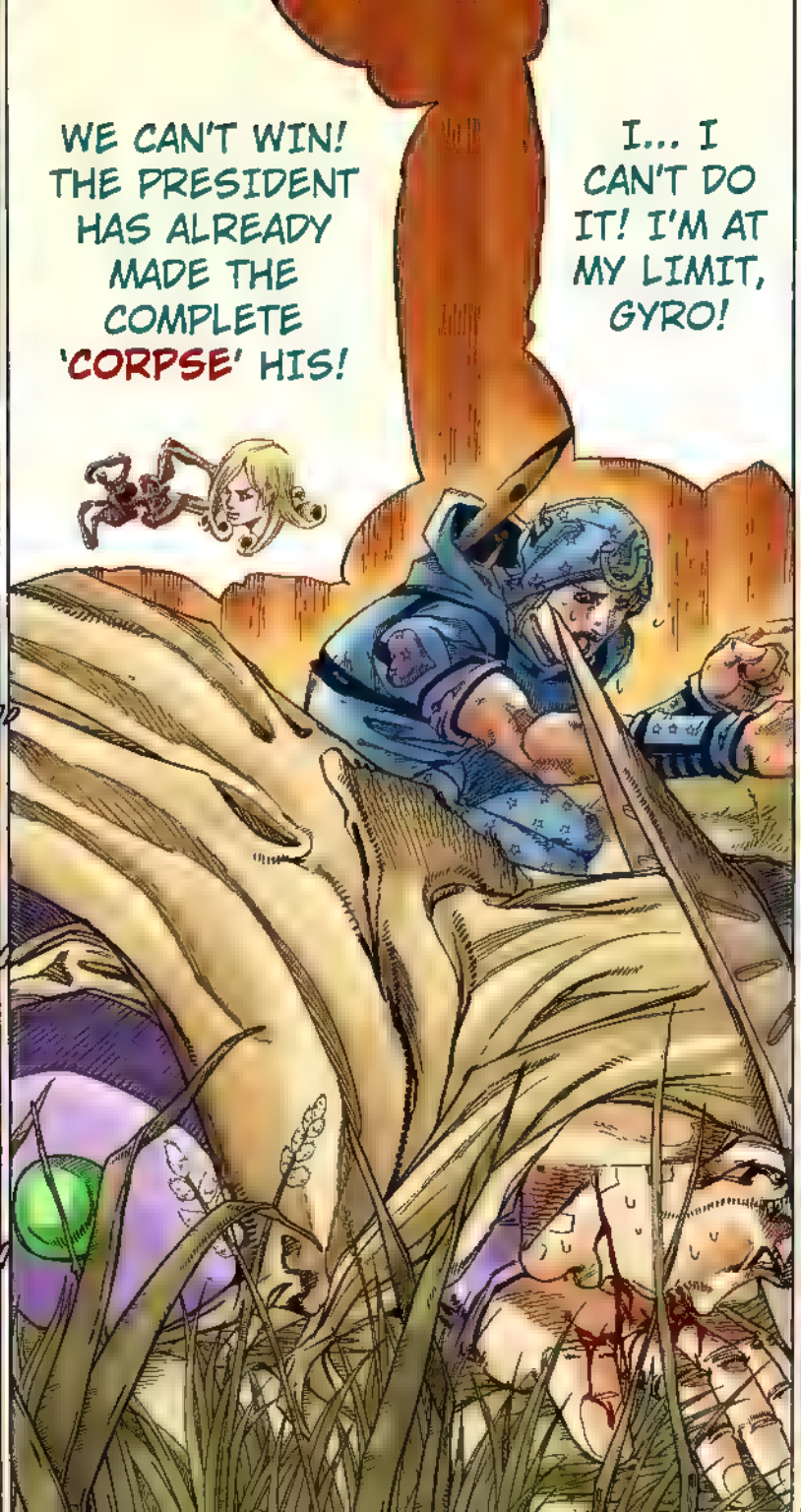

U... UGH.
E. . EVEN THOUGH IT WAS JUST A SCRATCH .
IT... MADE A WOUND IN MY HEART...
UGH
AH...
HAH HAAH
HAH HAAH
HAAH HAAH
.....
.....
.....
.....
HAAH

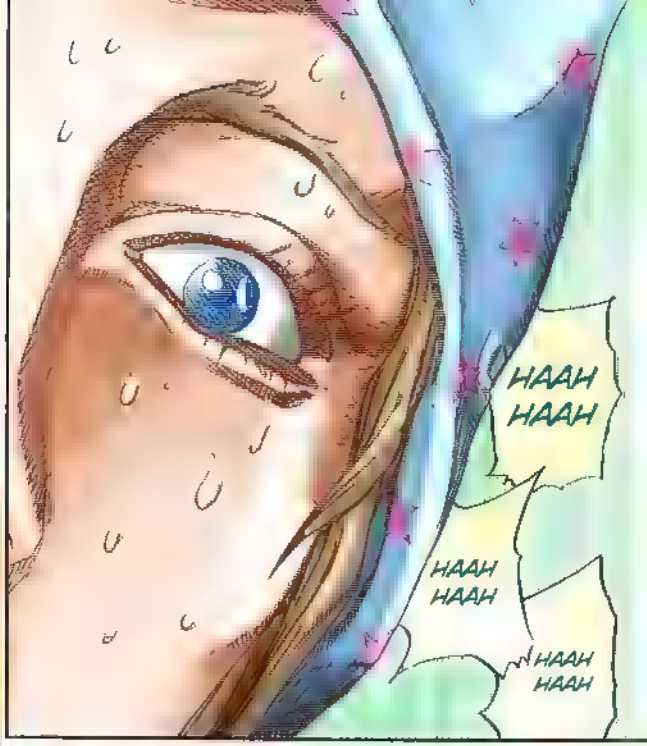
HAAH
HAAH
HAAH
ゴトン ゴトン
HAAH
HAH
HAAH
HAAH
BECAUSE I RELEASED DANNY INTO THE FOREST
HAA
HAAH
HAAH
HAAH
HAAH
HAAH
BIG BROTHER! BIG BROTHER!
GOD . YOU TOOK THE WRONG SON...
NICHOLAS WOULD'VE GOTTEN 1ST.



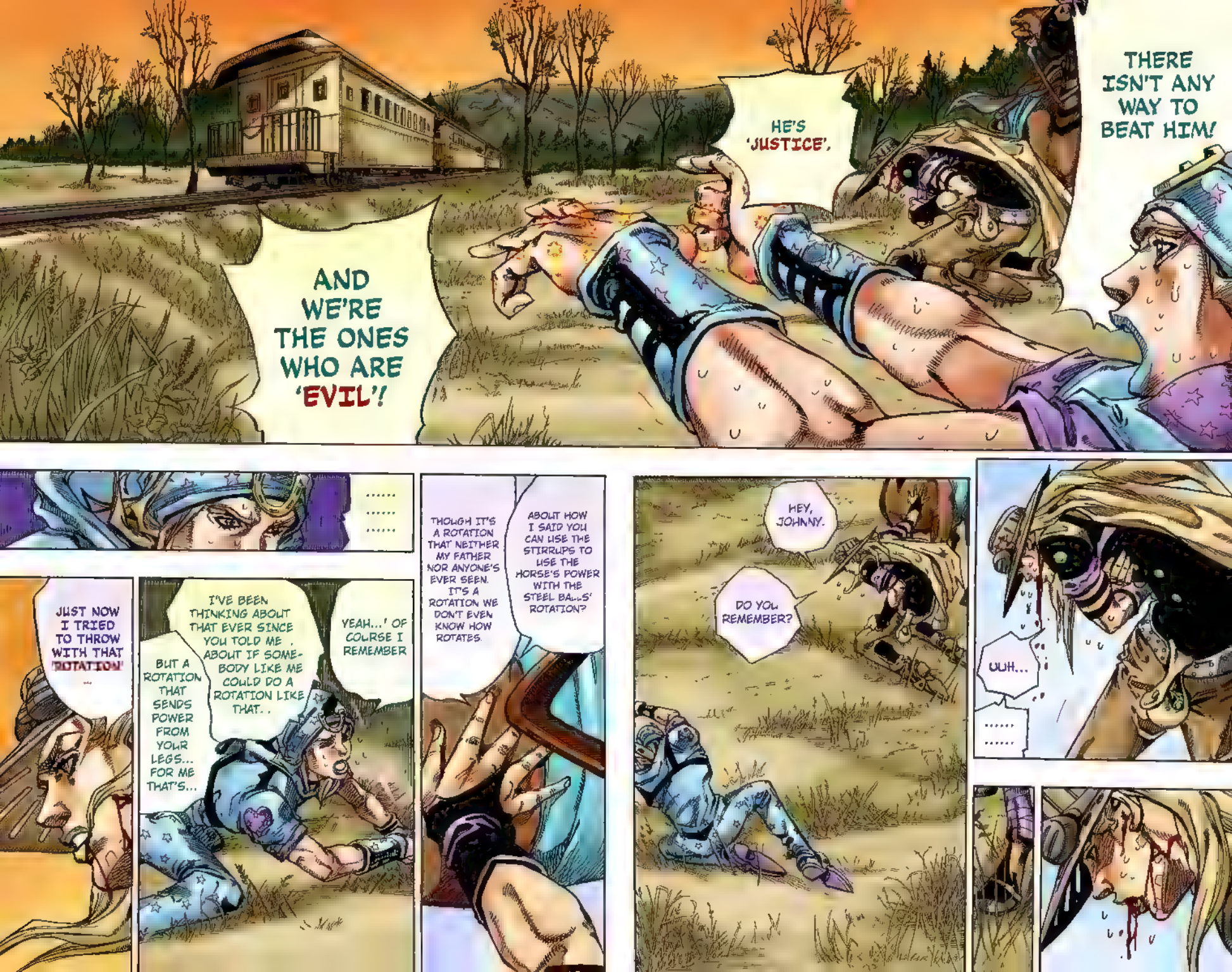
HE'LL COME AGAIN...


RIGHT NOW. HE WENT BACK TO THE TRAIN, BUT HE'LL MOVE THE 'GAP' AND COME BACK AGAIN...! YOU CAN'T SHOOT NAIL BULLETS INTO THAT 'GAP'!
BEHIND HIM IS THE 'HOLY CORPSE'. ANYTHING THAT'LL DO HIM HARM GETS REPELLED SOMEWHERE ELSE, ACCORDING TO WHAT HE SAID AND BECAUSE THAT WOUND YOU HAVE IS BEING REPELLED AWAY FROM HIM AS THE CORE, IT'LL RISE UP YOUR BODY!

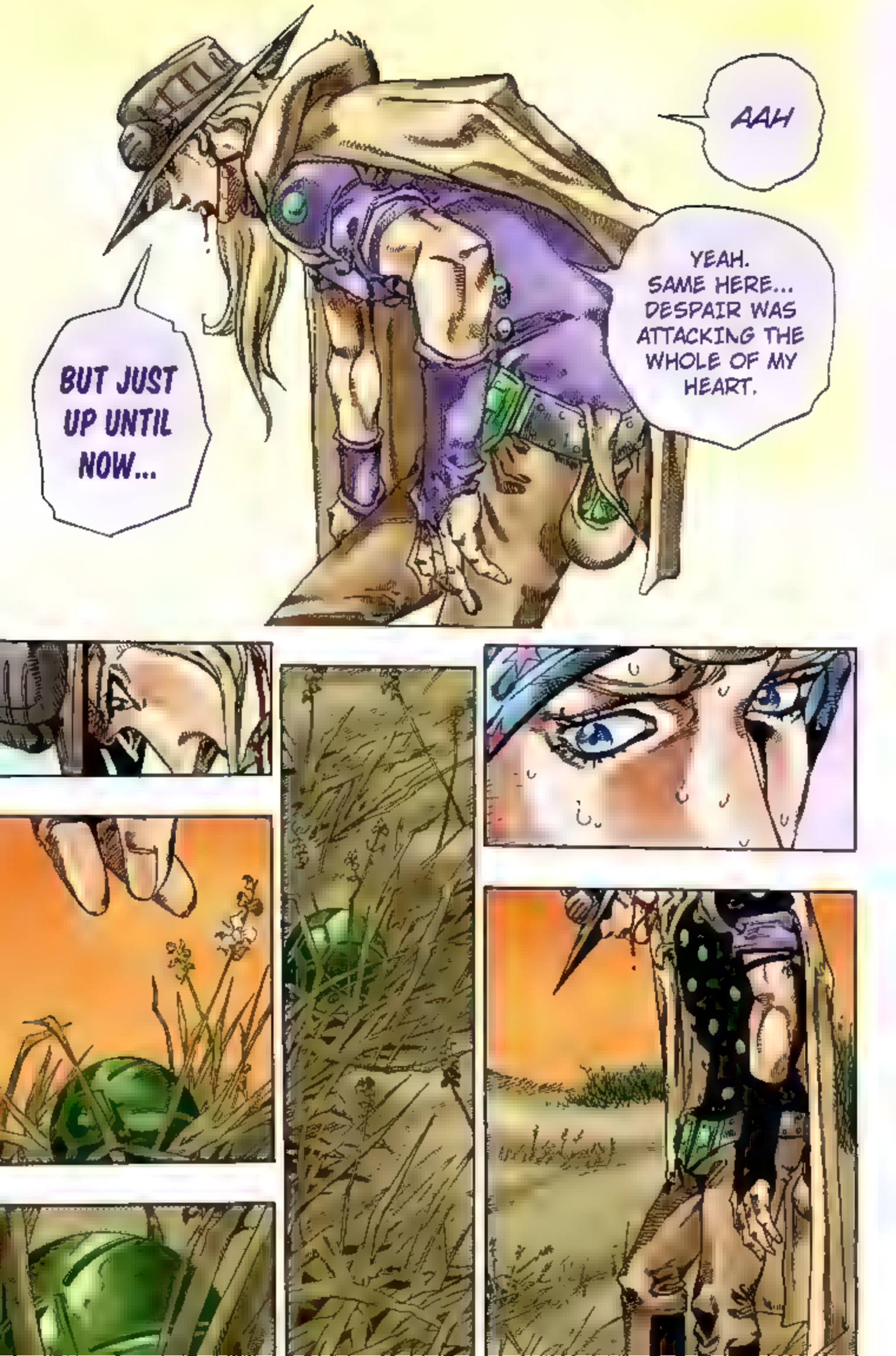

WE CAN'T WIN! THE PRESIDENT HAS ALREADY MADE THE COMPLETE 'CORPSE' HIS!
I... I CAN'T DO IT! I'M AT MY LIMIT, GYRO!

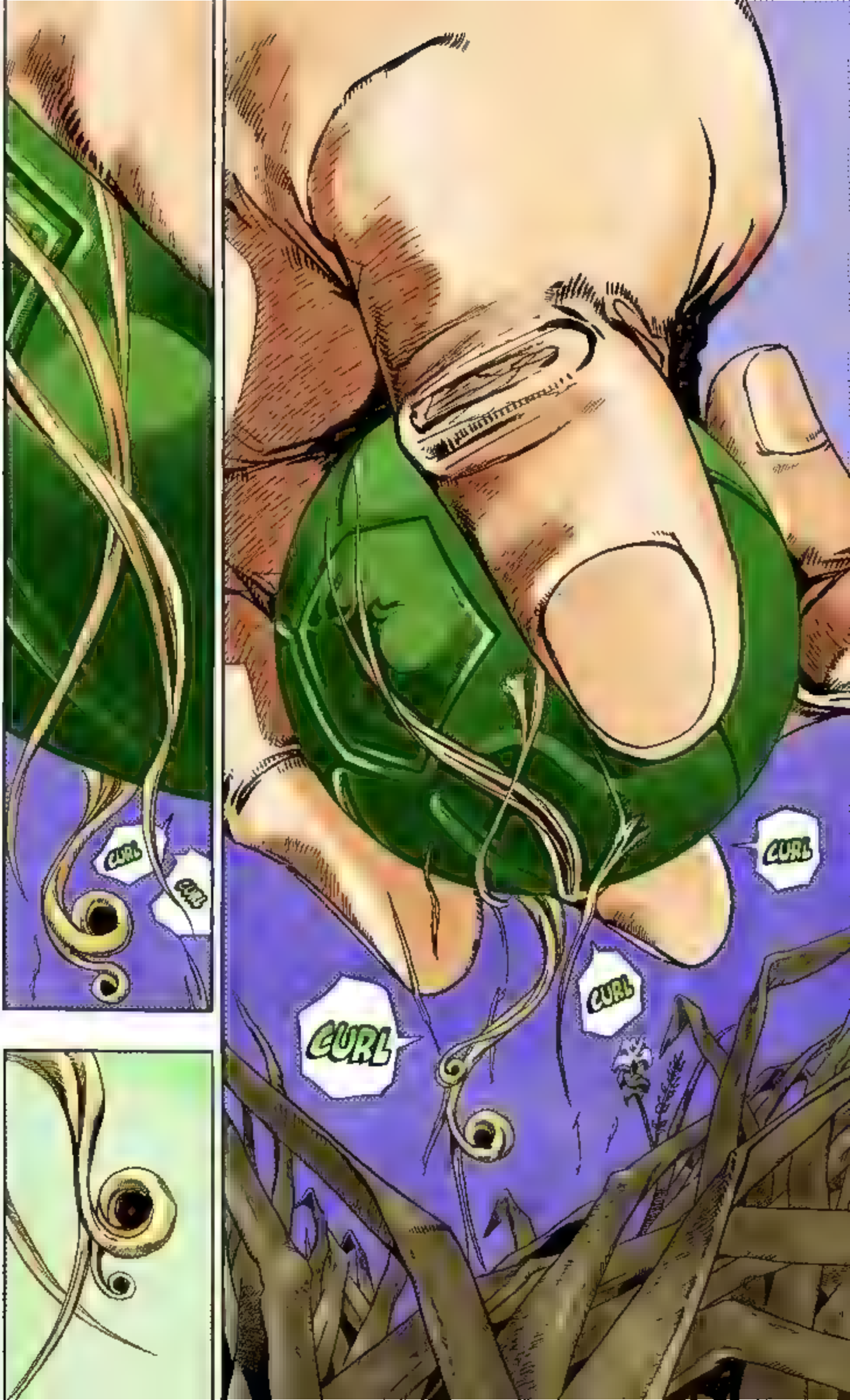

HAAH HAAH
HAAH HAAH
HAAH HAAH

I WANT TO CROSS THE CONTINENT AND GROW...
JUST A LITTLE MORE AND MY LEGS'LL MOVE. LOOK. JUST A LITTLE MORE!
JUST WHEN I THINK I'VE 'CONQUERED' SOMETHING, DEFEAT REARS ITS HEAD AGAIN!


AND WE'RE THE ONES WHO ARE 'EVIL'!
HE'S 'JUSTICE'.
THERE ISN'T ANY WAY TO BEAT HIM!
.....
.....
.....
JUST NOW I TRIED TO THROW WITH THAT 'ROTATION'...
I'VE BEEN THINKING ABOUT THAT EVER SINCE YOU TOLD ME, ABOUT IF SOMEBODY LIKE ME COULD DO A ROTATION LIKE THAT..
BUT A ROTATION THAT SENDS POWER FROM YOUR LEGS... FOR ME THAT'S...
YEAH...' OF COURSE I REMEMBER
THOUGH IT'S A ROTATION THAT NEITHER MY FATHER NOR ANYONE'S EVER SEEN. IT'S A ROTATION WE DON'T EVEN KNOW HOW ROTATES.
ABOUT HOW I SAID YOU CAN USE THE STIRRUPS TO USE THE HORSE'S POWER WITH THE STEEL BALLS' ROTATION?
HEY, JOHNNY.
DO YOU REMEMBER?
UUH...
.....
.....

. . .
. . . . . .
. . . . . .
GLANCE
NO MATTER WHAT KIND OF POWER OF 'ROTATION' WE USE... THAT 'GAP' HE CAN MOVE WILL JUST REPEL ANY ATTACK... THAT'S REALITY!
IT'S. . IMPOSSIBLE
ANYWAY, SO WHAT? ...GYRO.
JUST NOW, I SAW THAT REALITY WITH MY OWN EYES IN THAT 'GAP'!

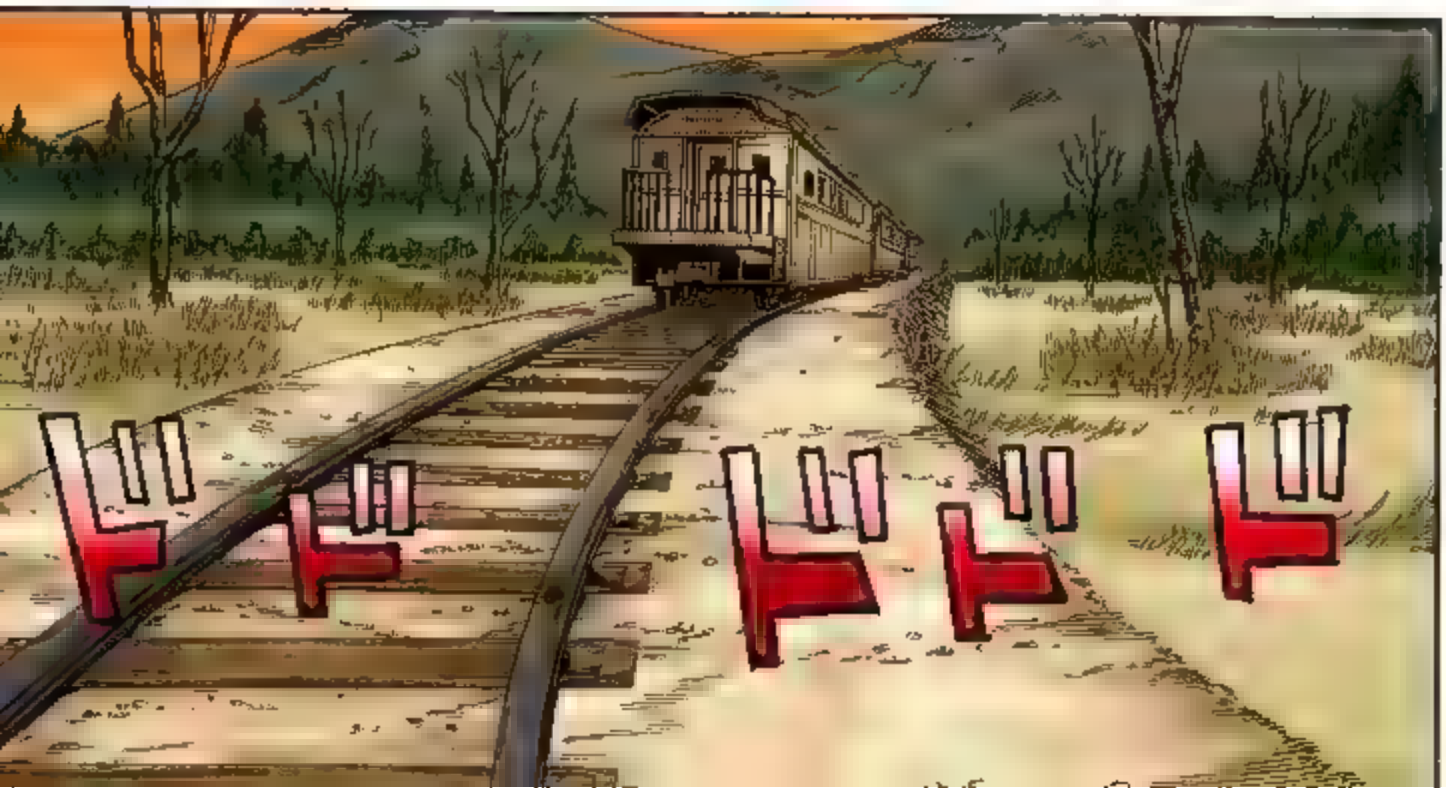

AAH
YEAH. SAME HERE... DESPAIR WAS ATTACKING THE WHOLE OF MY HEART.
BUT JUST UP UNTIL NOW...

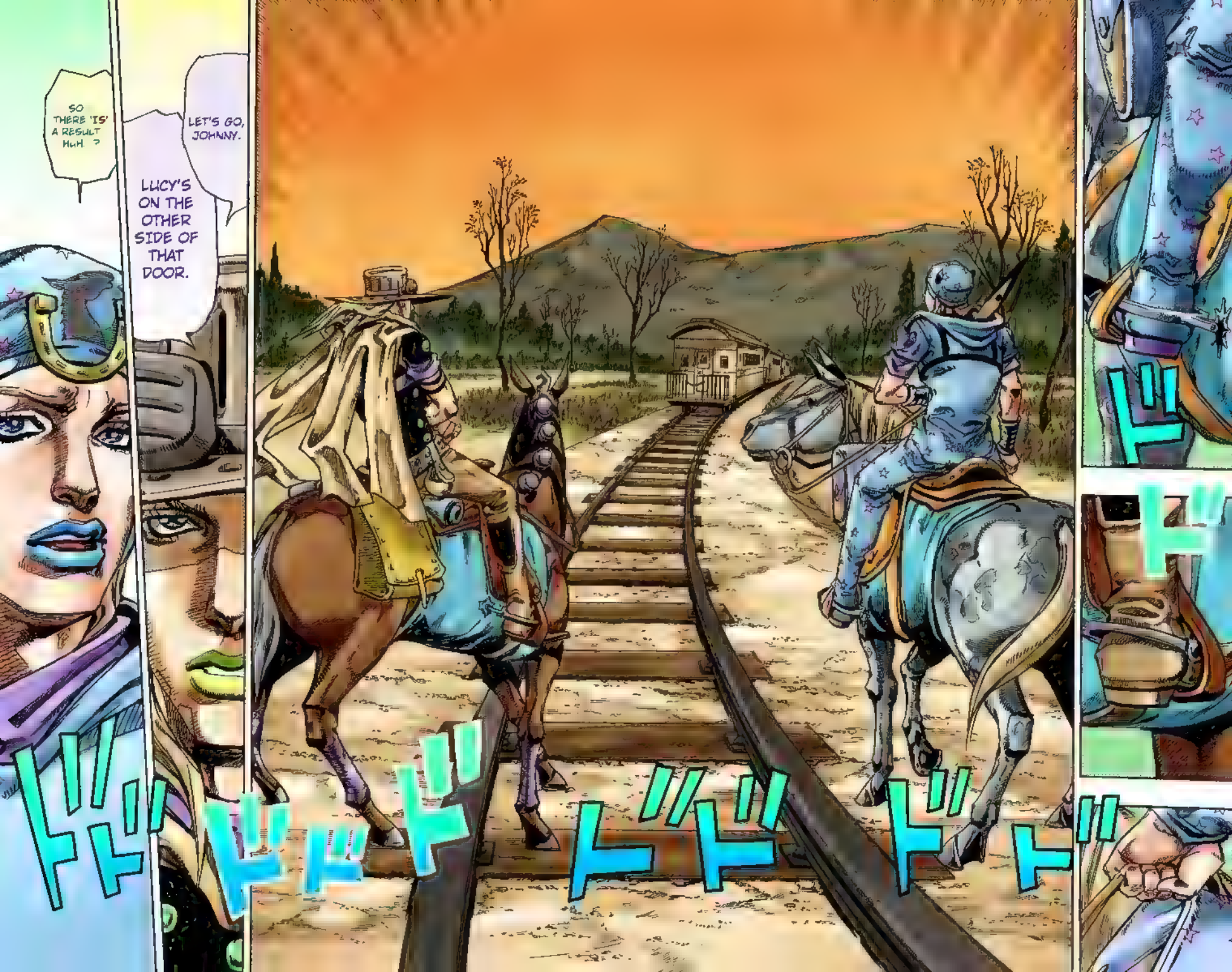

CURL
CURL
CURL
CURL
CURL

HIS 'HAIRS' CLUNG TO THE STEEL BALL I JUST THREW.
LOOK... 'HAIRS' ...
CURL
WHY'RE HIS 'HAIRS' STUCK TO THE STEEL BALL?
SO WHAT ABOUT HIS HAIR ?
WH .. WHAT DO YOU MEAN?!
NO WAY, ARE YOU SAYING YOU HIT HIM?!
WHAT ...?

THE MOUNTED KNIGHTS' ENEMIES WERE ALSO KNIGHTS!
THEY WORE 'HELMETS AND ARMOR' AND CARRIED 'SHIELDS'.
IT'S NOT NEEDED NOWADAYS, BUT WHAT IF THERE WAS ONCE A 'ROTATION' THAT EXISTED IN ORDER TO GET THROUGH THOSE DEFENSES?!
YOU REMEMBER HOW IT USES THE STIRRUPS INVENTED BY KNIGHTS OF THE MIDDLE AGES?
BUT THE ROTATION PASSED DOWN FROM MY ANCESTORS THAT NO ONE'S EVER SEEN...
NO... I DIDN'T SEE ANYTHING TO INDICATE I HIT HIS HEAD
ハッ

THE 'RESULT' IS THAT IT PULLED OUT HIS 'HAIR' INSIDE THE GAP.
AND THE FACT IS. .
I DON'T KNOW... ALL I HAVE IS THE 'RESULT'.
WHAT KIND OF 'ROTATION' DID YOU THROW THAT WITH JUST NOW?
WHAT DOES THE 'HAIR' BEING THERE MEAN? WHAT HAPPENED, GYRO?!

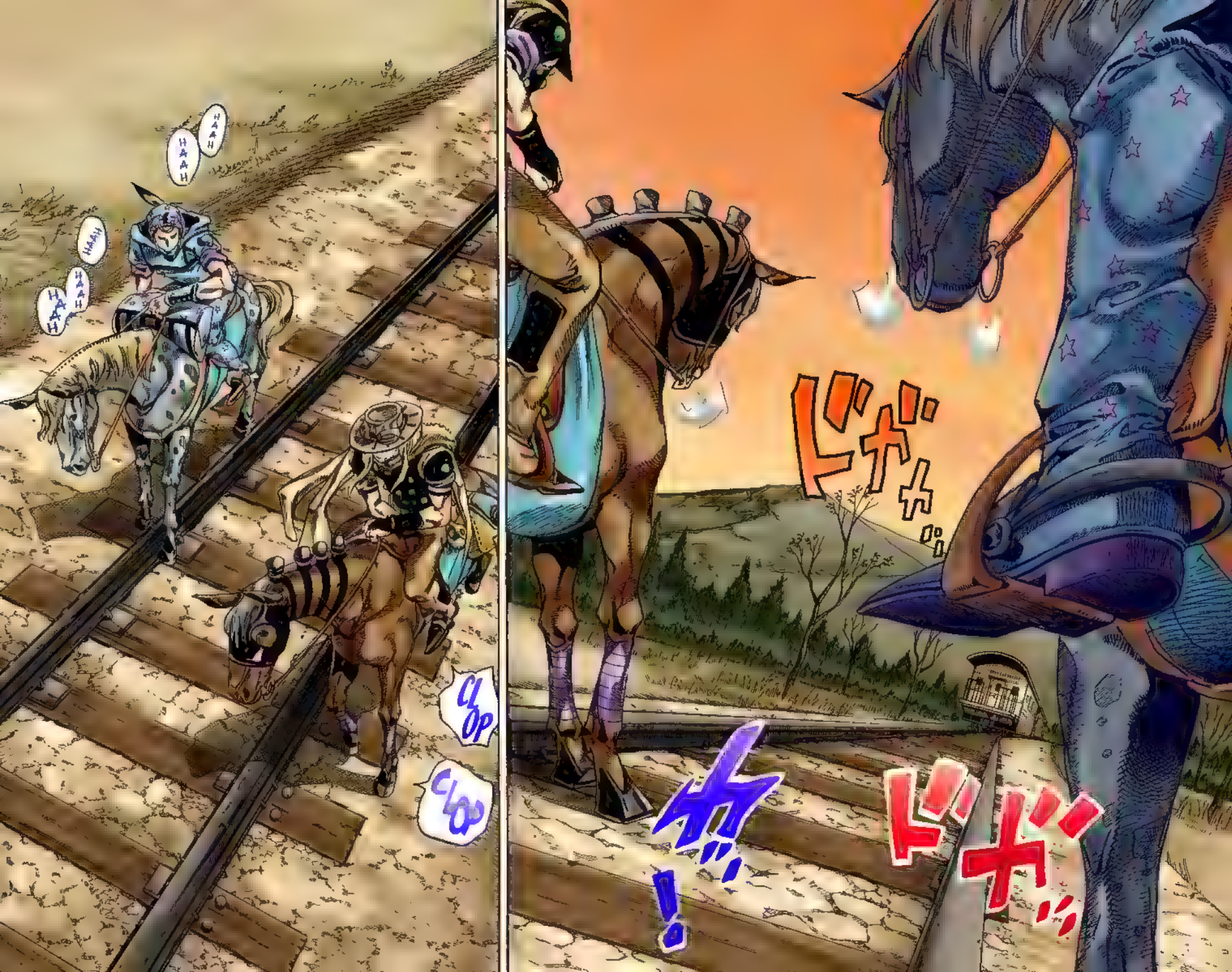


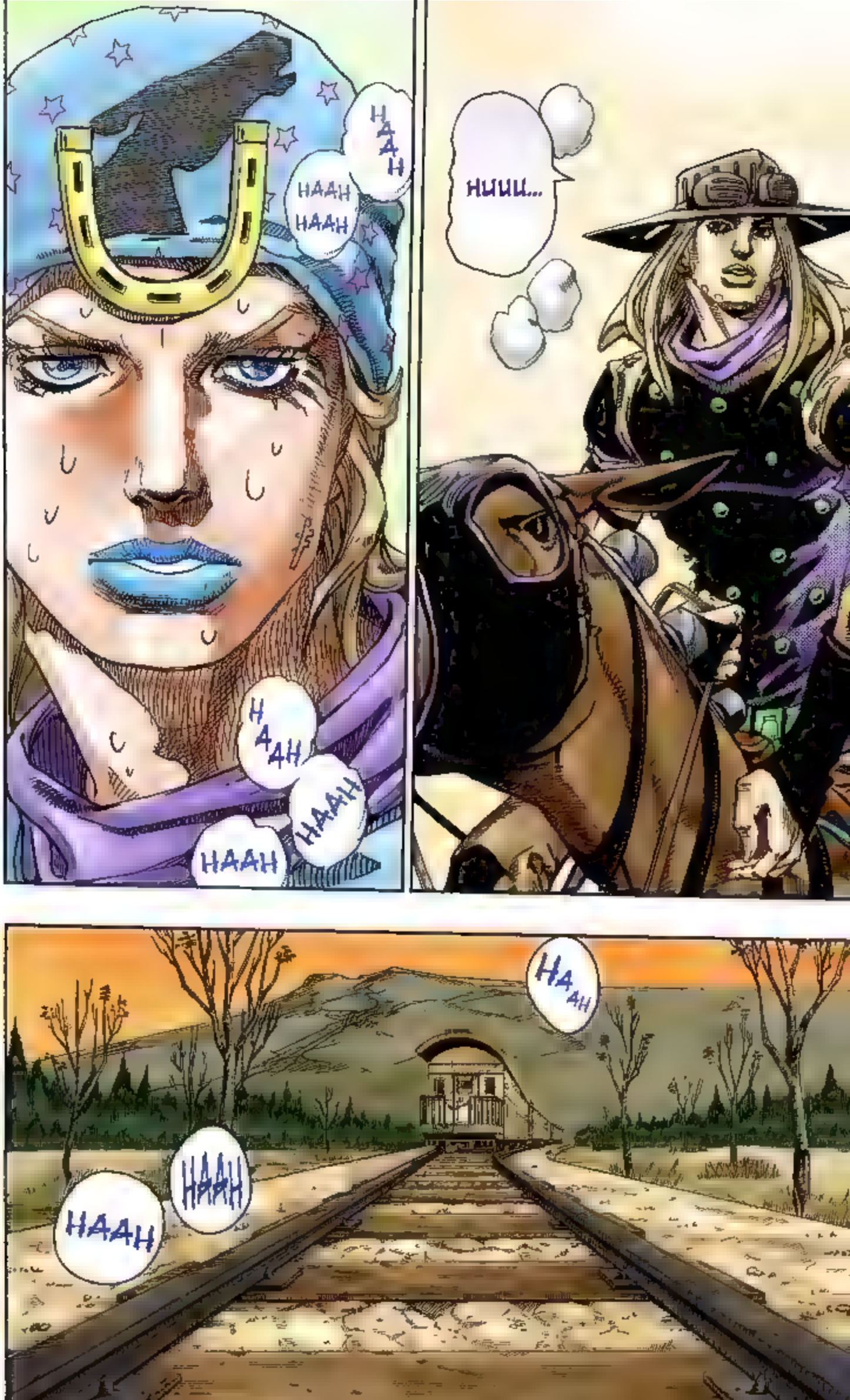

SO THERE 'IS' A RESULT HUH. ?
LET'S GO, JOHNNY.
LUCY'S ON THE OTHER SIDE OF THAT DOOR.
ドドド

#80

D4C PART 13

-LOVE TRAIN-


HAAH
HAAH
HAAH
HAAH
HAAH
CLOP
CLOP
ドガ
ドガ
!!


НААН
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ННННН...
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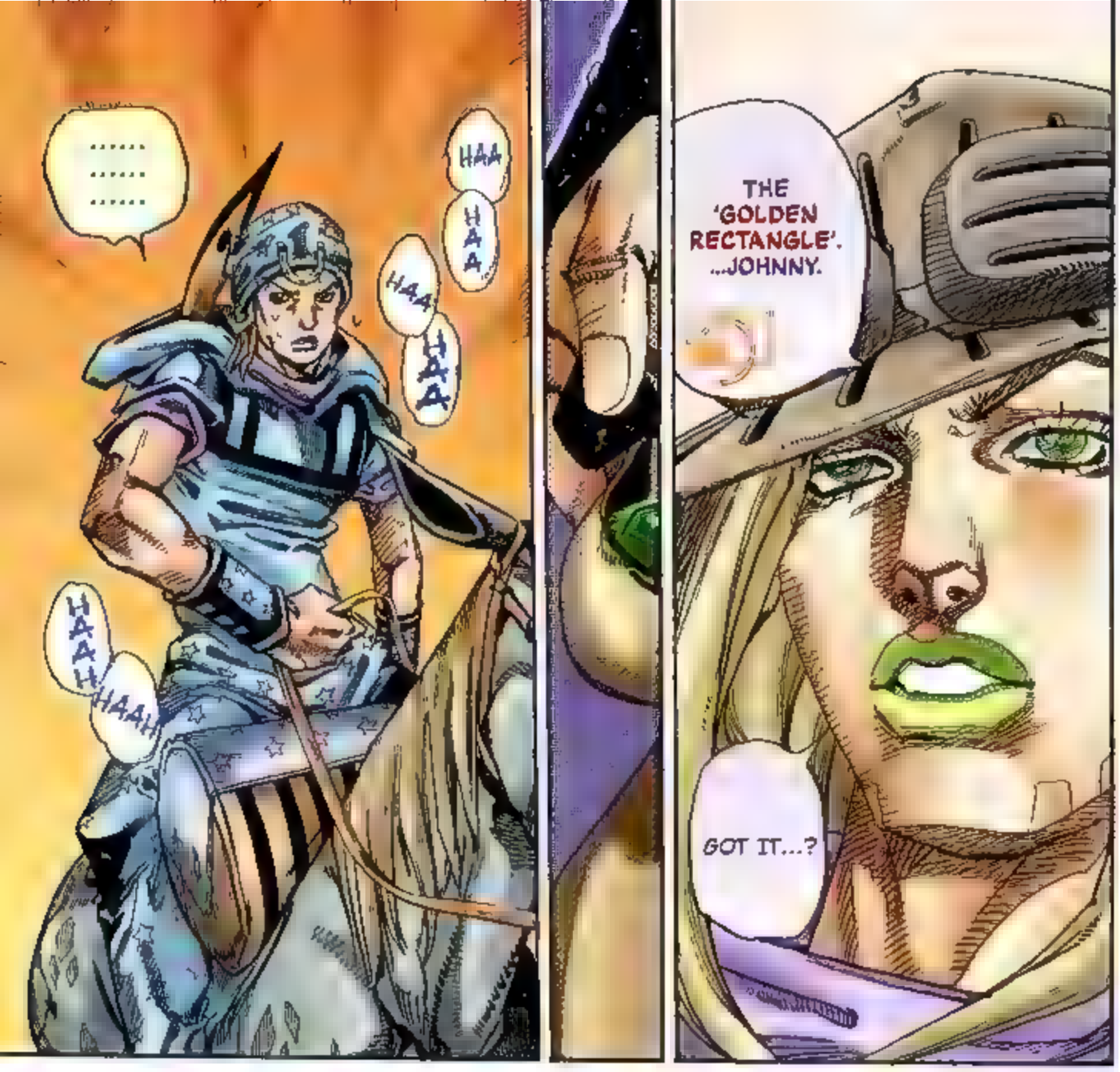
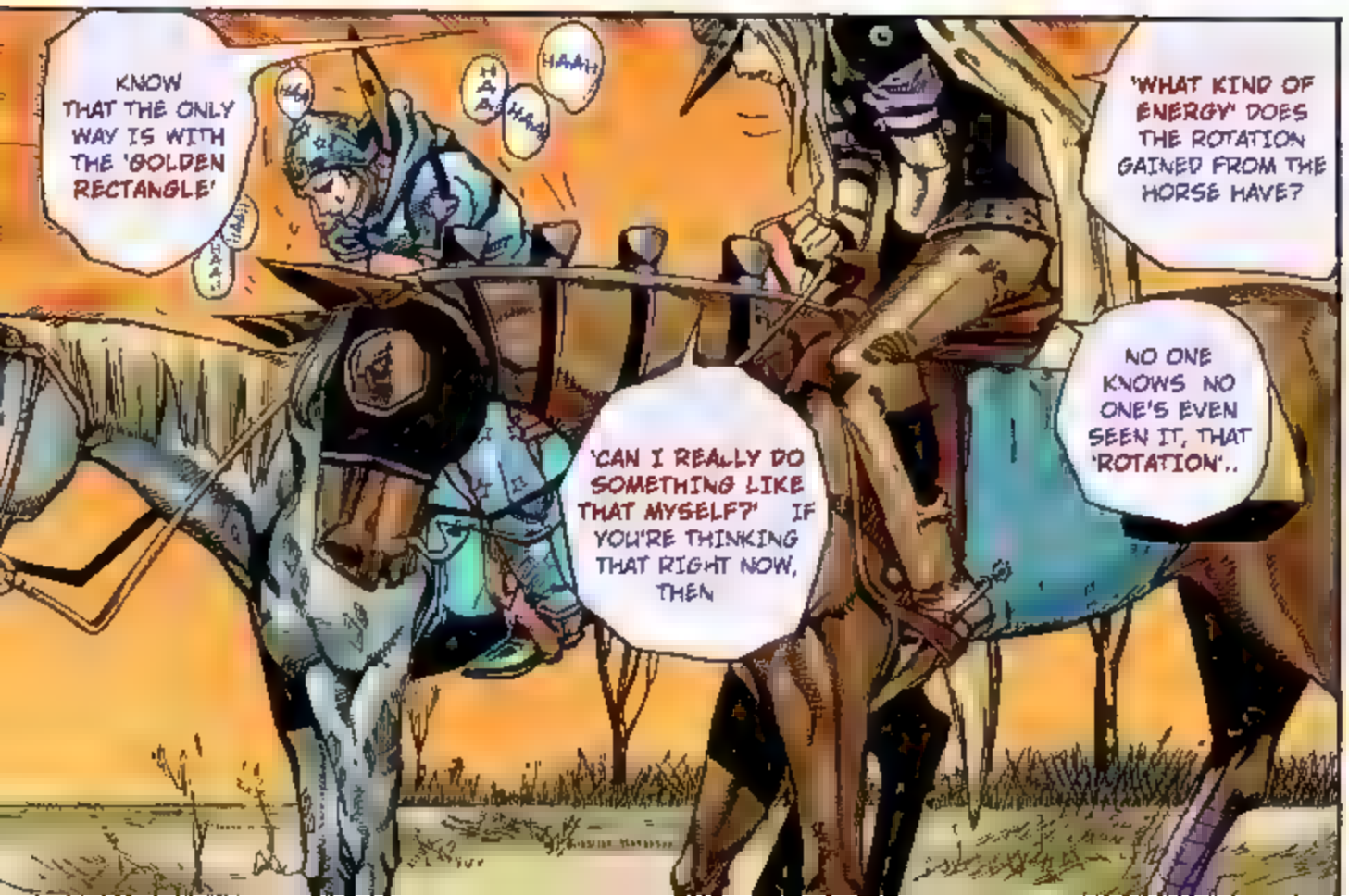
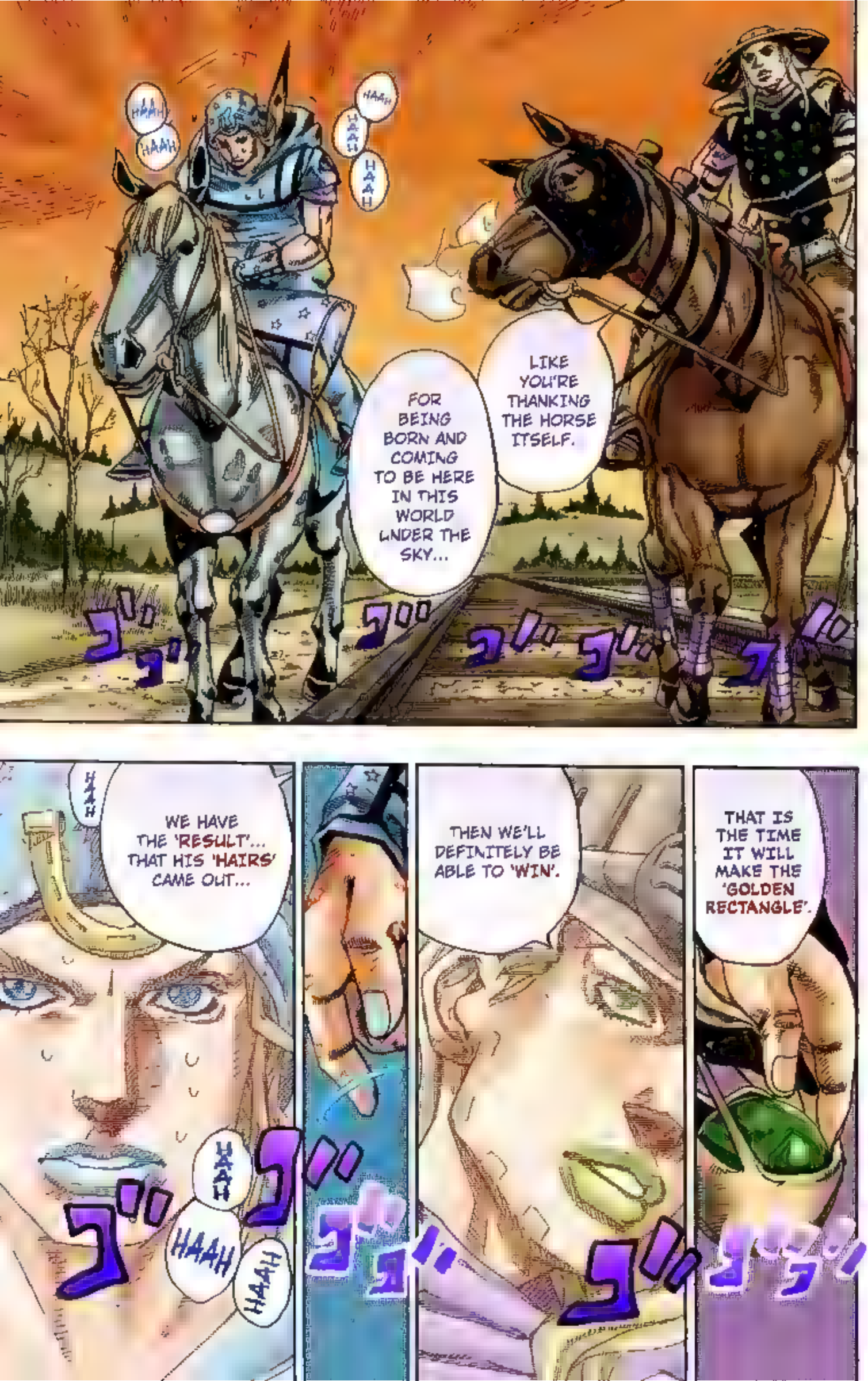

.....
.....
.....
HAA
HAA
HAA
HAA
HAAH
HAAH
THE 'GOLDEN RECTANGLE'. ...JOHNNY.
GOT IT...?

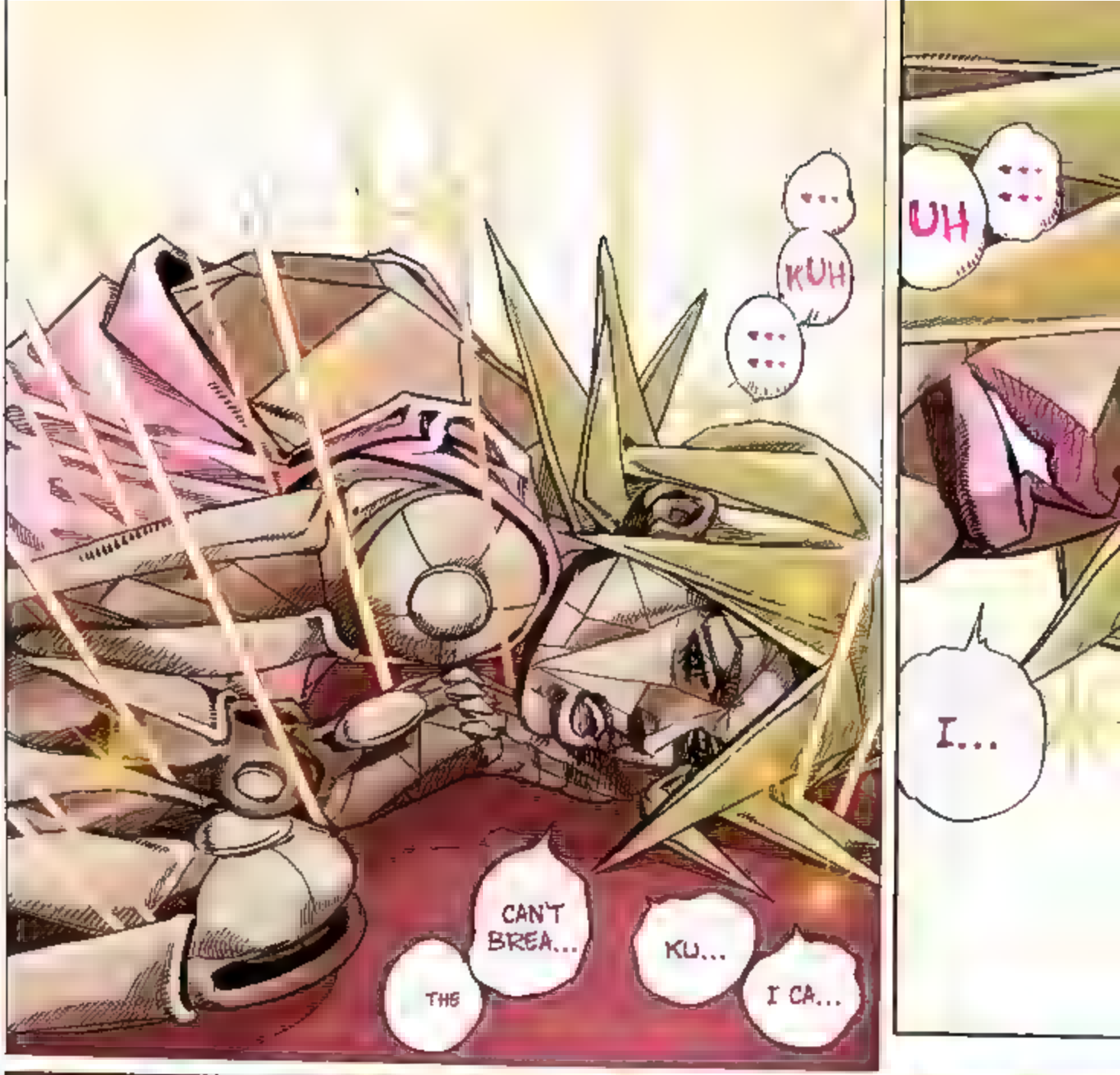

KNOW THAT THE ONLY WAY IS WITH THE 'GOLDEN RECTANGLE'
'WHAT KIND OF ENERGY' DOES THE ROTATION GAINED FROM THE HORSE HAVE?
'CAN I REALLY DO SOMETHING LIKE THAT MYSELF?' IF YOU'RE THINKING THAT RIGHT NOW, THEN
NO ONE KNOWS NO ONE'S EVEN SEEN IT, THAT 'ROTATION'..

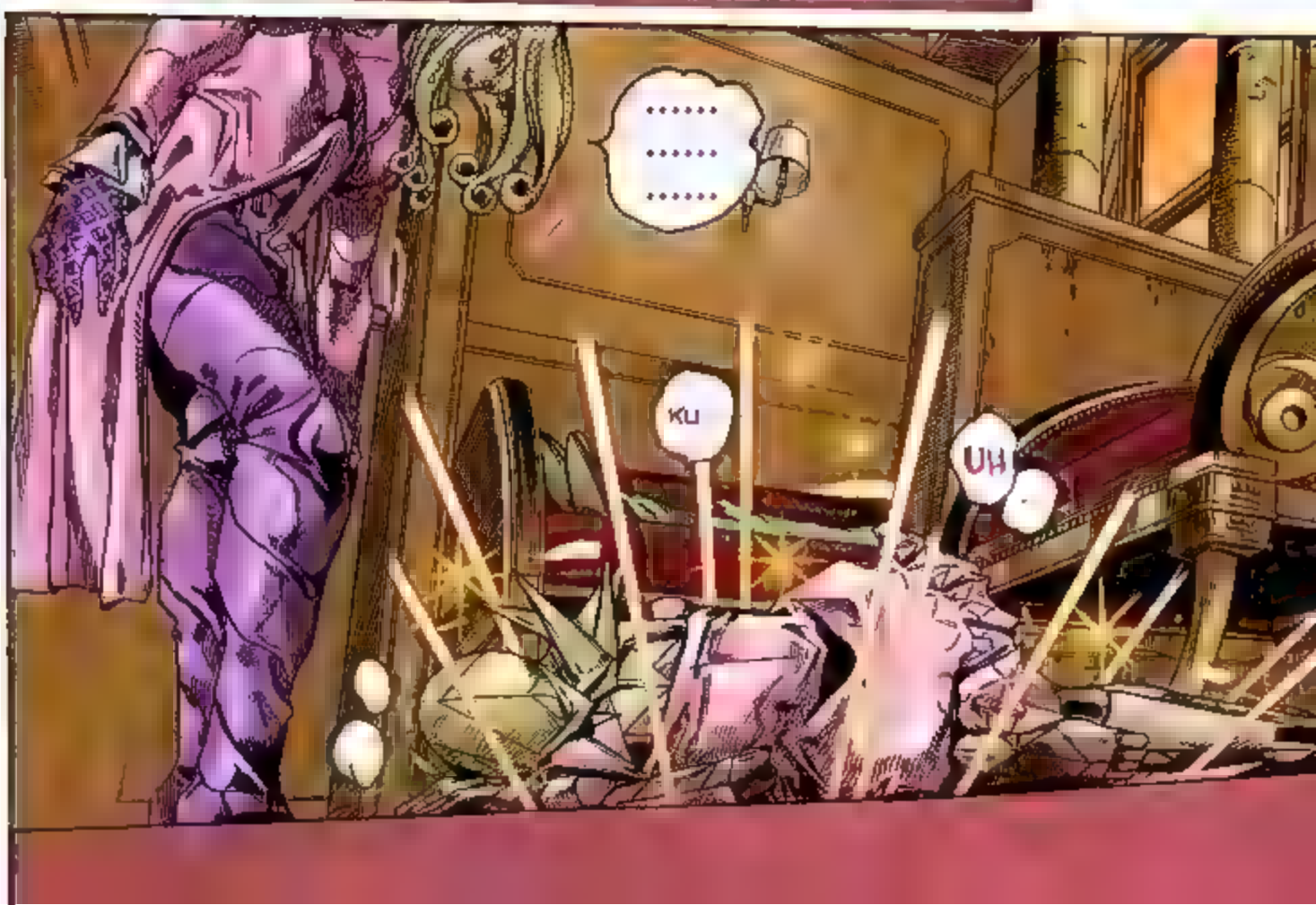
MAKE THE HORSE RUN WITH THAT FORM.
MAKE THE HORSE RUN IN A WAY THE HORSE ITSELF THINKS IS 'GOOD'...
LIKE HOW A HORSE FEELS HAPPY NATURALLY RUNNING ON THE GRASS...
IT CAN ONLY BE WITH THE HORSE IN THE 'FORM' OF THE 'GOLDEN RECTANGLE'.
IF WE CAN OBTAIN THAT 'ROTATIONAL ENERGY' FROM THE HORSE...
HAAH
HAAH
HAAH
HAAH

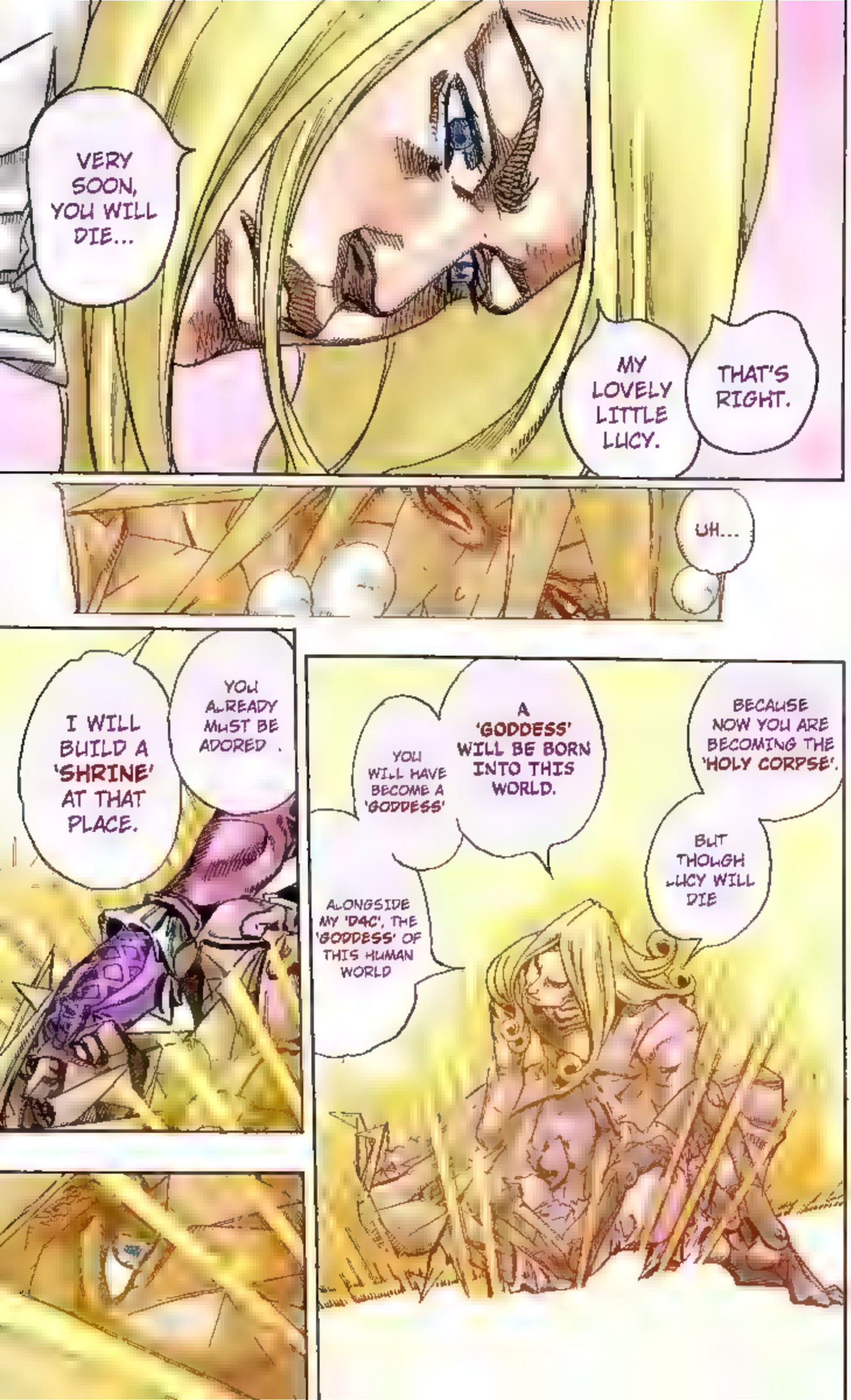

HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
LIKE YOU'RE THANKING THE HORSE ITSELF.
FOR BEING BORN AND COMING TO BE HERE IN THIS WORLD UNDER THE SKY...
HAAH
WE HAVE THE 'RESULT'... THAT HIS 'HAIRS' CAME OUT...
HAAH
HAAH
HAAH
THEN WE'LL DEFINITELY BE ABLE TO 'WIN'.
THAT IS THE TIME IT WILL MAKE THE 'GOLDEN RECTANGLE'.

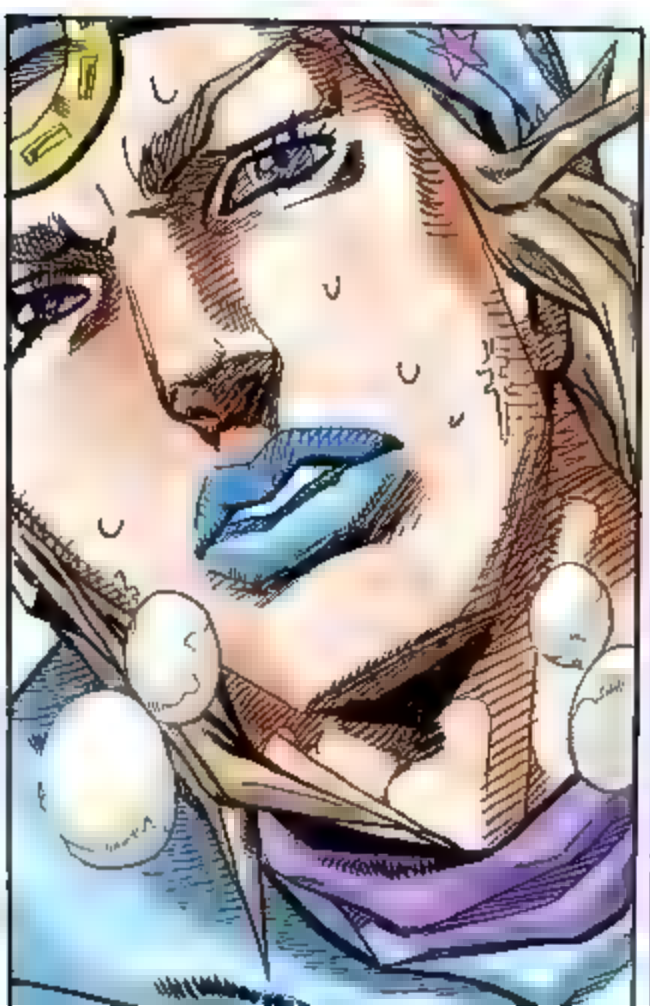
'THEY'RE RIDING THEIR HORSES'
'THOSE TWO' ARE
WHY?
.....
.....

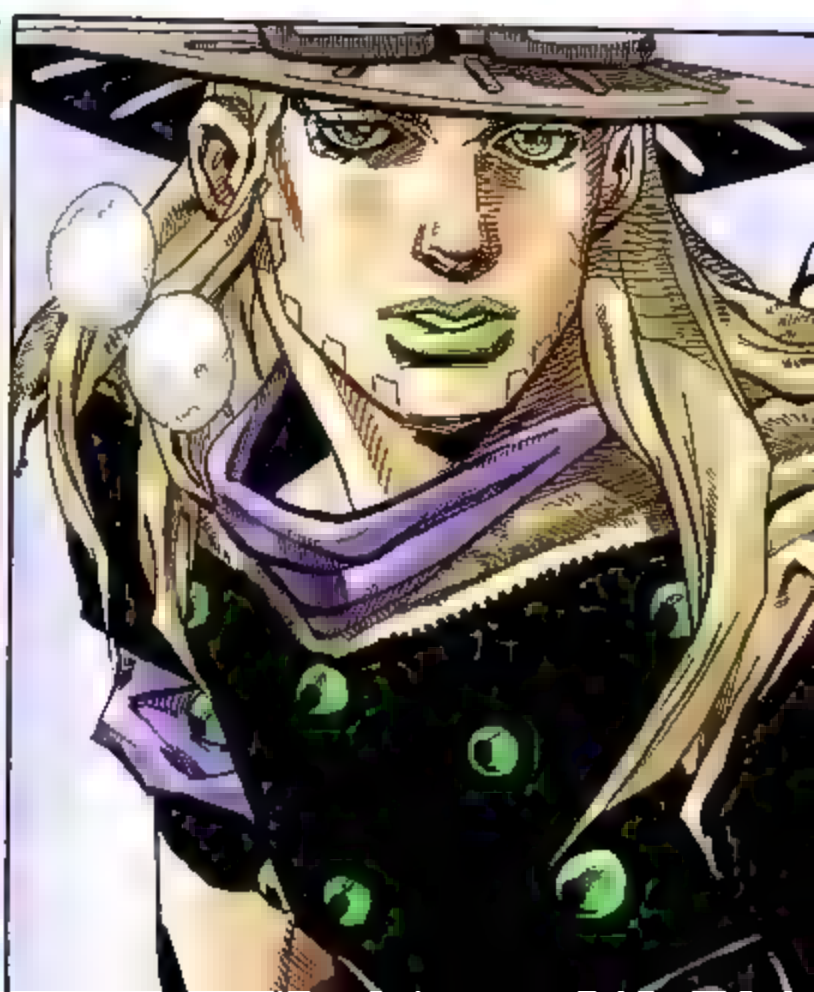
IF THEY ARE IN 'DESPAIR', THEN SURELY THE ONLY VIABLE OPTION LEFT FOR THOSE TWO WOULD BE TO 'ESCAPE' TO A LOCATION AS FAR AWAY AS POSSIBLE.
ゴゴゴゴ
WHY DON'T 'THOSE TWO' RUN AWAY...?
AND BY NOW, THEY MUST KNOW THAT THE 'CORPSE' WILL NEVER BE THEIRS. .
JUST NOW, THEY BARELY ESCAPED WITH THEIR LIVES...
THEY SHOULD BE IN DESPAIR, KNOWING FULL WELL THAT THE NEXT ATTACK WOULD MEAN THEIR CERTAIN DEFEAT
ゴゴゴゴ
HAA!
.....
.....
UH..
THUMP
SO THEN WHY DO THAT?
WHY TAKE THAT FIGHTING POSTURE?
ゴゴゴゴ

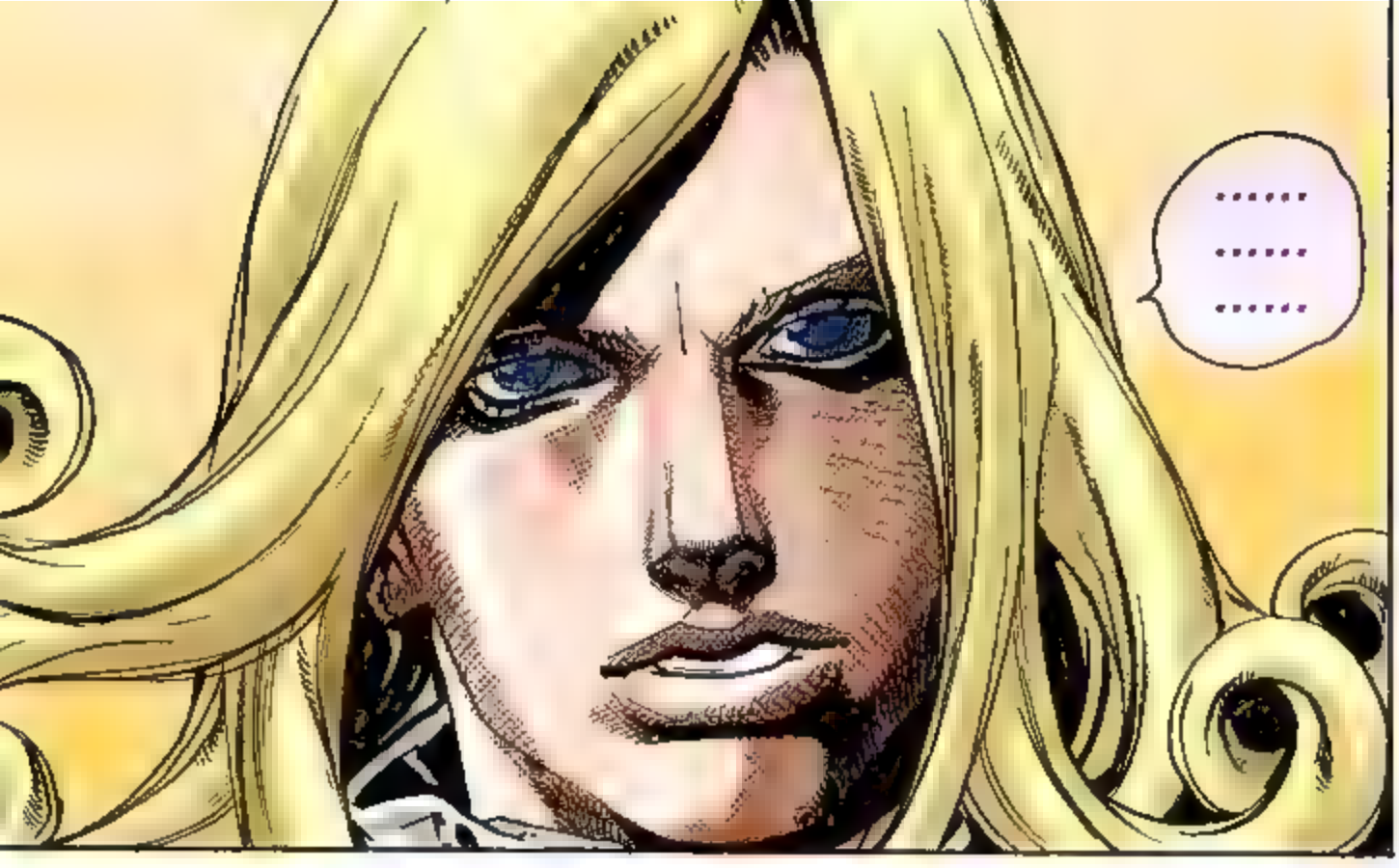

...
KUH
...
UH
...
I...
THIS
CAN'T BREA...
KU...
I CA...


.....
.....
.....
KU
UH


VERY SOON, YOU WILL DIE...
MY LOVELY LITTLE LUCY.
THAT'S RIGHT.
UH...
I WILL BUILD A 'SHRINE' AT THAT PLACE.
YOU ALREADY MUST BE ADORED .
YOU WILL HAVE BECOME A 'GODDESS'
A 'GODDESS' WILL BE BORN INTO THIS WORLD.
BECAUSE NOW YOU ARE BECOMING THE 'HOLY CORPSE'.
ALONGSIDE MY 'D4C', THE 'GODDESS' OF THIS HUMAN WORLD
BUT THOUGH LUCY WILL DIE



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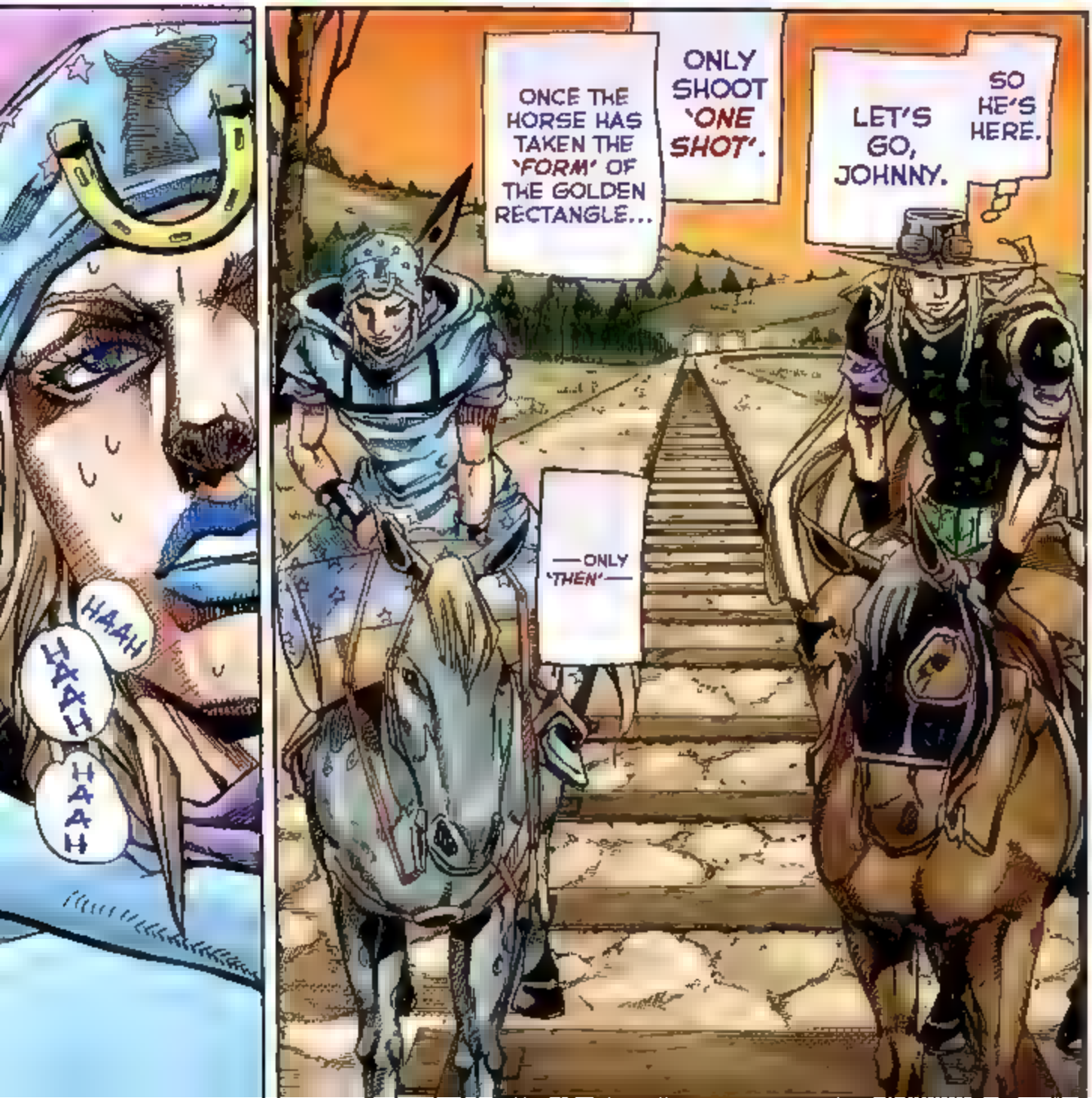
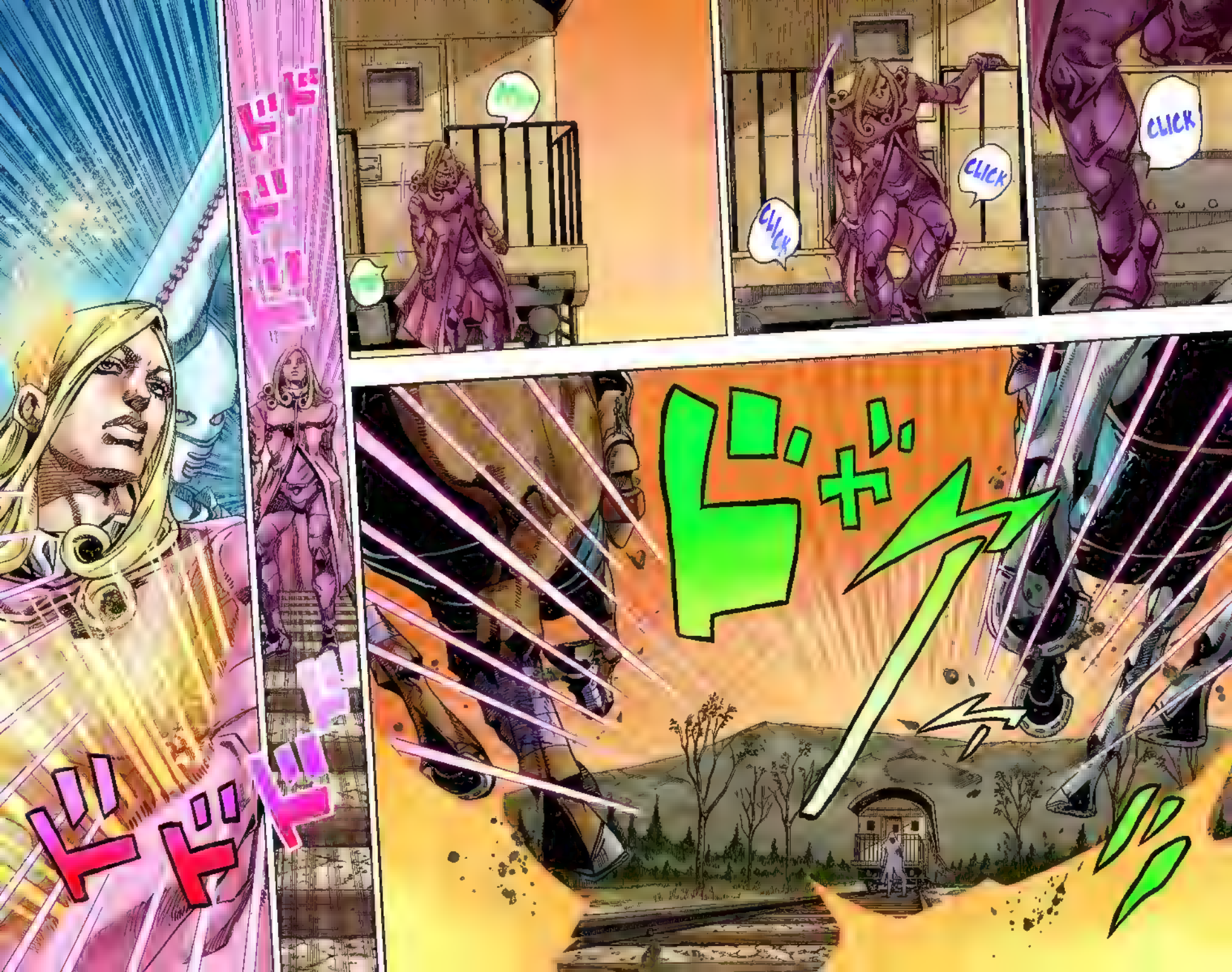
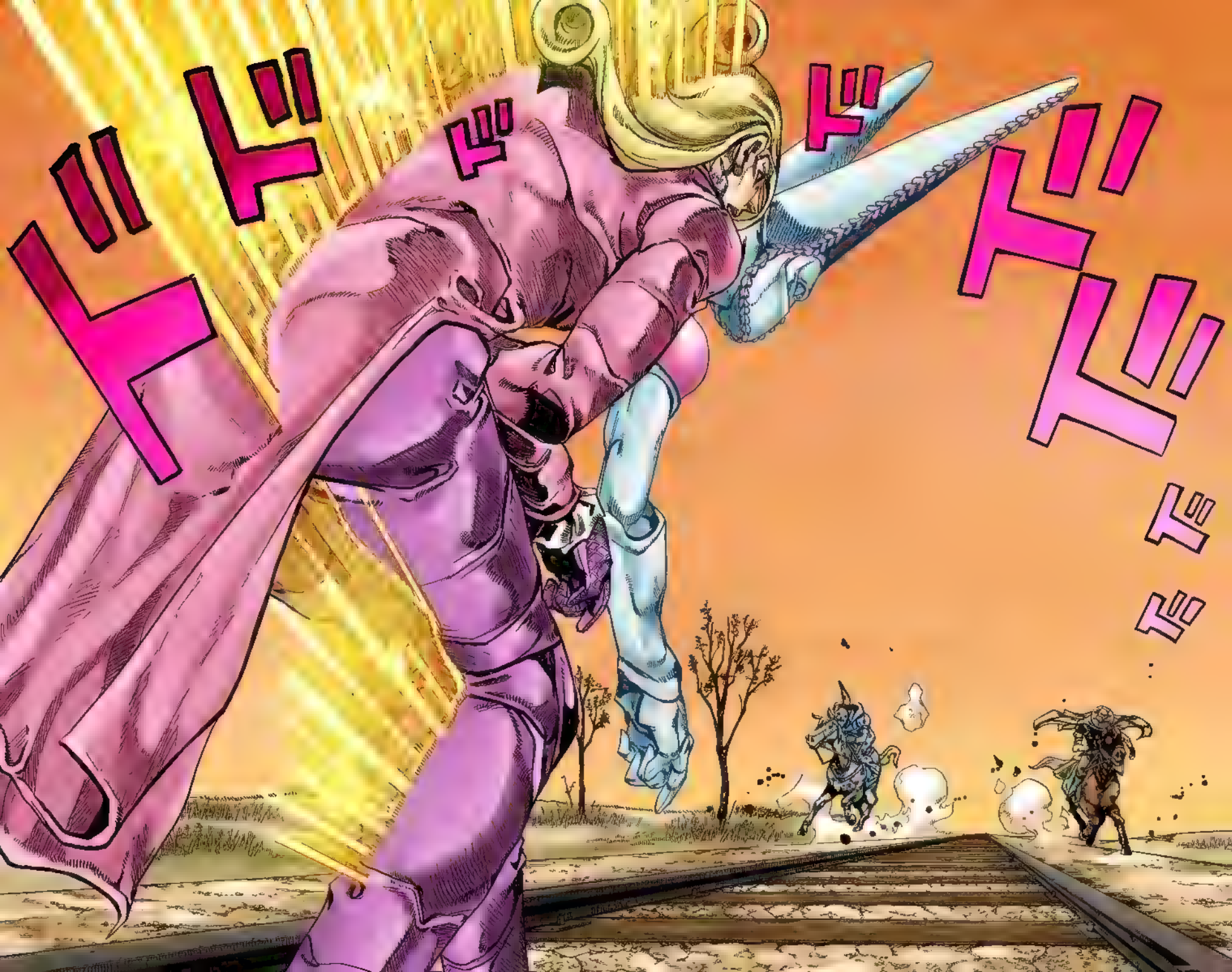

HAAH
HAAH
HAAH
ONCE THE HORSE HAS TAKEN THE 'FORM' OF THE GOLDEN RECTANGLE...
ONLY SHOOT 'ONE SHOT'.
—ONLY 'THEN'—
LET'S GO, JOHNNY.
SO HE'S HERE.


ドドドドド
ドドドドド
CLICK
CLICK
CLICK
ビガ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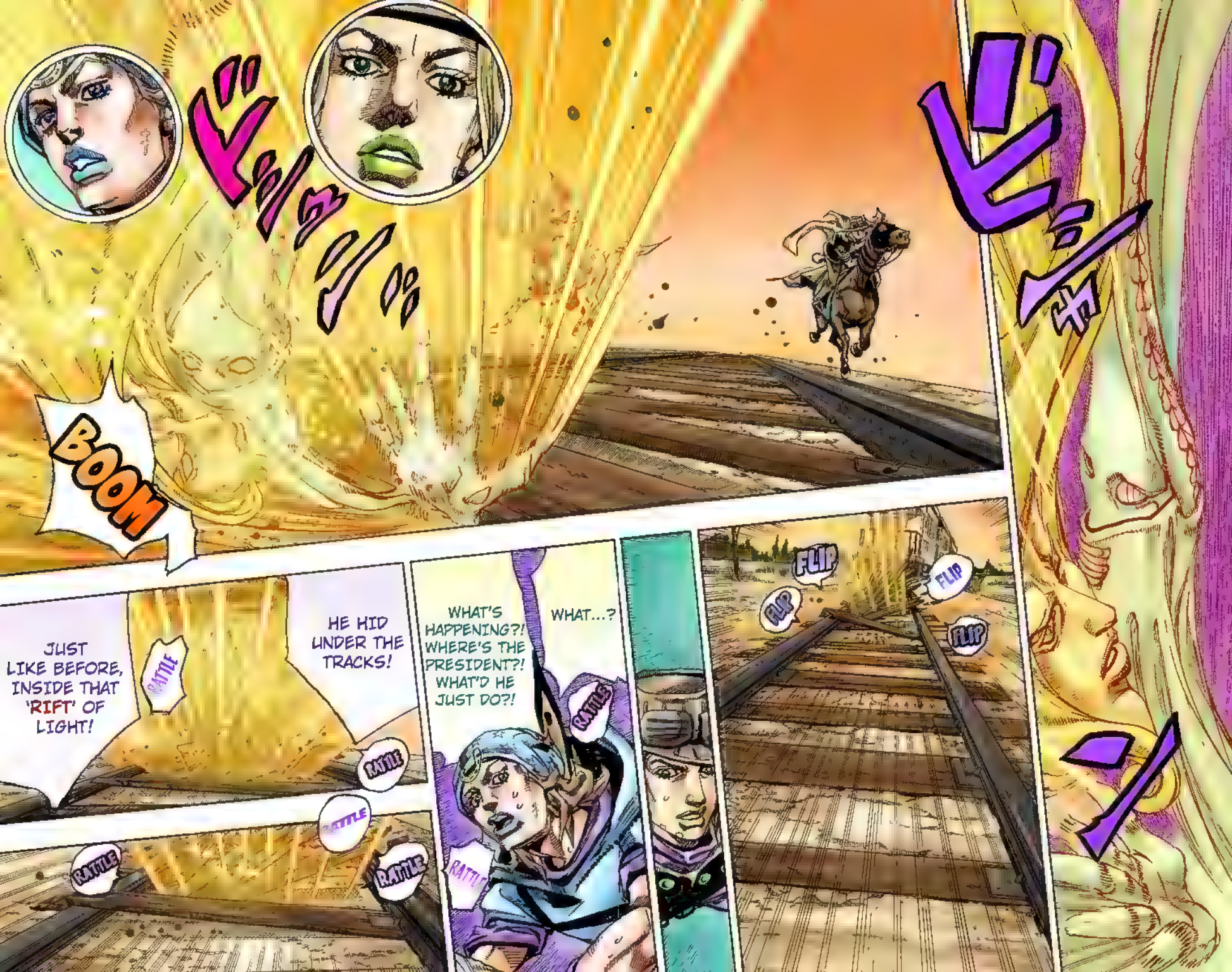
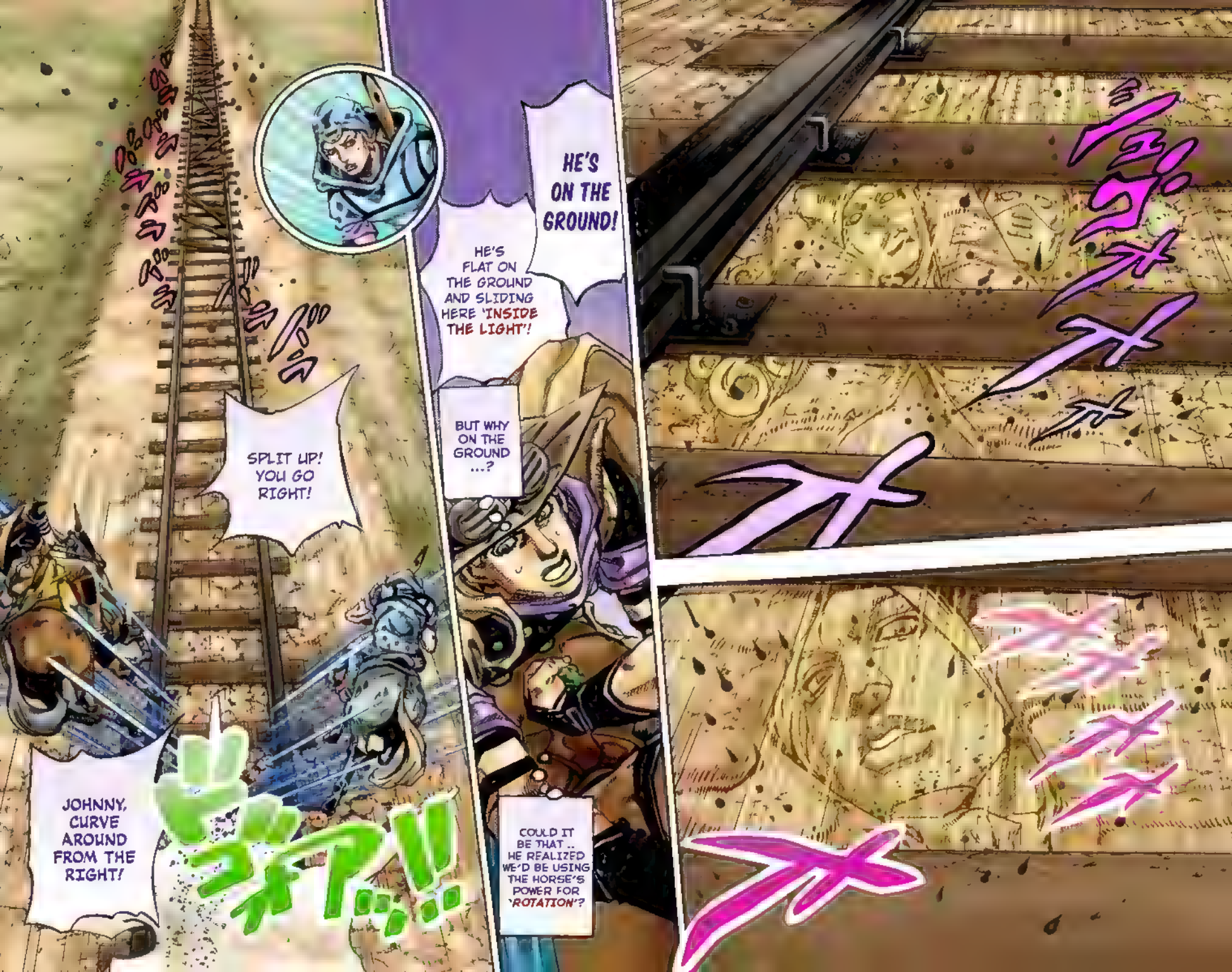
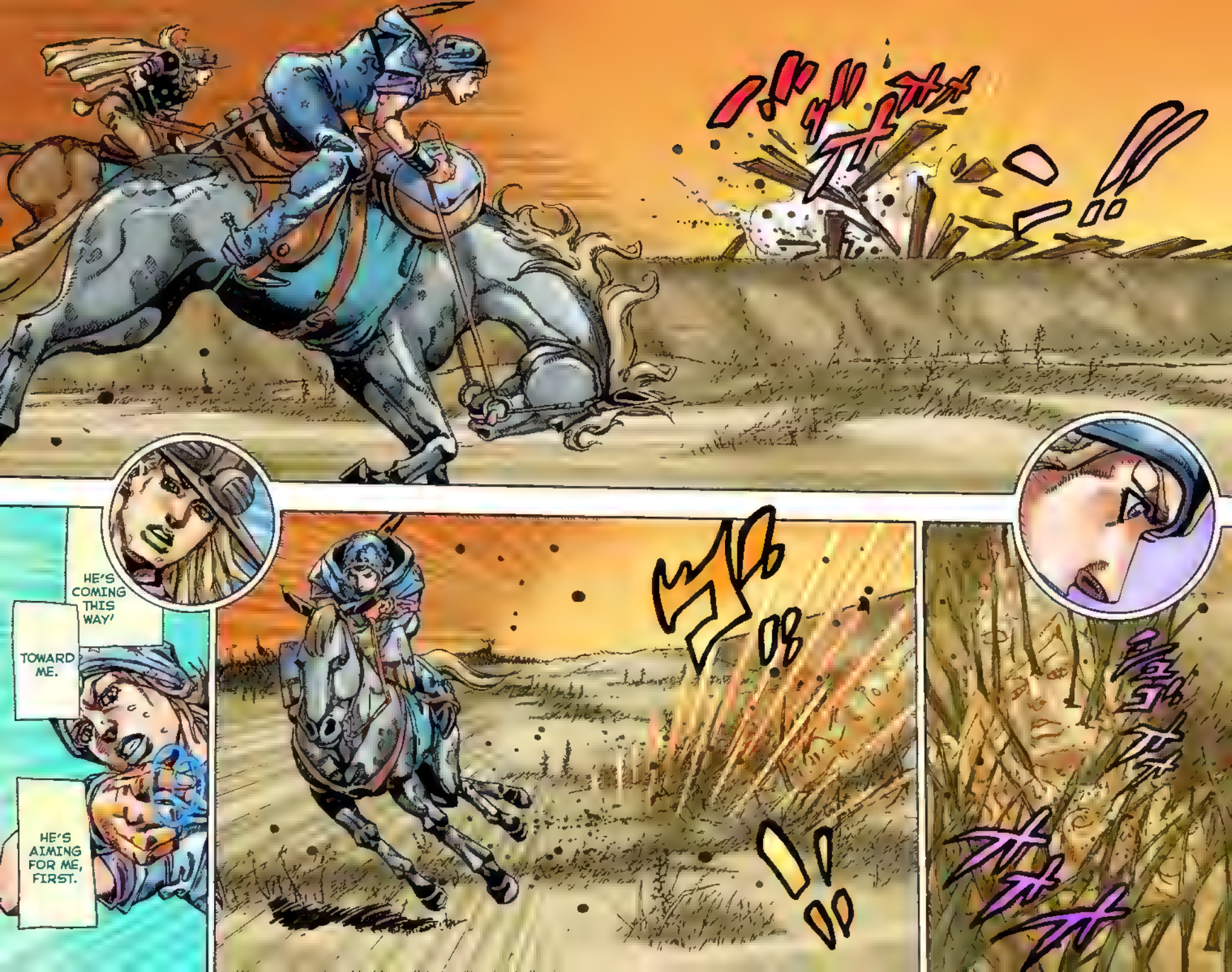
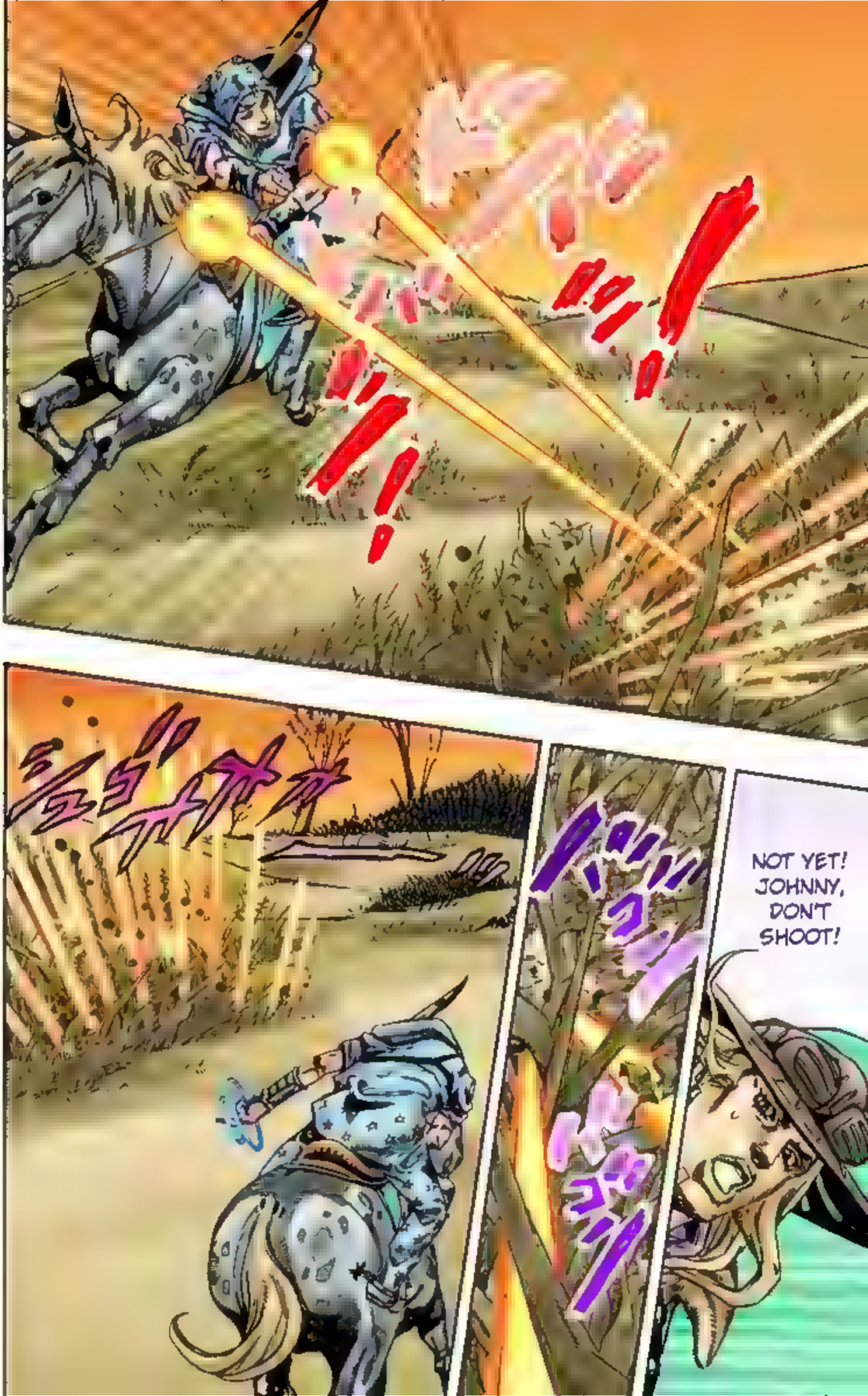
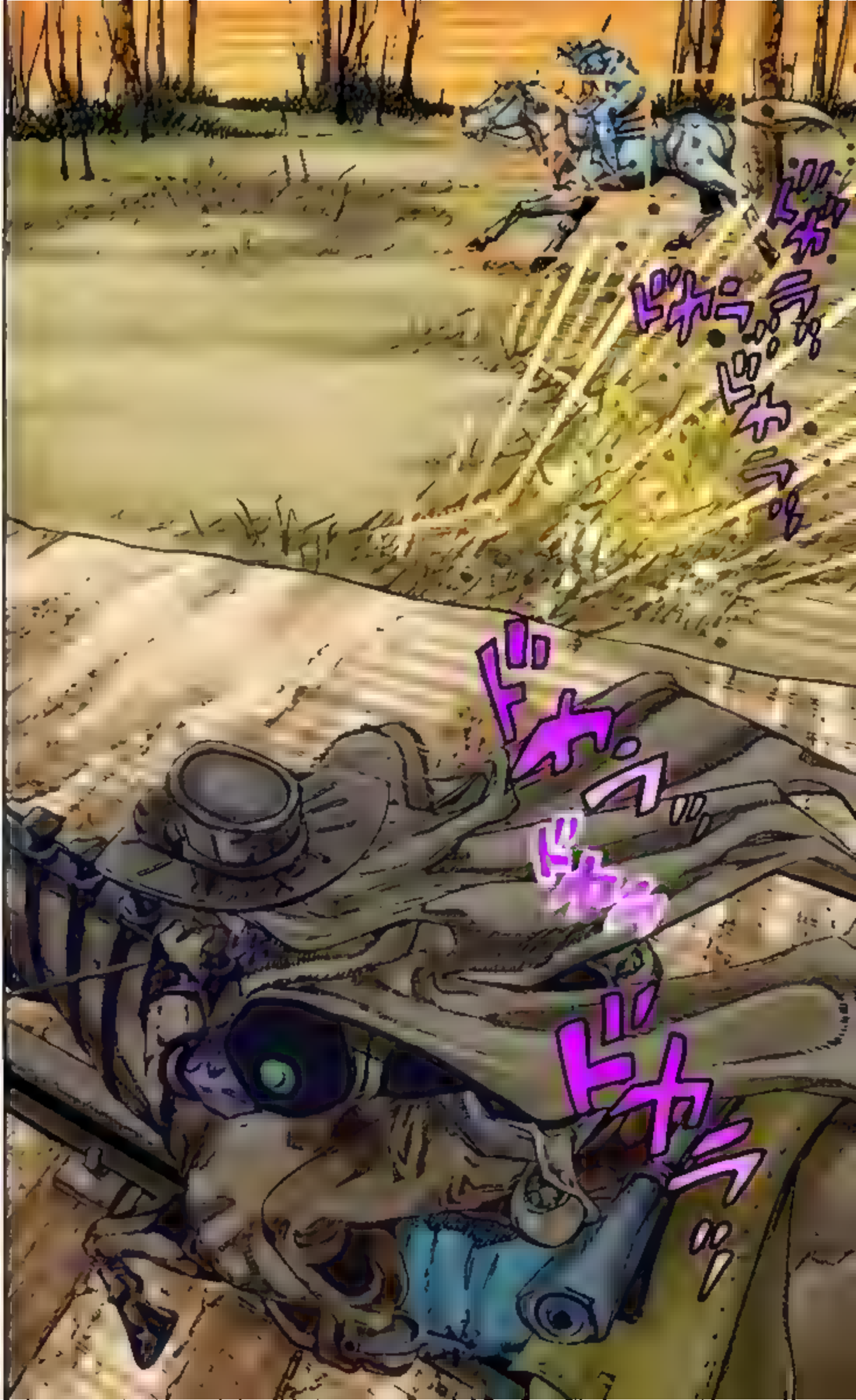

ドルッ
BOOM
ビュッ
JUST LIKE BEFORE, INSIDE THAT 'RIFT' OF LIGHT!
RATTLE
HE HID UNDER THE TRACKS!
RATTLE
RATTLE
RATTLE
RATTLE
WHAT'S HAPPENING?! WHERE'S THE PRESIDENT?! WHAT'D HE JUST DO?!
WHAT...?
RATTLE
FLIP
FLIP
FLIP
FLIP


SPLIT UP! YOU GO RIGHT!
JOHNNY, CURVE AROUND FROM THE RIGHT!
ヒヒヒ!!
HE'S ON THE GROUND!
HE'S FLAT ON THE GROUND AND SLIDING HERE 'INSIDE THE LIGHT'!
BUT WHY ON THE GROUND ...?
COULD IT BE THAT .. HE REALIZED WE'D BE USING THE HORSE'S POWER FOR 'ROTATION'?
ゴゴゴゴ


HE'S COMING THIS WAY!
TOWARD ME.
HE'S AIMING FOR ME, FIRST.


NOT YET! JOHNNY, DON'T SHOOT!

IT STILL HASN'T MADE THE 'FORM' OF THE RECTANGLE!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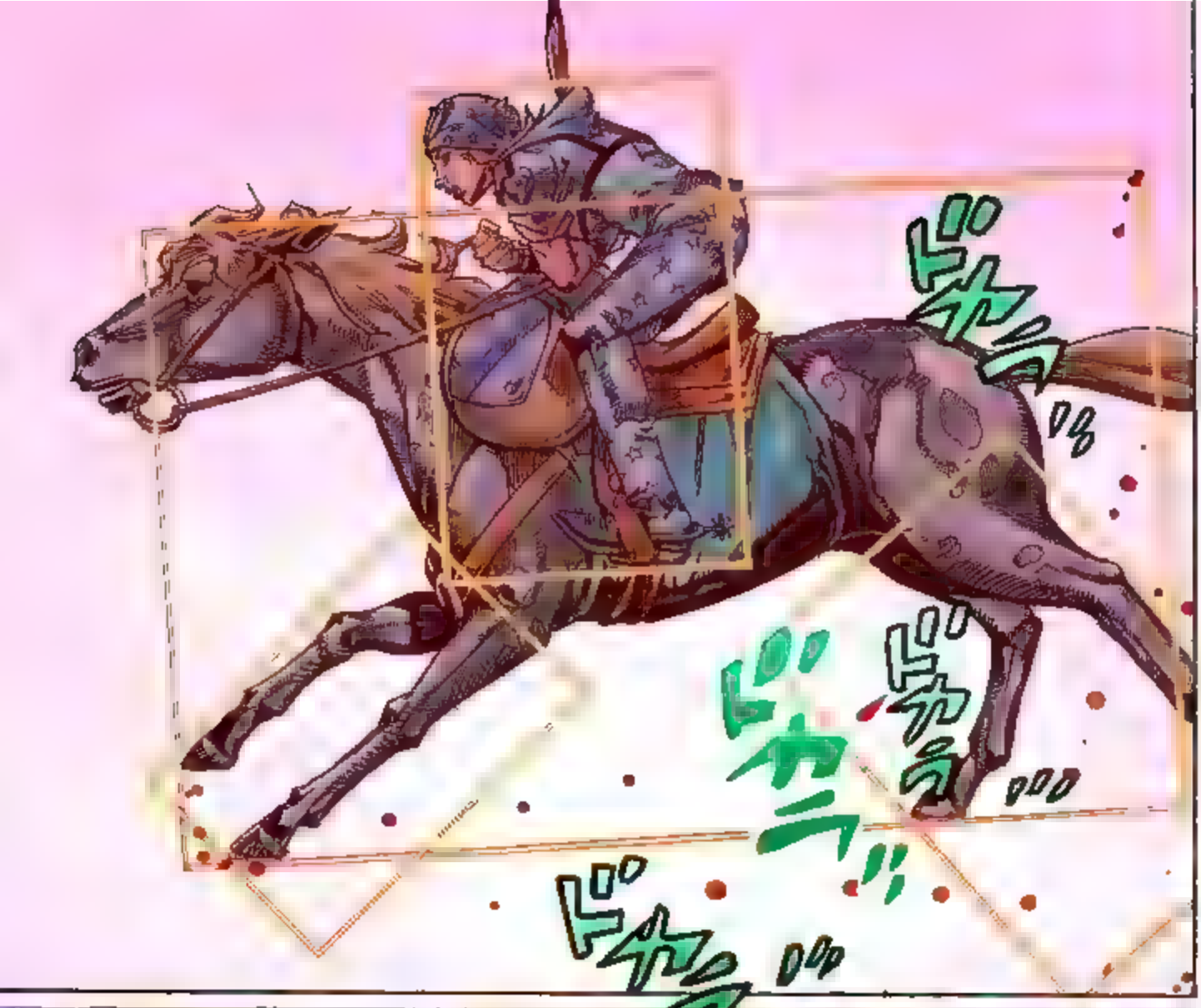
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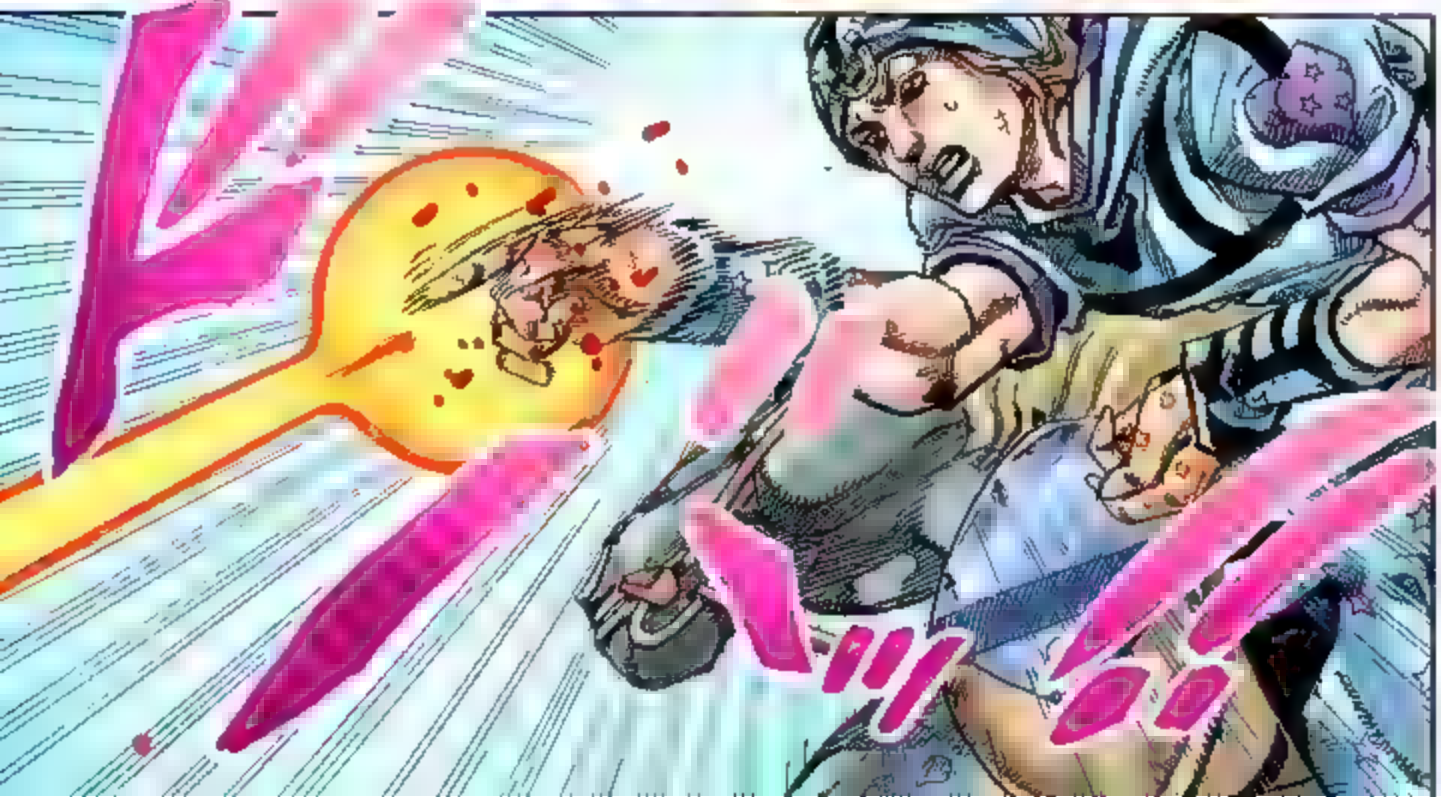
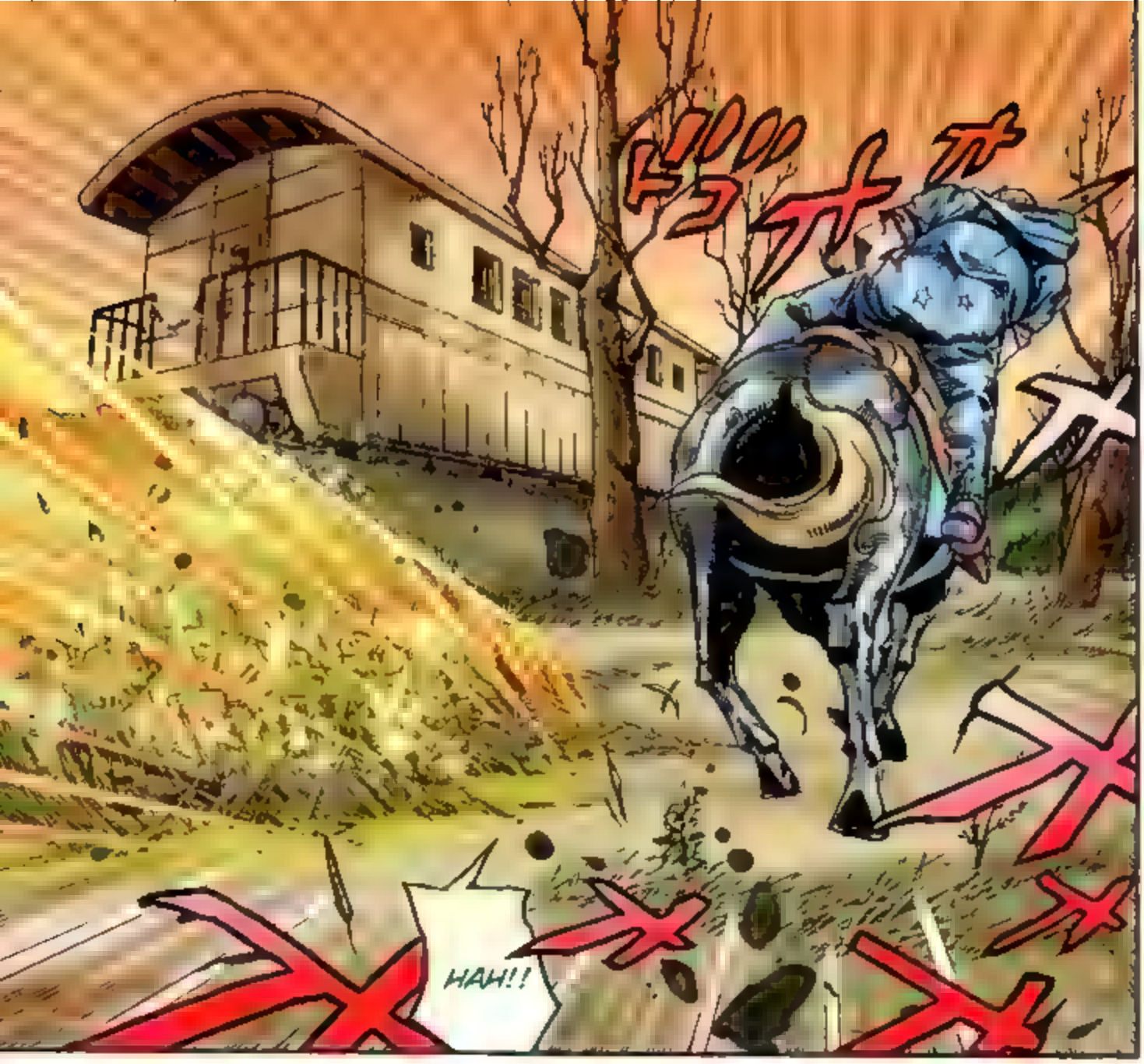
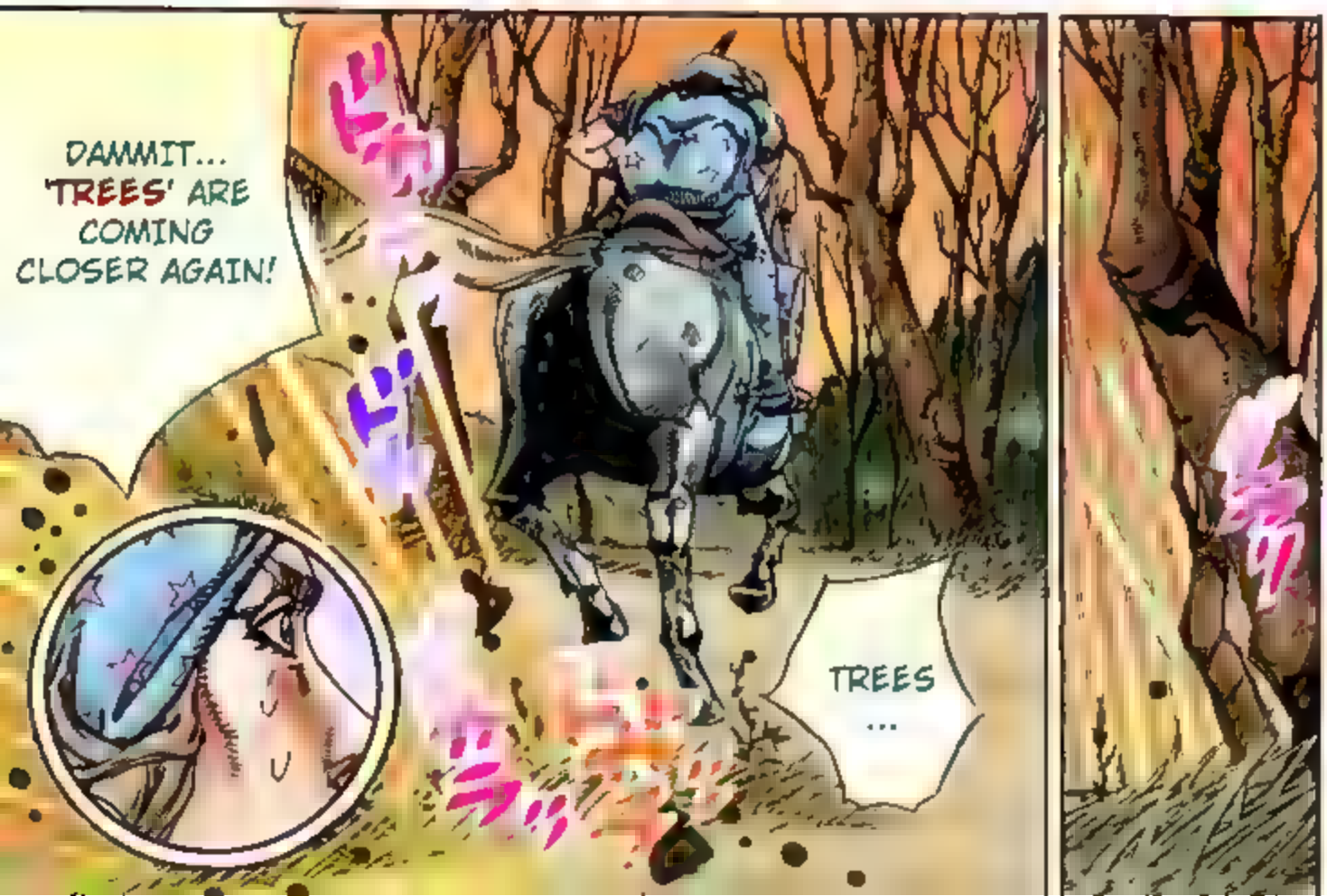
ドドドド
ドドドド

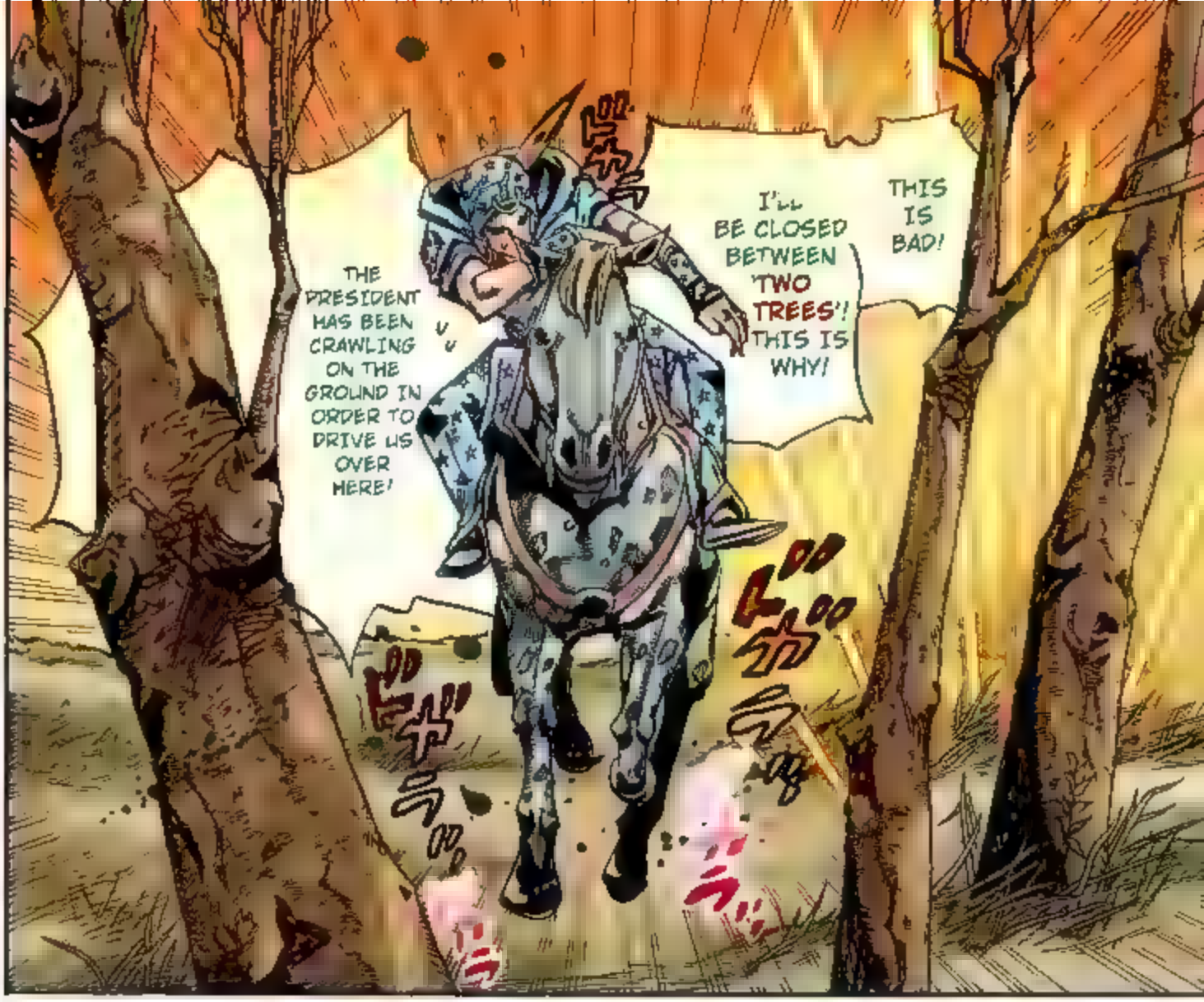
NOT UNTIL ITS MUSCLES GAIN THE POWER OF THE 'GOLDEN RECTANGLE'...
WAIT UNTIL THE HORSE'S MOVEMENTS HAVE MADE THE 'GOLDEN RECTANGLE'...
NOT YET... STAY CALM, JOHNNY...

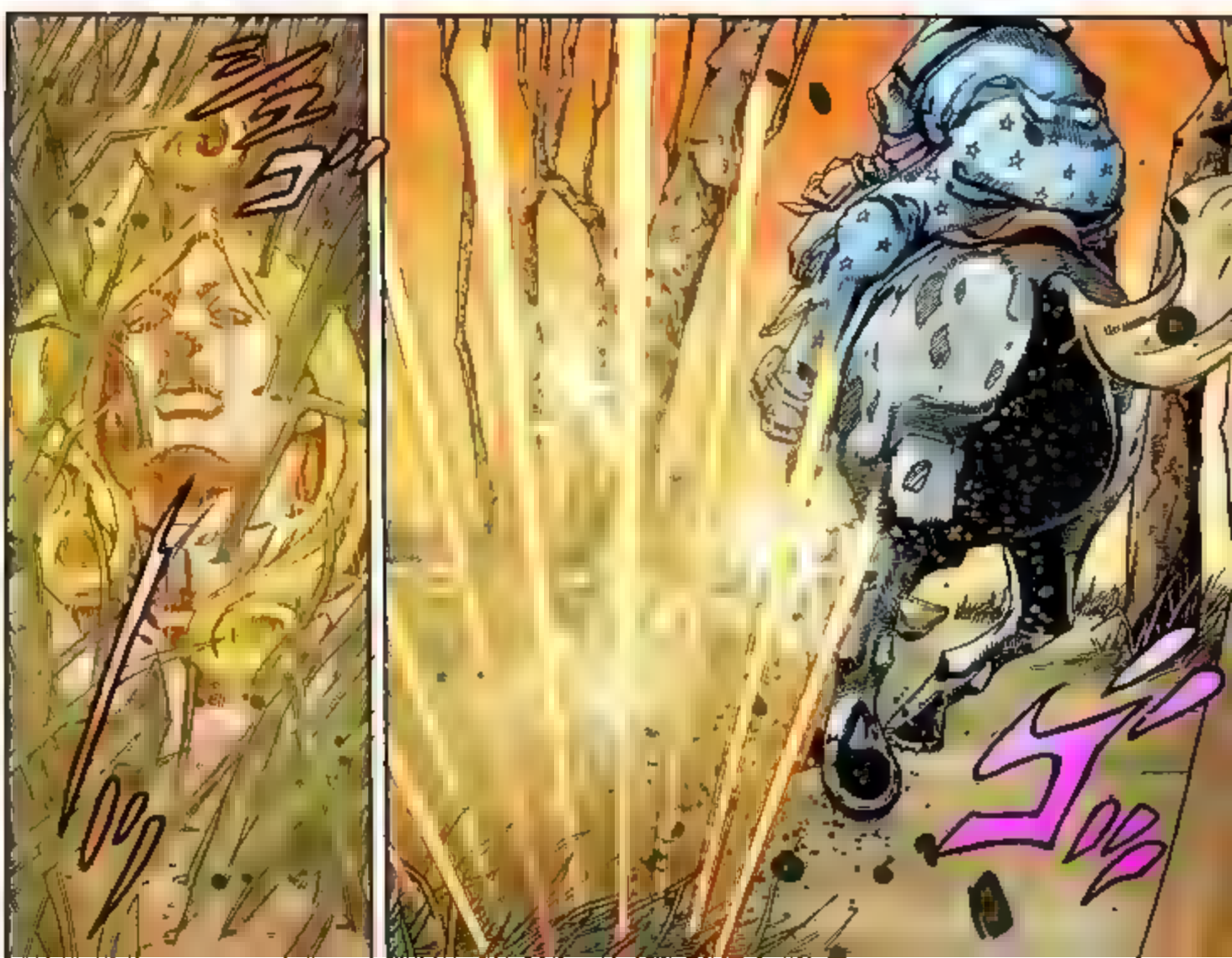


JOHNNY! IT HASN'T MADE THE SHAPE YET!
UH!
KUH... AGAIN, SOMEWHERE ELSE...

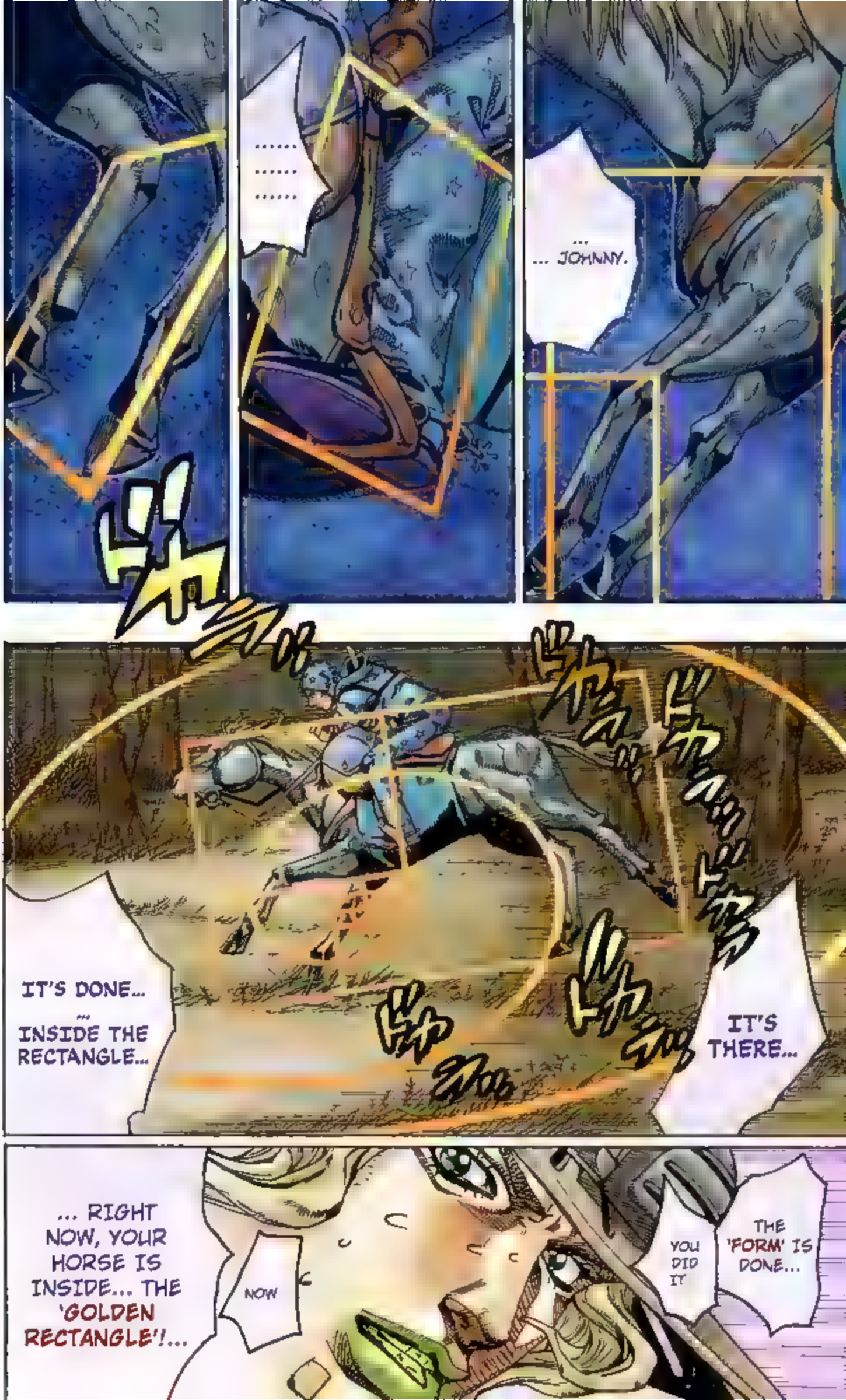

HAH!!


DAMMIT... 'TREES' ARE COMING CLOSER AGAIN!
TREES ...


THE PRESIDENT HAS BEEN CRAWLING ON THE GROUND IN ORDER TO DRIVE US OVER HERE!
I'LL BE CLOSED BETWEEN 'TWO TREES'! THIS IS WHY!
THIS IS BAD!



BUT IF I DON'T GO BETWEEN THE 'TREES'. '
HE'LL CATCH ME!
HAH!


.....
.....
.....
...
... JOHNNY.
IT'S DONE...
...
INSIDE THE RECTANGLE...
IT'S THERE...
... RIGHT NOW, YOUR HORSE IS INSIDE... THE 'GOLDEN RECTANGLE'!...
NOW
YOU DID IT
THE 'FORM' IS DONE...

NOW! JOHNNY! THE 'FORM' IS COMPLETE!
ドギャ
ン

UGUH
KUH
UH
WHACK

KO-TT
ド
ゾ!

デジタルカラー版
ジョジョの奇妙な冒険
PART7 STEEL BALL RUN
20巻

荒木飛呂彦
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